

DEPARTMENT OF EDUCATIONAL FOUNDATIONS (EDUCATION ARTS)

ACADEMIC PROGRAMME FOR BACHELOR OF ARTS IN EDUCATION (BA Ed, B.Ed)

1.0 INTRODUCTION

1.1 History

The Department of Educational Foundations was created in 1982. During this time, the Faculty of Education like all other faculties of the University functioned under the School System, hence it was School of Education. In this wise, it existed as a one department faculty - the Foundations of Education. From 1st October, 1983 it was formally split into four (4) departments and an Institute of Education. Among the four new departments was the Foundations of Education.

In 2004/2005 academic session, the Faculty of Education made a major shift in focus; emphasis shifted to Teacher Education. Following the shift, the department was renamed Department of Educational Foundations (Education Arts). It houses students who offer Arts courses in a four - year academic programme for the award of Bachelor of Arts degree in Education (B.A. Ed). Students of this department choose their teaching subjects from the Faculty of Humanities viz departments of English Language, History and Diplomatic Studies, Foreign Languages and Literature (French), Religious and Cultural Studies Theatre Arts and Fine Arts and Design and Music with effect from 2012.

1.2 Philosophy

In line with the philosophy of the Faculty of Education to build a dynamic environment for the creation of a centre of excellence in

Teacher Education, the department houses students who offer Arts subjects. The primary function of the department is to produce professionally qualified classroom teachers in English Language, History and Diplomatic Studies, Foreign Languages and Literature (French), Religious and Cultural Studies, Theatre Arts and Fine Arts and Design and Music.

The ratio of the education courses to teaching subjects is 1:2. In other words, two - thirds of the courses offered are in the teaching subject areas, while one - third is in Education. The department aims at effectively meeting the changing landscape in the education labour market in its catchment areas in particular and Nigeria at large, while reflecting the trends in the international teacher - education programme.

1.3 Vision

The Department of Educational Foundations (Education Arts) seeks to provide the students with the professional training (Foundation Courses) in education while other relevant departments cater for the various academic courses in the teaching subjects and general studies. The vision is to produce first class teachers who will educate children especially at the secondary level of the Nigerian educational system.

1.4 Mission Statement

The mission statement of Educational Foundations is to intellectually, morally and professionally empower the Nigerian youth to embrace and sustain the teaching profession. The department intends to and is determined to achieve the following objectives:

- To be directly engaged in the creation, transmission of periodic evaluation of knowledge delivery in the pursuit of

excellence in academic scholarship and intellectual enquiry through teaching research and public service.

- To provide the education system with highly competent counsellors, able to contribute effectively to the development of Nigerian youth and integrated prosperous society. This is to be done through the integration of relevant research and advisory services to the immediate environs, discipline/subject areas.
- To be a local, national and recognized international centre of excellence in terms of qualitative and relevant knowledge, skills development for the education industry, advisory and public services.
- To advance the academic culture among staff through collaborative interaction with professionals in the field both locally and internationally.
- To continuously initiate programmes that will maximally impact on the University's immediate environment and the Nigerian society.
- Above all, to seek excellence in knowledge and human resource capacity building without sacrificing quality in the Nigerian education industry.

1.5 Course Objectives

1. The programmes of the department are geared specially towards producing the right calibre of primary and secondary school teachers as well as teachers in specialized positions for the nation's educational system in sufficient quality and quantity.
2. Produce/groom teachers and educators with solid background in the concept, knowledge, understanding and reapplication and use of such knowledge for the betterment of themselves and mankind.

Summary of Teaching Subject

The teaching subjects which students can choose from include the under-listed

1. English Studies
2. Fine Arts and Design
3. French
4. History and Diplomatic Studies
5. Religious and Cultural Studies
6. Theatre Arts
7. Music (started 2012)

**Department of Educational Foundations (Education Arts)
Academic Staff**

| S/NO | NAME | QUALIFICATION | FIELD OF SPECIALIZATION | DESIGNATION |
|------|------------------------------------|---|---|---|
| 1. | Okeke, E. C (Mrs.) | B.Sc. (Nigeria), MMphil., Ph.D (UPH) | Population Geography and Sociology of Education | Professor |
| *2. | Okorosaye- Orubite, A. K. | B.Ed (Sc. Chem) (Uniben, M.Ed., Ph.D (UPH) | History and Policy of Education, Comparative Education | Professor |
| 3. | Aminigo, I. M | B.A. Ed, M.Ed., PhD | Language Literary Studies and Philosophy of Education | Professor |
| 4. | Nwanna- Nzewunwa, O.P. (Mrs) | B.Sc.(UNN), M.Ed, Ph.D (UPH) | Vocational Education and Sociology of Education | Professor |
| 5. | Dienye V.U. (Mrs) | B.A. Ed, M. Ed., Ph.D (UPH) | Sociology of Education | Professor |
| 6. | Okoli, N. J. (Mrs) | B.Ed, M. Ed (Ife), Ph.D (UPH) | History of Education and Higher Education | Associate Professor |
| 7. | Osaat, S.D. | B.SC Ed. M.Ed. Ph.D (UPH) | Philosophy of Education | Senior Lecturer and Acting Head (HOD) |
| 8 | Odigie, V. O. (Mrs) | Dip. M.Ed., M.Ed. (Uni of Sofia), Ph.D (UPH) | Childhood Pedagogy Philosophy of Education | Senior Lecturer |
| 9. | Ogbondah, L. | NCE, BA Ed., M. Ed, Ph.D(UNICAL), Ph.D (UPH) | History and Policy of Education | Senior Lecturer Adjunct |
| 10. | Amaele, S. | B.A. Ed (Eng), M Ed. (UPH), PhD | Philosophy of Education | Senior Lecturer Adjunct |
| 11. | Kalu, E. (Mrs) | B.Ed, M. Ed, Ph.D (UPH) | Sociology of Education | Senior Lecturer |
| 12. | Nwaokugha, D. O. | B.Ed., M.Ed., PhD | Sociology of Education | Senior Lecturer |

| | | | | |
|-----|-----------------------|--|---|-----------------|
| 13. | Abdulrahman Y.M. | Dip. (Ed), U.I.; B.Sc.(Ed), Ilorin; M.Ed (U.I.), Ph.D (UPH) | History and Policy of Education, Comparative Education | Senior Lecturer |
| 14. | Oyido, J.A. | B.Ed, M.Ed., Ph.D (UPH) | Sociology of Education | Senior Lecturer |
| 15. | Harry, Tina (Mrs) | B.Ed, M.Ed., Ph.D (UPH) | History and Policy of Education, Comparative Education | Lecturer I |
| 16. | Okanezi, Bright | B.Ed, M.Ed., Ph.D (UPH) | Sociology of Education | Lecturer I |
| 17. | Nziadam, Lucky | B.Ed, M.Ed., Ph.D (UPH) | Philosophy of Education | Lecturer II |
| 18. | Benjamin Nyewusira | B.Ed., M.Ed. Ph.D (UPH) | History of Education | Lecturer II |
| 19. | Ogeh, O. W. M. | B.Ed, M. Ed. (UPH) | History of Education | Asst. Lecturer |

* On leave of Absence.

Non Teaching Staff

| S/No | Name of Staff | Rank | Qualification and Dates Obtained |
|------|--------------------------------|---------------------------|--|
| 1. | MRS UZOUKWU EMILY | Personal Secretary III | Diploma Secretarial Studies 1992, Diploma in English 1985, WAEC 2004, FSLC 1972. |
| 2. | MRS AMADI BLESSING | Personal Secretary III | WAEC 1989 and NABTEB 2000 |
| 3. | MRS. PATIENCE NIABARI LETON | Administrative Officer | GCE 1992, WAEC 2001, NABTEB 2003 and 2005, B.Sc Sociology 2007. |
| 4. | MRS. ELEONU CHINYERE | Chief Clerical Officer | GCE 1989/1990, NECO 2004. |
| 5. | MR. IDAADO, GIBSON | Clerical Officer II | FSLC 1974, GCE 1997, NECO 2011. |
| 6. | Mrs. Woke Love | Caretaker | |

2.0 ACADEMIC POLICIES

2.1 Highlights

The following extracts have been taken from the document “Statement of Academic Policies, University of Port Harcourt 1996”. This document was issued first in 1977, in 1983 to reflect the re-organization from a school system to a faculty system; and revised in 1990 to reflect changes in line with the NUC Minimum Academic Standards. The present revision reflects changes made by Senate in 1995 and 2002 to 2012. Students are advised to familiarize themselves with this document.

The section containing General Remarks is included to alert the fresh students on the implications of the new grading system in relation to his/her final degree classification, and the virtue of and reward for hard work, honest and abstinence from vices: examination malpractice and cultism.

2.2 Registration of Courses

Every student is required to register for all courses in his/her area of specialization during the time stipulated which is usually within the first week of resumption, except where otherwise indicated. Students who cannot register during the specified time may however, register later but all registration exercise must be completed within the time allowed for late registration.

Course registration is the responsibility of the student’s parent department. The Head of Department signs for all the courses registered. In registering students, the parent department should ensure that students re-register for all previously failed courses in which the programme requires a pass, and meet the prescribed requirements for each course registered. Furthermore, the total credit units registered must not be less than 15 or more than 24 per semester.

Any registration completed after the time specified will be null and void and will not be credited to the student even when he/she has taken and passed examination in the course. Students are not allowed to sit for examination in courses for which they have not previously registered. Such actions are fraudulent and culprits will be appropriately discipline.

Any genuine request for late registration must be made in writing to the Head of Department, and a late registration fee, whose amount is reviewed each year in line with the cost of living, must be paid to the Bursary. Forms for later registration will be given out only when the appropriate receipt is documented on the form.

Application for adding or dropping a course must be made on the prescribed Add/Drop Form and certified by the Registrar after obtaining the approval of the Head of Department concerned, not later than four weeks before the registration form will be null and void.

2.3 Structure of the Programme

The National Universities Commission Minimum Academic Standards require that each programme in the University should, as much as possible be organized into the following types of courses.

- (a) General Studies Courses
- (b) Core Courses
- (c) Special Area Courses
- (d) Optional Courses

2.4 Requirements for Bachelor's Degree

To obtain a Bachelor of Arts in Education/Bachelor of Science in Education (BA, Ed.) or a Bachelor of Education (B.Ed) degree in the Faculty of Education, the student shall:

- I. Complete the programme of study approved by Senate on the recommendation of the Faculty Board of studies consisting of:
 - (a) Core courses in education
 - (b) Special area courses in education
 - (c) Prescribed courses in teaching subject area where applicable.
 - (d) University courses.
- II. Sit for a pass all examinations on the prescribed courses registered for.
- III. Achieve a minimum overall grade point average (GPA) of not less than 1.00 in the Course registered to remain in the programme.
- IV. Must have passed a total minimum of not less than 120 credit units including success in Teaching Practices I and II and Project
- V. Satisfy all financial obligations to the university as well as may be prescribed by the Senate and
- VI. Be formally recommended by the Board of studies the faculty for the award of the Degree.

2.5 Grading System

The following system of Grade Points shall be used for all Faculties (see table 1)

| Mark/Score | Letter Notation | Grade Point (GP) |
|-------------|-----------------|------------------|
| 70% & above | A | 5.00 |
| 60 - 69 | B | 4.00 |
| 50 - 59 | C | 3.00 |
| 45 - 49 | D | 2.00 |
| 40 - 44 | E | 1.00 |
| 0 - 39 | F | 0.00 |

Students are obliged to sit for examination in all registered courses. Any student who fails to sit for a course examination without satisfactory reason earns the grade "F".

2.6 Computation of Grade Average

Every courses carries a fixed number of Credit Units (CU); one Credit Unit being when a class meets one hour every week for one semester, or three hours every week in the laboratory, workshop or field. Quality Point (QP) are derived by multiplying the Credit Units for the course by the Grade Points (GP) earned by the student e.g. in a course with 3 credit units in which a student earned a B with 4 Grade Points, the Quality Points are: $3 \times 4 = 12$. Grade Point Average (GPA) is derived by dividing the Quality Points for the semester by the Credit Units for the semester: e.g. in a semester where the student earned 56 Quality Points for 18 credit units, the GPA is: $56/18 = 3.11$

Cumulative Grade Point Average (CGPA) is derived by adding the Total Quality Points (TQP) to date and dividing by the Total Credit Units (TCU)to date: e.g. if the TQP is 228 and the TCU is 68, the CGPA IS: $228/68 = 3.35$, detailed example of how to calculate GPA AND CGPA is as presented in table

Table 2: Typical Example for GPA-CGPA Computation

First Year, Semester One

| Course Code | Credit Units (CU) | Letter Point | Grade Point (GP) | Quality Points (QP) | Grade Point Average (GPA) | Cumulative Grade Point Average (CGPA) |
|-------------|-------------------|--------------|------------------|---------------------|---------------------------------|---|
| EDU 100.1 | 3 | B | 4 | 12 | QP = 6 CU = 17 | $TQP = \sum QP$ |
| EDU 101.1 | 1 | C | 3 | 3 | GPA = $66 \div 17$ = 3.88 | $\sum TQP = 66$ $TU = \sum CU$ = 17 CGPA = $66/17$ = 3.88 |
| EDU 102.1 | | | | | | |
| GES 101.1 | | | | | | |
| KHE 102.1 | | | | | | |
| EDU 103.1 | | | | | | |

First Year, Semester Two

| Course Code | Credit Units (CU) | Letter Point | Grade Point (GP) | Quality Points (QP) | Grade Point Average (GPA) | Cumulative Grade Point Average (CGPA) |
|-------------|-------------------|--------------|------------------|---------------------|---------------------------------|--|
| EDU 100.2 | 5 | E | 1 | 5 | QP = 48 CU = 20 | $TQP = \sum QP$ |
| GES 100.2 | 4 | D | 2 | 8 | GPA = $48 \div 20$ = 2.40 | $\sum TQP = 66 + 48$ = 114 TCP = $\sum CU = 17+20$ = 37 CGPA = $114 \div 37$ = 3.08 |
| EDU 101.2 | 5 | B | 4 | 2 | | |
| EDU 103.2 | 3 | F | 0 | 0 | | |
| DAE 104.2 | 3 | A | 5 | 15 | | |

- a. Grades obtained in all approved courses of a student's prescribed programme, excluding audited courses, shall be used to compute the GPA.
- b. Where a student has registered more than the allowed number of free elective courses, chosen in the order of registration, will be used in computing the CGPA. Other elective courses will be treated as audited courses and will not be used in calculating CGPA.
- c. Where a student registered for a course but the result is unavailable, due to no fault of the student, he/she will re-register for it in the next academic year.
- d. When a student transfers from one Faculty to another, only the grades obtained in the courses in the new prescribed programme of study will be used to compute the CGPA.

2.7 Degree Classification

The degree shall be awarded with 1st, 2nd Class Upper, 2nd Class Lower, 3rd class Honours. Or a Pass degree the Cumulative Grade Point Average for these classifications shall be:

| Class of Degree Grade Average | Old Cum. Grade Average | New Cum. |
|--|-----------------------------------|---------------------|
| 1 st Class | 4.50 - 5.00 | 4.50 - 5.00 |
| 2 nd Class (Upper Division) | 3.50 - 4.49 | 3.50 - 4.49 |
| 2 nd Class (Lower Division) | 2.40 - 3.49 | 2.40 - 3.49 |
| 3 rd Class | 1.50 - 2.39 | 1.50 - 2.39 |
| Pass | 1.00 - 1.49 | 0.00 - 1.49 |
| Fail | 0.00 - 0.99 | |

2.8 Continuation, Probation and Withdrawal

The essential points on the subject matter are as highlighted below:

2.8.1 Continuation Requirement

The continuation requirement in the University is a CGPA of 1.00 at the end of every academic year.

2.8.2 Probation

Probation is a status granted to a student whose academic performance falls below an acceptable standard. A student whose Cumulative Grade Point Average (CGPA) is below 1.00 at the end of a particular year of study earns a period of probation for one academic session.

2.8.3 Limitation of Registration

Students on probation may not register for more than 15 units per semester. The purpose of the restriction is to give the students a chance to concentrate on improving their performance and thus raising their CGPA.

2.8.4 Warning of De-registration

Students are therefore warned by their department if at the end of any semester their GPA falls below 1.00 or 1.50 from 2015/2016 set.

2.8.5 Repeating Failed Course Unit(s)

Subject to the conditions for withdrawal and probation, a student must repeat the failed course unit(s) at the next available opportunity, provided that the total number of credit unit(s) at the next during that semester does not exceed 24, and the Grade Point earned at all attempts shall count towards the CGPA.

2.8.6 Withdrawal from Study

A student whose Cumulative Grade Point Average is below 1.00 at the end of one year's probation shall be required to withdraw from the programme.

2.8.7 Duration of Programme

The programme lasts for a minimum of four years and maximum of six years.

2.9 Auditing of Courses

Students may attend a course outside their prescribed programme. The course shall be recorded in their transcript only if they have registered for it with the approval of the Head of their Department of the Dean of their Faculty and taken the prescribed examination. An audited course shall not be used in calculating the CGPA.

2.10 Academic Advisers

Every student is attached to an Academic Adviser who is a member of the academic staff and who will advise him/her on academic affairs as well as on personal matters. Academic Advisers are expected to follow their student's academic progress and provide counselling to them.

It is the duty of the Head of Department to assign an Academic Adviser to each student at the beginning of each session. Academic Advisers should give clear information on the notice- boards or on their doors about appropriate times and places at which they will be available to students who wish to consult them.

2.11 General Remarks

All the students admitted into the 1st year of the Faculty of Education must have met the entry requirements, and thus are eligible to pursue the available careers in the Faculty. However, experience has shown that many of these students relax their efforts in the early years of study, apparently assuming that, like the practice in the primary and secondary schools, they would

make up the lost efforts in their later years of study. This assumption is false in the Nigerian University System.

Here at the University of Port Harcourt, every registered course (except officially dropped):

- I. Requires a minimum of 70% attendances to lecture/tutorial (L) and/or laboratory/practice (P) to qualify for examinations.
- II. Must be continuously assessed through assignments, tests, etc.
- III. Must have a grade returned, and
- IV. Must have a grade returned for every student who registered for it, which must comprise 30% from the continuous assessment and 70% from the examination.

Each course in the programme contributes toward the cumulative grade point average (CGPA) with its weight (credit units). In the Faculty of Education the weights for a course may be 1, 2 and 3 credit units as the case may be, except for the final year project whose weight is 4 credit units teaching practice is offered at the end of year 2 and 3.

Most top job opportunities in the job market usually reserved for graduates with excellent or very good degree classified (1st Class or 2nd Class Upper Division). For example to be qualified to become a lecturer in the University, one's first degree must not fall below 2nd Class Upper Division. And to qualify for admission into a post graduate degree programme at the University of Port Harcourt, one's first degree must not be below 3.0.

In terms of the letter grades earned all the courses offered in a given academic programme of study, 1st Class, 2nd Class Upper Division and High 2nd Class Lower Division simply mean, receptively:

- I. The 1st Class is equivalent to the attainment of at least 'A' 'B' average (a minimum final CGPA of $(5 + 4)/2 = 4.50$) during the course of study. To achieve this, one must earn very few 'Cs' say, two or three, and more 'As' than 'Bs' in all the courses. Earning even one 'E' grade and/or 'Ds' can be fatal.
- II. The 2nd class division is equivalent to the attainment of at list 'B' 'C' average (a minimum final CGPA of $(4+3)/2 = 3.50$) during the course to study. To achieve this, one must earn very few 'Ds' say, two or three, many 'Bs' and 'As'. Earning few 'Es' and 'Ds' can be fatal.
- III. The 'high' 2nd Class Lower Division is equivalent to the attainment of a grade of 'C' (a minimum final CGPA of 3.0) during the course of study. To achieve one must be an average student throughout the programme of study.

Therefore, for the ambitious student, hard work begins from year 1 and spans through year 4. Few low grades can thwart a student's ambition. However, one should always be true to his/her abilities, and not resort to cheating to claim what does not belong to him/her. Appendix A presents some of the penalties for a false ambition (examination malpractice). Students are therefore advised to completely avoid vices (such as secrete cultism and examination malpractice) that will ultimately put them out of course and disrepute. They are rather encouraged to be obedient, humble and law-abiding and to act in such a manner as to achieve their primary purpose of advancing their education.

The Faculty also offers Post-Graduate courses at both Masters and Doctoral levels in various departments in collaboration with the school of graduate studies. Details are available at the school of graduate studies of the University.

2.12 Examination Malpractice

Any student found guilty of forging certificates, transcripts and other official documents shall be expelled from the University.

2.13 Forgery

Any student found guilty of forging certificates, transcripts and other official documents shall be expelled from the University.

2.14 Dean's List

A student, who by virtue of his performance at the end of any academic semester achieves a GPA of 4.00 or over, will have his/her name published in the Dean's list of the Faculty. Each list is valid for one semester immediately following the publication of the result and until the publication of the result of the next semester. The names on the Dean's list reflect not only the excellent performance of the students but also demonstrate academic capabilities of a high degree. Consequently, such a student may be required to take extra courses beyond normal course load.

2.15 General University's Regulation

The above regulations shall be read in conjunction with the general University regulations, which are regarded as part of these regulations.

The Department of Educational Foundations has the following sub-disciplines:

English Studies

History and Diplomatic Studies

Religious and Cultural Studies

French

Fine Arts and Design

Theatre Arts

Music

Students in each sub-discipline offer University wide courses, courses in education and courses that are peculiar to their individual sub-disciplines. Senate regulation stipulates that each student offers a maximum of 48 credit units in both semesters. As a policy of the University as it concerns Educational Foundations, students are expected to pass all courses, meaning that all the courses are compulsory. However, students enjoy a waiver of two failed courses which must not include GES courses, Teaching practice and community service.

Every student in the Department of Educational Foundations has a total workload of 27 hours per week. This is derived from the credit hours for course per week and a two hour initial for each course. Below are the various courses offered in the various sub-discipline in the department.

3.0 EDUCATION COURSES HOUSED IN THE DEPARTMENT OF EDUCATIONAL FOUNDATIONS (EDUCATION ARTS)

| | | |
|-------------|-------------------------------------|-------------------|
| EDU 100.1: | Introduction to Education | (2 Units) |
| EDU 201.1: | History of Education | (2 Units) |
| EDU 2CL. 2: | Community Service | (2 Units) |
| EDU 202.2: | Sociology of Education | (2 Units) |
| EDU 301.1: | Philosophy of Education | (2 Units) |
| EDU 303.2: | Research Methods and Statistics | (3 Units) |
| EDU 304.2: | Supervised Teaching Practice I & II | (6 Units) |
| EDU 401.2: | Research Project in Education | (4 Units) |
| EDU 404.2: | Comparative Education | (2 Units) |
| | Total | (24 Units) |

3.1 DESCRIPTION OF EDUCATION COURSES HOUSED IN THE DEPARTMENT OF EDUCATIONAL FOUNDATIONS (EDUCATION ARTS)

EDU 100.1: Introduction to Education (2 Units)

The course presents a general introduction to education as a Discipline and as a profession. Students will be introduced to the

scope of education, its roles in society and why teachers study education. Added to this, the course will introduce students to the knowledge of specialized areas in education. These include Educational Management, Psychology, Guidance and Counselling Foundations of Educational awareness of their inter-relationships and importance.

EDU 201.1: History of Education (2 Units)

The course is designed to introduce the historical background of Nigerian Education. The development of Western education and its influence on Nigerian education will be given emphasis. The origin of Nigerian education including the traditional, Islamic and Western/Formal Education will be studied. The missionaries and colonial contributions to Nigerian education will be examined as well as the role of nationalists and various Nigerian government.

EDU 2CS1.2: Community Service (1 Unit)

This is a community based practical exercise in which students will develop curriculum packages to solve societal problems. This will take the form of workshops at community halls village square. It will also entail developing training packages for illiterates' skilled and unskilled craftsmen in both urban and rural settings.

EDU 202.2: Sociology of Education (2 Units)

The course will examine the role of the school as a true representative of the wider society. In an effort to present the relationship between the school and the society. In an effort to present the relationship between the school and society, the societal factors, which affect both the content the development of education in Nigeria and other countries, will also be discussed.

The social role of education of human development will also be discussed.

EDU 301.1: Philosophy of Education (2 Units)

The course is designed to enable students recognize and appreciate the importance and the relevance of Philosophy of Education in a teacher education programme. Consequently, the nature and purpose of Philosophy of Education will be examined.

Moreover, the concepts and the issues typically discussed in Philosophy of Education will be introduced to the students.

EDU 303.2: Research Methods and Statistics (3 Units)

The course is designed to acquaint the students with the nature and scope of statistics. It covers basic descriptive statistic data collection, measures of frequency distribution, central tendency and dispersion. Students are introduced to inferential statistics of parametric and non parametric tests as a means for scientific study. Introduction to research definitions and values; types of research descriptive, experimental, quasi-experimental, problem formulation, methodology and data analysis and reporting.

Documentation in research various formats; Harvard citation of Vancouver (numbering) and American Psychological Association (APA) style will be presented.

EDU 204.2 & 304.2: Supervised Teaching Practice

Practice 1 & II (6 Units)

The exercise comes in two phases, first one will be observed for will be observed also for six weeks during the students third year.

Therefore it's a field work of practical teaching where the student teachers are exposed to teaching and application of the

skill which they have acquired in practical terms at different secondary schools around and outside the University environment.

EDU 401.2: Research Project (4 Units)

The project is designed to introduce students to the process of conducting original research. The research to be undertaken may be of primary or secondary nature but the instigation must show a substantial degree of originality to be acceptable. Students are expected to select their project topic by the end of the third year. These will be related to some aspect of their course of study within the Faculty of general education issues. They will be guided in their investigation by faculty member who serves as a project supervisor and they are required to submit the report of their findings in thesis style by the end of the final year.

EDU 404.2 Comparative Education (2 Units)

An attempt will be made to discuss the scope and the meaning of Comparative Education as well as the examination of the rationale for studying Comparative Education in teacher in teacher training. The relationship between the state and education and the factors influencing the character of educational systems will be examined in some details. Examples will be drawn from some specific educational systems including Nigeria.

| | |
|---|-----------|
| GES 101.2 Computer Appreciation and Application | 3 |
| GES 102.2 Introduction to Logic and Philosophy | 2 |
| TOTAL | 21 |

3.2 CO-OPERATING DEPARTMENTS

The cooperating departments are various departments in the University where Education Arts students take their teaching subject course from, in addition to the ones offered as core/compulsory course. These cooperating departments are English, History and Diplomatic Studies, French, Religious and Cultural Studies, Theatre Arts, Fine Arts and Design.

4.0 COURSE OFFERED IN EDUCATION ARTS

HISTORY AND DIPLOMATIC STUDIES EDUCATION (YEAR ONE)

First Semester

| Course Code | Course Title | Credit Units |
|-------------|--|--------------|
| EDU 100.1 | Introduction to Education | 2 |
| EDU 103.1 | Theories and Practice of Physical Activity Skills and Techniques I | 1 |
| HDS 100.1 | Major World Civilization to 1500 AD | 3 |
| HDS 100.1 | Introduction to Archaeology | 3 |
| LAC 100.1 | Introduction to Language | 3 |
| GES 103.1 | Nigeria People and Culture | 2 |
| GES 104.1 | History and Philosophy | <u>2</u> |
| | TOTAL CREDIT UNITS | 16 |

Second Semester

| Course Code | Course Title | Credit Units |
|-------------|---|------------------|
| EDU 101.2 | Instructional Technology | 2 |
| EDU 103.2 | Theory and Practice of Physical Activity Skills and Techniques II | 1 |
| GES 100.2 | Communication skills in English | 3 |
| EST 120.2 | Introduction to Study of Literature | 3 |
| HDS 112.2 | Africa to 1800 | 3 |
| HDS 123.2 | History of Diplomacy | 3 |
| GES 101.2 | Computer Appreciation & Application | 3 |
| GES 102.2 | Introduction to Logic and Philosophy | <u>2</u> |
| | TOTAL CREDIT UNITS | <u>20</u> |
| | TOTAL CREDIT UNITS FOR YEAR ONE | 36 |

**HISTORY AND DIPLOMATIC STUDIES EDUCATION
(YEAR TWO)**

First Semester

| Course Code | Course Title | Credit Units |
|---------------------------|---|---------------------|
| EDU 200.1 | Development Psychology | 2 |
| EDU 201.1 | History of Education | 2 |
| EDU 202.1 | Classroom Management | 2 |
| HDS 202.1 | European History and Diplomacy in 19 th & 20 th Centuries | 3 |
| HDS 203.1 | Introduction to African Economic | <u>3</u> |
| TOTAL CREDIT UNITS | | 12 |

Second Semester

| Course Code | Course Title | Credit Units |
|--|---------------------------------|---------------------|
| EDU 200.2 | Art of Teaching | 3 |
| EDU 202.2 | Sociology of Education | 2 |
| EDU 204.2 | Supervised Teaching Practice I | 2 |
| HDS 212.2 | Introduction to Historiography | 3 |
| HDS 213.2 | History of Science & Technology | 3 |
| HDS 214.2 | Africa Since 1980 | <u>3</u> |
| TOTAL CREDIT UNITS | | <u>16</u> |
| TOTAL CREDIT UNITS FOR YEAR TWO | | 28 |

**HISTORY AND DIPLOMATIC STUDIES EDUCATION
(YEAR THREE)**

First Semester

| Course Code | Course Title | Credit Units |
|---------------------------|---|---------------------|
| EDU 300.1 | Curriculum Development & Evaluation | 2 |
| EDU 301.1 | Philosophy of Education | 2 |
| EDU 302.1 | Psychology of Learning | 3 |
| EDU 303.1 | Supervision & Leadership Behaviour in Education | 2 |
| HDS 300.1 | Decolonization of Africa | 3 |
| HDS 301.1 | Philosophy of History | 3 |
| HDS 303.1 | The Nigerian Civil war | <u>3</u> |
| TOTAL CREDIT UNITS | | 18 |

Second Semester

| Course Code | Course Title | Credit Units |
|--|---|---------------------|
| EDU 301.2 | Methods Courses | 2 |
| EDU 303.2 | Research Methods and Statistics | 3 |
| EDU 304.2 | Supervised Teaching Practice II | 4 |
| GES 300.2 | Introduction to Entrepreneurship | 2 |
| HDS 312.2 | Third World in International Relations | 3 |
| HDS 313.2 | The Development of Modern European Political Thought | <u>3</u> |
| | TOTAL CREDIT UNITS | <u>17</u> |
| TOTAL CREDIT UNITS FOR YEAR THREE | | 35 |

HISTORY AND DIPLOMATIC STUDIES EDUCATION (YEAR FOUR)

First Semester

| Course code | Course Title | Credit Units |
|--------------------|--|---------------------|
| EDU 400.1 | Management in Education | 2 |
| EDU 401.1 | Test and Measurement | 2 |
| EDU 402.1 | Computer Education | 2 |
| HDS 400.1 | History of the Commonwealth | 3 |
| HDS 401.1 | Themes in Nigerian Foreign Policy since 1960 | 3 |
| HDS 404.1 | The European Vision and Developing Countries | <u>3</u> |
| | TOTAL CREDIT UNITS | 15 |

Second Semester

| Course Code | Course Title | Credit Units |
|---|--|---------------------|
| EDU 401.2 | Research Project in Education | 4 |
| EDU 404.2 | Comparative Education | 2 |
| EDU 405.2 | Continuous Assessment | 2 |
| HDS 410.2 | African Integration | 3 |
| HDS 411.2 | The United Nations and World Affairs since 1945 | 3 |
| HDS 415.2 | History of Ethnic Minority | <u>3</u> |
| | TOTAL CREDIT UNITS | <u>17</u> |
| TOTAL CREDIT UNITS FOR YEAR FOUR | | 32 |
| GRAND TOTAL NO. OF CREDITS | | 131 |

ENGLISH LANGUAGE EDUCATION (YEAR ONE)

First Semester

| Course Code | Course Title | Credit Units |
|-------------|---------------------------------------|--------------|
| GES 101.1 | Computer Appreciation and Application | 2 |
| GES 103.1 | Nigerian People and Culture | 2 |
| GES 104.1 | History and Philosophy of Science | 2 |
| LCS 100.1 | Language, Linguistics and the Media | 3 |
| HDS 100.1 | Major World Civilization to 1500 AD | 3 |
| FLL 111.1 | Fundamentals of French I | 3 |
| THA 100.1 | Fundamentals of Theatre Arts | <u>3</u> |
| | TOTAL CREDIT UNITS | 18 |

Second Semester

| Course Code | Course Title | Credit Units |
|-------------|---|--------------|
| EST 120.2 | Introduction to the Study of Literature | 3 |
| EST 124.2 | Grammar and Composition | 3 |
| EST 126.2 | Language and Society | 3 |
| EST 121.2 | Understanding Fiction | 3 |
| GES 100.2 | Communication Skills in English | 3 |
| GES 102.2 | Introduction to Logic and Philosophy | <u>2</u> |
| | TOTAL CREDIT UNITS | 17 |
| | TOTAL CREDIT UNITS FOR YEAR ONE | 35 |

ENGLISH LANGUAGE EDUCATION (YEAR TWO)

First Semester

| Course Code | Course Title | Credit Units |
|-------------|---|--------------|
| EST 205.1 | Understanding Poetry | 3 |
| EST 207.1 | Introduction to Nigerian Literature in English | 3 |
| EST 209.1 | English Morphology and Syntax | 3 |
| EST 213.1 | Phonetics and Spoken English | 3 |
| EST 215.1 | Literature, Popular Culture and the Mass Media | 3 |
| EST 217.1 | Understanding Drama | 3 |
| EC | Elective Course | <u>3</u> |
| | TOTAL CREDIT UNITS | 21 |

Second Semester

| Course Code | Course Title | Credit Units |
|-------------|--|------------------|
| EST 212.2 | Oral Literature | 3 |
| EST 214.2 | Structure of English | 3 |
| EST 216.2 | Varieties of English | 3 |
| EST 218.2 | ICT in English Studies | 3 |
| EST 224.2 | History of the English Language | 3 |
| EST 226.2 | Creative Writing I | 3 |
| EST 2C4.2 | Community Service (Oral Literary Traditions) | 1 |
| | TOTAL CREDIT UNITS | <u>19</u> |
| | TOTAL CREDIT UNITS FOR YEAR TWO | 40 |

ENGLISH LANGUAGE EDUCATION (YEAR THREE)

First Semester

| Course Code | Course Title | Credit Units |
|-------------|-----------------------------------|--------------|
| EST 307.1 | Phonology of English | 3 |
| EST 309.1 | The English Language in Nigeria | 3 |
| EST 311.1 | Discourse Analysis and Pragmatics | 3 |
| EST 313.1 | Advanced English Composition | 3 |
| EST 315.1 | African Poetry | 3 |
| EST 317.1 | Studies in European Literature | 3 |
| EC | Elective Course | <u>3</u> |
| | TOTAL CREDEIT UNIT | 21 |

Second Semester

| Course Code | Course Title | Credit Units |
|-------------|--|------------------|
| EST 300.2 | African Novel | 3 |
| EST 302.2 | Research Methods and Thesis Writing | 3 |
| EST 304.2 | Applied English Linguistics | 3 |
| EST 306.2 | Semantics of English | 3 |
| EST 308.2 | African Drama | 3 |
| EST 310.2 | The Sociolinguistics of English | 3 |
| GES 300.2 | Entrepreneurship Development | <u>2</u> |
| | TOTAL CREDIT UNITS | <u>20</u> |
| | TOTAL CREDIT UNITS FOR YEAR THREE | 41 |

ENGLISH LANGUAGE EDUCATION (YEAR FOUR)

First Semester

| Course Code | Course Title | Credit Units |
|--------------------|---------------------------------------|---------------------|
| EST 407.1 | Stylistics | 3 |
| EST 409.1 | Modern English/American Literature | 3 |
| EST 411.1 | African Women Authors | 3 |
| EST 413.1 | Documentation in Thesis Writing | 3 |
| EST 415.1 | New Trend in Syntax | 3 |
| EST 417.1 | Literary Theory and Criticism | 3 |
| EST 419.1 | African-American/Caribbean Literature | <u>3</u> |
| | TOTAL CREDIT UNITS | 21 |

Second Semester

| Course Code | Course Title | Credit Units |
|--------------------|---|---------------------|
| EST 402.2 | Studies in Oral Literature or | 2 |
| EST 404.2 | Studies in Biographical Literature | 2 |
| EST 406.2 | Introduction to Asian Literature in Translation or | 2 |
| EST 408.2 | Studies in the Language of Literature | 2 |
| EST 410.2 | Language and National Development or | 2 |
| EST 412.2 | English for Specific Purpose | 2 |
| EST 414.2 | Shakespeare and Renaissance Poetry | 3 |
| EST 416.2 | Creative Writing II or | 2 |
| EST 418.2 | Studies in Nigerian Literature | 2 |
| EST 420.2 | Project/Long Essay | <u>6</u> |
| | TOTAL CREDIT UNITS | 17 |
| | TOTAL CREDIT UNITS FOR YEAR FOUR | <u>38</u> |
| | GRAND TOTAL NO. OF CREDIT UNITS | 154 |

FRENCH (YEAR ONE)

First Semester

| Course Code | Course Title | Credit Units |
|--------------------|---|---------------------|
| EDU 100.1 | Introduction to Education | 2 |
| EDU 103.1 | Theory and Practice of Physical Activity Skills & Technique 1 | 1 |
| FLL 100.1 | Intermediate French | 3 |
| FLL 102.1 | Fundamental French Grammar I | 3 |
| FLL 101.1 | Phonetics and Modern French I | 3 |
| GES 104.1 | History and Philosophy of Science | 2 |
| GES 103.1 | Nigerian People and Culture | <u>2</u> |
| | TOTAL CREDIT UNITS | 16 |

Second Semester

| Course Code | Course Title | Credit Units |
|--------------------|---|---------------------|
| EDU 101.2 | Instructional Technology | 2 |
| EDU 103.2 | Theory and Practice of Physical Activity Skills and Techniques II | 1 |
| GES 100.2 | Communication Skills in English | 3 |
| GES 101.2 | Computer Appreciation and Application | 3 |
| GES 102.2 | Introduction to Logic and Philosophy | 2 |
| FLL 103.2 | Introduction to Modern French Literature | 3 |
| FLL 104.2 | Fundamental French Grammar II | 3 |
| FLL 105.2 | Phonetics and Spoken French | <u>3</u> |
| | TOTAL CREDIT UNITS | <u>20</u> |
| | TOTAL CREDIT UNITS FOR YEAR ONE | 36 |

FRENCH (YEAR TWO)

First Semester

| Course Code | Course Title | Credit Units |
|--------------------|-------------------------------------|---------------------|
| EDU 200.1 | Development Psychology | 2 |
| EDU 201.1 | History of Education | 2 |
| EDU 202.1 | Classroom Management | 2 |
| FLL 200.1 | French Grammar I | 3 |
| FLL 201.1 | Introduction to Translation | 3 |
| FLL 216.1 | Critical Appreciation of Literature | <u>3</u> |
| | TOTAL CREDIT UNITS | 15 |

Second Semester

| Course Code | Course Title | Credit Units |
|-------------|--|------------------|
| EDU 200.2 | Art of Teaching | 3 |
| EDU 202.2 | Sociology of Education | 2 |
| EDU 2CS1.2 | Community Service | 1 |
| EDU 204.2 | Supervised Teaching Practice I | 2 |
| FLL 213.2 | French Grammar II | 3 |
| FLL 214.2 | Black Literature in French | 3 |
| FLL 217.2 | Introduction to French Phonetics and Phonology | 3 |
| | TOTAL CREDIT UNITS | <u>17</u> |
| | TOTAL CREDIT UNITS FOR YEAR TWO | 32 |

FRENCH (YEAR THREE)

First Semester

| Course Code | Course Title | Credit Units |
|-------------|---|--------------|
| EDU 300.1 | Curriculum Development and Evaluation | 2 |
| EDU 301.1 | Philosophy of Education | 2 |
| EDU 302.1 | Psychology of Learning | 3 |
| EDU 303.2 | Supervision & Leadership Behaviour in Education | 2 |
| FLL 300.1 | French Communication Skills & Phonetics I | 3 |
| FLL 301.1 | French Literature, Culture & Civilization I | 3 |
| FLL 303.1 | Translation | 3 |
| | TOTAL CREDIT UNITS | 18 |

Second Semester

| Course Code | Course Title | Credit Units |
|-------------|--|------------------|
| EDU 301.2 | Methods Courses | 2 |
| EDU 303.2 | Research Methods and Statistics | 3 |
| EDU 304.2 | Supervised Teaching Practice II | 4 |
| GES 300.2 | Introduction to Entrepreneurship | 2 |
| FLL 306.2 | Translation II | 3 |
| FLL 307.2 | French Communication Skills and Phonetics | 3 |
| FLL 309.2 | French Literature, Culture & Civilization II | 3 |
| | TOTAL CREDIT UNITS | <u>20</u> |
| | TOTAL CREDIT UNITS FOR YEAR THREE | 38 |

FRENCH (YEAR FOUR)**First Semester**

| Course Code | Course Title | Credit Units |
|--------------------|--|---------------------|
| EDU 400.1 | Management in Education | 2 |
| EDU 401.1 | Test and Measurement | 2 |
| EDU 402.1 | Computer Education | 2 |
| FLL 401.1 | French Thought & Literary Criticism | 3 |
| FLL 402.1 | Linguistics Applied to Teaching of French I | 3 |
| FLL 403.1 | Communication Strategies and Discourse Analysis | <u>3</u> |
| | TOTAL CREDIT UNITS | 15 |

Second Semester

| Course Code | Course Title | Credit Units |
|--------------------|---|---------------------|
| EDU 401.2 | Research Project in Education | 4 |
| EDU 404.2 | Comparative Education | 2 |
| EDU 405.2 | Continuous Assessment | 2 |
| FLL 405.2 | Topics in French Literature | 3 |
| FLL 406.2 | Advance Translation | 3 |
| FLL 408.2 | Linguistic Applied to Teaching of French II | <u>3</u> |
| | TOTAL CREDIT UNITS | <u>17</u> |
| | TOTAL CREDIT UNITS FOR YEAR FOUR | <u>32</u> |
| | GRAND TOTAL NO. OF CREDITS | 138 |

RELIGIOUS AND CULTURAL STUDIES (YEAR ONE)

First Semester

| Course Code | Course Title | Credit Units |
|--------------|--|--------------|
| EDU 100.1 | Introduction to Education | 2 |
| EDU 103.1 | Theory & Practice of Physical Activity Skills and Techniques I | 1 |
| RSC 100.1 | Peoples and their Religion | 3 |
| RSC 101.1 | Introduction to Religion & Cultural Studies | 3 |
| FC SOC 102.1 | Introduction to Religion & Cultural Studies | 3 |
| GES 103.1 | Nigerian People and Culture | 2 |
| GES 104.1 | History and Philosophy of Science | <u>2</u> |
| | TOTAL CREDIT UNITS | 16 |

Second Semester

| Course Code | Course Title | Credit Units |
|-------------|---|------------------|
| EDU 101.2 | Instructional Technology | 2 |
| EDU 103.2 | Theory and Practice of Physical Activity Skills and Techniques II | 1 |
| GES 100 .2 | Communication Skills in English | 3 |
| GES 101.2 | Computer Appreciation & Application | 3 |
| GES 102.2 | Introduction to Logic & Philosophy | 2 |
| RCS 103.2 | Indigenous Religions in West Africa: Comparative Study | 3 |
| RCS 102.2 | Intercultural Communication | 3 |
| RCS 104.2 | Old Testament Studies: Introduction & History | <u>3</u> |
| | TOTAL CREDIT UNITS | <u>20</u> |
| | TOTAL CREDIT UNITS FOR YEAR ONE | 36 |

RELIGIOUS AND CULTURAL STUDIES (YEAR TWO)

First Semester

| Course Code | Course Title | Credit Units |
|-------------|---|--------------|
| EDU 200.1 | Developmental Psychology | 2 |
| EDU 201.1 | History of Education | 2 |
| EDU 202.1 | Classroom Management | 2 |
| RCS 201.1 | Indigenous Religions of Africa: Data & Interpretation | 3 |
| RCS 203.1 | Islam: Origin and General History | 3 |
| RCS 204.1 | African Culture and Technological Development | <u>3</u> |
| | TOTAL CREDIT UNITS | 15 |

Second Semester

| Course Code | Course Title | Credit Units |
|-------------|--|------------------|
| EDU 200.2 | Art of Teaching | 3 |
| EDU 202.2 | Sociology of Education | 2 |
| EDU 2CS1.2 | Community Service | 1 |
| EDU 204.2 | Supervised Teaching Practice I | 2 |
| RCS 207.2 | Religion, Myths & Patterns in Africa | 3 |
| RCS 210.2 | Christianity: Origin & General History | 3 |
| RCS 212.2 | Religion and Ethics in Africa | <u>3</u> |
| | TOTAL CREDIT UNITS | <u>17</u> |
| | TOTAL CREDIT UNITS FOR YEAR TWO | 32 |

RELIGIOUS AND CULTURAL STUDIES (YEAR THREE)

First Semester

| Course Code | Course Title | Credit Units |
|-------------|--|--------------|
| EDU 300.1 | Curriculum Development and Evaluation | 2 |
| EDU 301.1 | Philosophy of Education | 2 |
| EDU 302.1 | Psychology of Learning | 3 |
| EDU 303.1 | Supervision & Leadership Behaviour in Education | 2 |
| RCS 300.1 | Theories of Religion | 3 |
| RCS 301.1 | History of Christianity in West Africa | 3 |
| RCS 302.1 | Islamic Doctrines and Theology | <u>3</u> |
| | TOTAL CREDIT UNITS | 18 |

Second Semester

| Course Code | Course Title | Credit Units |
|-------------|--|------------------|
| EDU 301.2 | Methods Courses | 2 |
| EDU 303.2 | Research Methods and Statistics | 3 |
| EDU 304.2 | Supervised Teaching Practice II | 4 |
| GES 300.2 | Introduction to Entrepreneurship | 2 |
| RCS 307.2 | Christian Doctrines and Theology | 3 |
| RCS 309.2 | History of Islam in West Africa | 3 |
| RCS 311.2 | New Testament Studies: The Four Gospel | <u>3</u> |
| | TOTAL CREDIT UNITS | <u>20</u> |
| | TOTAL CREDIT UNITS FOR YEAR THREE | 38 |

RELIGIOUS AND CULTURAL STUDIES (YEAR FOUR)

First Semester

| Course Code | Course Title | Credit Units |
|-------------|-------------------------------------|--------------|
| EDU 400.1 | Management in Education | 2 |
| EDU 401.1 | Test and Measurement | 2 |
| EDU 402.1 | Computer Education | 2 |
| RCS 400.1 | Modern Developments in Islam | 3 |
| RCS 401.1 | Modern Developments in Christianity | 3 |
| RCS 404.1 | Christian Ethical Teaching | <u>3</u> |
| | TOTAL CREDIT UNITS | 15 |

Second Semester

| Course Code | Course Title | Credit Units |
|-------------|---|------------------|
| EDU 401.2 | Research Project in Education | 4 |
| EDU 404.2 | Comparative Education | 2 |
| EDU 405.2 | Continuous Assessment | 2 |
| RCS 408.2 | Religion, Science and Secularism | 3 |
| RCS 410.2 | African Medicine and Health Management | 3 |
| RCS 411.2 | New Testament Studies: The Acts & The Epistles | <u>3</u> |
| | TOTAL | <u>17</u> |
| | TOTAL CREDIT UNITS FOR YEAR FOUR | 32 |
| | GRAND TOTAL NO. OF CREDITS | 138 |

NOTE: The Programmes for Music, Theatre Arts, Fine Arts and Design Commend from the 2011/2012 Session.

Dramatic Literature/Theory
Theatre History
Directing/Acting
Technical Theatre
Playwriting
Theatre Management

THEATRE ARTS (YEAR ONE)

First Semester

| Course Code | Course Title | Credit Unit |
|--------------------|--|--------------------|
| EDU100.1 | Introduction to Education | 2 |
| EDU103.1 | Theory & Practice of Physical Skills & Tech. I | 1 |
| GES103.1 | Nigerian People and Culture Any Four Below | 2 |
| THA100.1 | Fundamentals of Theatre Arts | 3 |
| FLL111.1 | Fundamentals of French I | 3 |
| LAC100.1 | Language, Linguistics and Media | 3 |
| HDS100.1 | Phonetics and Phonology | <u>3</u> |
| | TOTAL CREDIT UNITS | 17 |

Second Semester

| Course Code | Course Title | Credit Unit |
|--------------------|--|--------------------|
| EDU101.2 | Instructional Technology | 2 |
| EDU103.2 | Theory & Practice of Physical Skills & Tech. II | 1 |
| GES100.2 | Communication Skills in English | 3 |
| GES102.2 | Introduction to Logic and Philosophy | 2 |
| GES101.2 | Computer Appreciation and Application Any Three Below | 3 |
| THA110.2 | Movement and Choreography | 3 |
| FLL112.2 | Fundamentals of French II | 3 |
| LAC102.2 | Phonetics and Phonology | 3 |
| EST120.2 | Introduction to Study of Literature | <u>3</u> |
| | TOTAL CREDIT UNITS | <u>20</u> |
| | TOTAL CREDIT UNITS FOR YEAR ONE | 37 |

THEATRE ARTS (YEAR TWO)

First Semester

| Course Code | Course Title | Credit Unit |
|--------------------|--------------------------|--------------------|
| EDU200.1 | Developmental Psychology | 2 |
| EDU201.1 | History of Education | 2 |
| EDU202.1 | Classroom Management | 2 |

| | | |
|----------|------------------------------------|-------------------|
| | Any Four Below | |
| THA200.1 | Theatre History I | 3 |
| THA201.1 | Tragic Vision I | 3 |
| THA202.1 | Acting Voice And Speech Training I | 3 |
| THA204.1 | Sociology of Drama I | 2 |
| THA205.1 | Fundamentals of Play Writing I | 2 |
| THA206.1 | African Theatre | 3 |
| | TOTAL CREDIT UNITS | 18 or less |

Second Semester

| Course Code | Course Title | Credit Unit |
|-------------|--|-------------------|
| EDU200.2 | Art of Teaching | 3 |
| EDU202.2 | Sociology of Education | 2 |
| EDU2CS1.2 | Community Service | 1 |
| | Any Four Below | |
| THA210.2 | Theatre History II | 3 |
| THA211.2 | Tragic Vision II | 2 |
| THA212.2 | Acting Voice and Speech Training II | 3 |
| THA213.2 | Directing I | 3 |
| THA214.2 | Sociology of Drama II | 2 |
| THA216.2 | African Theatre II | 3 |
| | TOTAL CREDIT UNITS | 18 or less |
| | TOTAL CREDIT UNITS FOR YEAR TWO | 36 |

THEATRE ARTS (YEAR THREE)

First Semester

| Course Code | Course Title | Credit Unit |
|-------------|---------------------------------------|-------------|
| EDU300.1 | Curriculum Development And Evaluation | 2 |
| EDU301.1 | Philosophy of Education | 2 |
| EDU302.1 | Psychology of Learning | 3 |
| EEDU301.1 | Leadership and Supervision | 2 |
| | Any Two Below | |
| THA300.1 | Dramatic Theory and Criticism I | 3 |
| THA301.1 | Comic Spirit I | 2 |
| THA302.1 | Scenography and Lighting I | 3 |

| | | |
|----------|--|-------------------|
| THA307.1 | Theatre Management I and One of the Following | 2 |
| THA303.1 | Acting/Speech, Costumes and Make -Up | |
| THA305.1 | Play Writing II | 3 |
| THA304.1 | Directing II | |
| THA306.1 | Children's Theatre in Education | |
| THA308.1 | Community Theatre | |
| | TOTAL CREDIT UNITS | 15 or less |

Second Semester

| Course Code | Course Title | Credit Unit |
|-------------|---|-------------------|
| EDU301.2 | Method Courses | 2 |
| EDU302.2 | Research Method and Statistics | 3 |
| EDU304.2 | Supervised Teaching Practice II | 4 |
| GES300.2 | Introduction to Entrepreneurship Any Two Below | 2 |
| THA310.2 | Dramatic Theory Criticism II | 3 |
| THA311.2 | Comic Spirit II | 2 |
| THA312.2 | Scenography and Lighting II | 3 |
| THA317.2 | Theatre Management | 2 |
| THA320.2 | Women in Theatre And One of the Following | 3 |
| THA313.2 | Acting/Speech, Costumes and Make-Up | |
| THA314.2 | Directing III | 3 |
| THA315.2 | Play Writing III | |
| THA316.2 | Children's Theatre In Education II | |
| | TOTAL CREDIT UNITS | 18 or less |
| | TOTAL CREDIT UNITS FOR YEAR THREE | 33 |

THEATRE ARTS (YEAR FOUR)

First Semester

| Course Code | Course Title | Credit Unit |
|-------------|--|-------------|
| EDU400.1 | Management In Education | 2 |
| EDU401.1 | Test and Measurement | 2 |
| EDU402.1 | Computer in Education Any Three Below | 2 |
| THA400.1 | Radio, TV and Film Media I | 3 |

| | | |
|----------|---|-----------|
| THA401.1 | Theatre of the Absurd | 3 |
| THA408.1 | Production Workshop | 3 |
| THA409.1 | Feminist Theatre | 3 |
| | and one of the Following | |
| THA402.1 | Theatre Management | |
| THA403.1 | Advanced Acting/Speech Costumes and Make-Up | |
| THA404.1 | Advanced Directing | 3 |
| THA405.1 | Advanced Playwriting | |
| THA406.1 | Advanced Scenography and Lighting | |
| THA407.1 | Advanced Children's Theatre | |
| | TOTAL CREDIT UNITS | 15 |

Second Semester

| Course Code | Course Title | Credit Unit |
|-------------|---|-------------------|
| EDU403.2 | Research Project In Education | 4 |
| EDU404.2 | Comparative Education | 2 |
| EDU405.2 | Continuous Assessment | 2 |
| | Any Three Below | |
| THA410.2 | Radio, TV and Film Media II | 3 |
| THA411.2 | Nigerian Theatre and Drama | 3 |
| THA412.2 | Theatre Management | 2 |
| THA416.2 | Theatre Practice | 3 |
| | TOTAL CREDIT UNIT | 17 or less |
| | TOTAL CREDIT UNITS FOR YEAR FOUR | <u>32</u> |
| | GRAND TOTAL NO. OF CREDITS | 138 |

FINE ARTS AND DESIGN (YEAR ONE)

First Semester

| Course Code | Course Title | Credit Unit |
|-------------|--|-------------|
| EDU100.1 | Introduction to Education | 2 |
| EDU103.1 | Theory & Practice of Physical Skills & Tech. I | 1 |
| GES103.1 | Nigerian People and Culture | 2 |
| GES104.1 | History and Philosophy of Science | 2 |
| LAL100.1 | Basic Drawing I | 3 |
| CAT100.1 | Fundamental of Arts Design | 3 |
| FLL111.1 | Fundamentals of French | <u>3</u> |
| | TOTAL CREDIT UNITS | 16 |

Second Semester

| Course Code | Course Title | Credit Unit |
|-------------|---|------------------|
| EDU101.2 | Instructional Technology | 2 |
| EDU103.2 | Theory & Practice of Physical Skills & Tech. II | 1 |
| GES100.2 | Communication Skills in English | 3 |
| GES102.2 | Introduction to Logic and Philosophy | 2 |
| GES101.2 | Computer Appreciation and Application | 3 |
| EST120.2 | Arts Design II | 3 |
| EST121.2 | Understanding Basic Photography | 3 |
| EST122.2 | Basic Drawing | <u>3</u> |
| | TOTAL CREDIT UNITS | <u>20</u> |
| | TOTAL CREDIT UNITS FOR YEAR ONE | 36 |

FINE ARTS AND DESIGN (YEAR TWO)

First Semester

| Course Code | Course Title | Credit Unit |
|-------------|-----------------------------|-------------|
| EDU200.1 | Developmental Psychology | 2 |
| EDU201.1 | History of Education | 2 |
| EDU202.1 | Classroom Management | 2 |
| FAD201.1 | Life and Still-Life Drawing | 3 |
| FAD222.1 | Introduction to Painting | 3 |
| FAD244.1 | Introduction to Textile | <u>3</u> |
| | TOTAL CREDIT UNITS | 15 |

Second Semester

| Course Code | Course Title | Credit Unit |
|-------------|--|------------------|
| EDU200.2 | Art of Teaching | 3 |
| EDU202.2 | Sociology of Education | 2 |
| EDU2CS1.2 | Community Service | 1 |
| FAD210.2 | History of Art II | 3 |
| FAD213.2 | Digital Art and Design | 3 |
| FAD255.2 | Introduction to Ceramics | 3 |
| EDU203.2 | Supervised Teaching Practice I | <u>2</u> |
| | TOTAL CREDIT UNITS | <u>17</u> |
| | TOTAL CREDIT UNITS FOR YEAR TWO | 32 |

FINE ARTS AND DESIGN (YEAR THREE)

First Semester

| Course Code | Course Title | Credit Unit |
|--------------------|---------------------------------------|--------------------|
| EDU300.1 | Curriculum Development and Evaluation | 2 |
| EDU301.1 | Philosophy of Education | 2 |
| EDU302.1 | Psychology of Learning | 3 |
| EEDU301.1 | Leadership and Supervision | 2 |
| FAD211.2 | Life And Still-Life Drawing Ii | 3 |
| FAD313.1 | Product Sculpture | 3 |
| FAD3014.1 | Design And Materials | <u>3</u> |
| | | 18 |

Second Semester

| Course Code | Course Title | Credit Unit |
|--------------------|--|--------------------|
| EDU301.2 | Method Courses | 2 |
| EDU302.2 | Research Method and Statistics | 3 |
| EDU304.2 | Supervised Teaching Practice II | 4 |
| GES300.2 | Introduction to Entrepreneurship | 2 |
| FAD301.2 | Life And Still-Life Drawing III | 3 |
| FAD311.2 | Composition in Sculpture | 3 |
| FAD312.2 | Figure in Sculpture | <u>3</u> |
| | TOTAL CREDIT UNITS | 20 |
| | TOTAL CREDIT UNITS FOR YEAR THREE | 38 |

FINE ARTS AND DESIGN (YEAR FOUR)

First Semester

| Course Code | Course Title | Credit Unit |
|--------------------|--------------------------------|--------------------|
| EDU400.1 | Management in Education | 2 |
| EDU401.1 | Test and Measurement | 2 |
| EDU402.1 | Computer in Education | 2 |
| FAD400.1 | Modern African History | 3 |
| FAD401.1 | Life and Still-Life Drawing IV | 3 |
| FAD404.1 | Founding Practice I | <u>3</u> |
| | TOTAL CREDIT UNITS | 15 |

Second Semester

| Course Code | Course Title | Credit Unit |
|-------------|---|------------------|
| EDU403.2 | Research Project in Education | 4 |
| EDU404.2 | Comparative Education | 2 |
| EDU405.2 | Continuous Assessment | 2 |
| FAD420.2 | Museums and Curatorial Practice | 3 |
| FAD421.2 | Art and Design Management | 3 |
| FAD422.2 | The Artist and Society | <u>3</u> |
| | TOTAL CREDIT UNITS | 17 |
| | TOTAL CREDIT UNITS FOR YEAR FOUR | <u>32</u> |
| | GRAND TOTAL NO. OF CREDITS | 138 |

MUSIC EDUCATION (YEAR ONE)

First Semester

| Course Code | Course Title | Credit Units |
|-------------|--|----------------|
| EDU 100.1 | Introduction to Education | 2 |
| EDU 103.1 | Theory and Practice of Physical Activity Skills & Techniques I | 1 |
| MUS 100.1 | Music Fundamentals, Psychology and Appreciation | 3 |
| MUS 101.1 | Fundamentals of Musical Acoustics | 1 |
| MUS 102.1 | Applied Music: Principal Instrument I | 1 |
| MUS 103.1 | Applied Music: Secondary Instrument I | 1 |
| MUS 104.1 | Ensemble Studies I (Orchestra, Wind Band, Stage band, Choral, Jazz, Operatic Studies, African Traditional Dance, etc.) | 2 Optional |
| LCS 100.1 | Linguistics, Language and Media | 3 |
| THA 100.1 | Fundamentals of Theatre Arts | 3 |
| GES 103.1 | Nigerian Peoples & Culture | 2 |
| GES 104.1 | History & Philosophy of Science | 2 |
| | TOTAL CREDIT UNITS | 21 (19) |

Second Semester

| Course Code | Course Title | Credit Units |
|--------------------|---|---------------------|
| EDU 101.2 | Instructional Technology | 2 |
| EDU 102.2 | Theory and Practice of Physical Activity Skills and Techniques II | 1 |
| MUS 131.2 | Elementary Theory of Music | 2 |
| MUS 132.2 | Applied Music: Principal Instrument II | 1 |
| MUS 133.2 | Applied Music: Secondary Instrument II | 1 |
| MUS 134.2 | Ensemble Studies II (Orchestra, Wind Band, Stage Band, Choral, Jazz, Operatic Studies, African Traditional Dance, etc.) | 2 |
| MUS.135.2 | Computer Music Technology | 1 |
| LCS.102.2 | Introduction to Phonetics & Phonology | 3 |
| EST.120.2 | Introduction to the Study of Literature | 3 |
| GES.100.2 | Communication Skills in English | 3 |
| GES.101.2 | Computer Appreciation & Application | 2 |
| GES.102.2 | Introduction to Logic & Philosophy | 2 |
| | TOTAL CREDIT UNITS | 18 (23) |
| | TOTAL CREDIT UNITS FOR YEAR ONE | 39 |

MUSIC EDUCATION (YEAR TWO)

First Semester

| Course Code | Course Title | Credit Units |
|--------------------|--|---------------------|
| EDU. 200.1 | Developmental Psychology | 2 |
| EDU. 201.1 | History of Education | 2 |
| EDU. 202.1 | Classroom Management | 2 |
| MUS. 200.1 | History of Western Music: Medieval to 1750 | 2 |
| MUS. 201.1 | Intermediate Theory of Music, Harmony and Analysis | 2 |
| MUS. 202.1 | Applied Music: Principal Instrument III | 1 |
| MUS. 203.1 | Applied Music: Secondary Instrument III | 1 |
| MUS. 204.1 | Ensemble Studies III (Orchestra, Wind | 2 |

| | | |
|------------|--|----------------|
| | Band, Stage Band, Choral, Jazz, Operatic Studies, African Traditional Dance, etc.) | |
| MUS. 205.1 | Aural Training and Functional Keyboard I | 1 |
| MUS. 206.1 | Nigerian Art Music | 2 Optional |
| MUS. 207.1 | Introduction to Music Composition | 1 |
| MUS. 208.1 | African Music and Culture | 1 |
| MUS. 209.1 | Introduction to Music/ Arts Business Administration | 1 |
| MUS. 210.1 | Foundations of Music Education | 1 |
| | TOTAL CREDIT UNITS | 15 (19) |

Second Semester

| Course Code | Course Title | Credit Units |
|-------------|--|--------------|
| EDU. 200.2 | Art of Teaching | 3 |
| EDU. 202.2 | Sociology of Education | 2 |
| EDU. 204.2 | Supervised Teaching Practice I | 2 |
| MUS. 230.2 | History of Western Music: Classical to Late Romantic Period | 2 |
| MUS. 231.1 | Music Broadcasting and Journalism | 1 Optional |
| MUS. 232.2 | Applied Music: Principal Instrument IV | 1 |
| MUS. 233.2 | Applied Music: Secondary Instrument IV | 1 |
| MUS. 234.2 | Ensemble Studies IV (Orchestra, Wind Band, Stage Band, Choral, Jazz, Operatic Studies, African Traditional Dance, etc.) | 2 |
| MUS. 235.2 | Aural Training and Functional Keyboard II | 1 |
| MUS. 236.2 | Modal and Tonal Counterpoint | 2 |
| MUS. 237.2 | Electronic Audio Processing Techniques I | 1 Optional |
| MUS. 238.2 | Conducting Fundamentals | 1 |
| MUS. 239.2 | Church Music and Administration | 1 |

| | | |
|------------|--|----------------|
| MUS. 240.2 | Introduction to Music Therapy | 1 |
| MUS. 241.2 | Community Music Programme Studies | 1 |
| EDU 2CS1.2 | Community Service | 1 |
| | TOTAL CREDIT UNITS | 16 (21) |
| | TOTAL CREDIT UNITS FOR YEAR TWO | 31 |

MUSIC EDUCATION (YEAR THREE)

(Students are expected to select their areas of specialization and choose appropriate courses and option as guided by their staff advisors.)

First Semester

| Course Code | Course Title | Credit Units |
|--------------------|---|---------------------|
| EDU. 300.1 | Curriculum Development & Evaluation | 2 |
| EDU. 301.1 | Philosophy of Education | 2 |
| EDU. 303.1 | Supervision and Leadership Behavior in Education | 2 |
| MUS. 300.1 | History of Western Music: 20 th Century | 2 |
| MUS. 301.1 | Advanced Theory of Music, Harmony and Analysis I | 2 |
| MUS. 302.1 | Applied Music: Principal Instrument V | 2 |
| MUS. 303.1 | Applied Music: Secondary Instrument V | 1 |
| MUS. 304.1 | Ensemble Studies V (Orchestra, Wind Band, Stage Band, Choral, Jazz, Operatic Studies, African Traditional Dance, etc.) | 2 |
| MUS. 305.1 | Song-Writing and Arrangement | 1 Optional |
| MUS. 306.1 | Techniques of Orchestration | 1 |
| GES. 300.1 | Introduction to Entrepreneurship | 2 |
| | TOTAL | 17 (22) |
| PLUS 2 (two) | courses from specialization option | 4 |
| | TOTAL | 17 (22) |

SPECIALIZATION OPTIONS

Composition and Theory

| | | |
|------------|------------------------|---|
| MUS. 307.1 | Composition I | 2 |
| MUS. 308.1 | Counterpoint and Fugue | 2 |

Music Education

| | | |
|------------|---|---|
| MUS. 309.1 | Music Education: Curriculum and Methodology | 2 |
| MUS. 310.1 | Music in Special Education | 2 |

African Music

| | | |
|------------|-----------------------------|---|
| MUS. 311.1 | Philosophy of African Music | 2 |
| MUS. 312.1 | African Popular Music | 2 |

Music / Arts Business Administration and Events Management

| | | |
|------------|---|---|
| MUS. 313.1 | Principles and Practices in Music and Arts Industries | 2 |
| MUS. 314.1 | Music and Film Industry | 2 |

Music Therapy

| | | |
|------------|--------------------------------------|---|
| MUS. 310.1 | Music in Special Education | 2 |
| MUS. 315.1 | Music Therapy: Principles & Practice | 2 |

Sound Recording Engineering and Multimedia

| | | |
|------------|---|---|
| MUS. 314.1 | Music and Film Industry | 2 |
| MUS. 316.1 | Electronic Audio Processing Techniques II | 2 |

Musical Instrument Technology

| | | |
|------------|--|---|
| MUS. 317.1 | Materials and Science of Musical Instrument Construction | 2 |
| MUS. 318.1 | Workshop Practices and Procedures | 2 |

Performance (Conducting)

| | | |
|------------|--|---|
| MUS. 321.1 | Vocal/Instrumental Techniques I | 2 |
| MUS. 322.1 | Chamber Music Ensembles: Performance Practices | 2 |

Church Music

| | | | |
|------------|------------------------------------|---|---|
| MUS. 320.1 | Choral Conducting Techniques | 2 | |
| MUS. 323.1 | History of Church Music in Nigeria | | 2 |

Second Semester

| Course Code | Course Title | Credit Units | |
|---|---|---------------------|----------|
| EDU. 301.2 | Methods Courses | 2 | |
| EDU. 303.2 | Research methods and Statistics | 3 | |
| EDU. 304.2 | Supervised Teaching Practice II | 4 | |
| MUS. 332.2 | Applied Music: Principal Instrument VI | 2 | |
| MUS. 333.2 | Applied Music: Secondary Instrument VI | 1 | |
| MUS. 334.2 | Ensemble Studies VI (Orchestra, Wind Band, Stage Band, Choral, Jazz, Operatic Studies, African Traditional Dance, etc.) | 2 | |
| MUS. 335.2 | Contemporary Music Style Performance Practices | 1 | |
| MUS. 336.2 | Research Methodology | 2 | Optional |
| MUS. 337.2 | African Music | 1 | |
| MUS. 338.2 | Internship | 2 | Optional |
| Plus 2 (two) courses from specialization option | | 6 | |
| TOTAL | | 17 | |

SPECIALIZATION OPTIONS

Composition and Theory

| | | | |
|------------|----------------------------|---|--|
| MUS. 339.2 | Composition II | 2 | |
| MUS. 340.2 | Digital Studio Composition | 2 | |
| MUS. 341.2 | Advanced Orchestration | 2 | |

Music Education

| | | | |
|------------|--|---|--|
| MUS. 342.2 | Composing for Schools | 2 | |
| MUS. 343.2 | Contemporary Methods in Music Pedagogy | 2 | |
| MUS. 344.2 | Ensemble Management and Concert Planning | 2 | |

African Music

| | | |
|------------|--|---|
| MUS. 345.2 | Music and Dance in African Traditional Worship | 2 |
| MUS. 346.2 | Theory of African Musical Instruments | 2 |
| MUS. 347.2 | Masquerades and Theatre in African Music Festival | 2 |

Music/Arts Business Administration and Events Management

| | | |
|------------|---|---|
| MUS. 344.2 | Ensemble Management and Concert Planning | 2 |
| MUS. 348.2 | Arts and Events Management | 2 |
| MUS.349.2 | Personnel and resources Management in Music Industry | 2 |

Music Therapy

| | | |
|------------|--|---|
| MUS. 350.2 | Music Therapy: Clinical Skills and Practicum | 3 |
| MUS. 351.2 | Music Therapy and Speech - Language Pathology | 1 |
| MUS. 352.2 | Multidimensional Programmes of Music Therapy | 2 |

Sound Recording Engineering and Multimedia

| | | |
|------------|---------------------------------|---|
| MUS. 340.2 | Digital Studio Composition | 2 |
| MUS. 353.2 | Advanced Multimedia Development | 2 |
| MUS. 354.2 | Audio /Video Practicum | 2 |

Musical Instrument Technology

| | | |
|------------|--|---|
| MUS. 346.2 | Theory of African Musical Instruments | 2 |
| MUS. 355.2 | Processes and Techniques of Musical Instrument Construction | 2 |
| MUS. 356.2 | Musical Instrument Maintenance Techniques | 2 |

Performance (Conducting)

| | | |
|------------|--|---|
| MUS. 344.2 | Ensemble Management and Concert Planning | 2 |
| MUS. 357.2 | Instrumental Conducting Techniques | 2 |
| MUS. 358.3 | Performance Practices, Techniques and Repertoire: Baroque to the Present | 2 |

Performance (Voice/Instrument)

| | | |
|------------|--|---|
| MUS. 358.2 | Performance Practices, Techniques and Repertoire: Baroque to the Present | 2 |
| MUS. 359.2 | Large Music Ensemble and Performance Practices | 2 |
| MUS. 360.2 | Vocal/Instrumental techniques II | 2 |

Church Music

| | | |
|------------|---|---|
| MUS. 344.2 | Ensemble Management and Concert Planning | 2 |
| MUS. 361.2 | Music in Worship and Evangelism | 2 |
| MUS. 362.2 | Church Music Performance Practices in Nigeria | 2 |

TOTAL CREDIT UNITS FOR YEAR THREE **34 (39)**

MUSIC EDUCATION (YEAR FOUR)

First Semester

| Course Code | Course Title | Credit Units |
|--------------------|--|---------------------|
| EDU. 400.1 | Management in Education | 2 |
| EDU. 401.1 | Test and Measurement | 2 |
| EDU. 402.1 | Computer Education | 2 |
| MUS. 400.1 | Music of World Culture | 1 |
| MUS. 401.1 | Advance Theory of Music, Harmony and Analysis II | 2 |
| MUS. 402.1 | Applied Music: Principal Instrument VII | 2 |
| MUS. 403.1 | Applied Music: Secondary Instrument VII | 1 |

| | | |
|---------------------|--|----------------|
| MUS. 404.1 | Ensemble Studies VII (Orchestra, Wind Band, Stage Band, Choral, Jazz, Operatic Studies, African Traditional, etc.) | 2 |
| MUS. 405.1 | Seminar on Stress Area | 2 |
| GES. 400.1 | Entrepreneurship Project | 2 |
| PLUS 2 (two) | Courses from specialization option | 4 |
| | TOTAL | 16 (22) |

SPECIALIZATION OPTIONS

Composition and Theory

| | | |
|------------|--|---|
| MUS. 406.1 | Advance Analytical Methods Modern Music | 2 |
| MUS. 407.1 | Composition III | 2 |

Music Education

| | | |
|------------|--|---|
| MUS. 408.1 | Elementary Music Education and Special Needs | 2 |
| MUS. 409.1 | Ethics & Issues in Music Education in Nigeria | 2 |

African Music

| | | |
|------------|---|---|
| MUS. 410.1 | African Music: Transcription and Analysis | 2 |
| MUS. 411.1 | Field Research in African Music Cultures | 2 |

Music/Art Business Administration and Events Management

| | | |
|------------|---|---|
| MUS. 412.1 | Ethics, Publishing, Copyright and Royalty | 2 |
| MUS. 413.1 | Radio/TV Production | 2 |

Music Therapy

| | | |
|------------|--------------------------------------|---|
| MUS. 414.1 | Professional Ethics Therapy Practice | 2 |
| MUS. 415.1 | Technology for Music Therapists | 2 |

| | | |
|---|--|---------------------|
| Sound Recording Engineering and Multimedia | | |
| MUS. 413.1 | Radio/TV Production | 2 |
| MUS. 416.1 | Music studio design and Maintenance | 2 |
| Musical Instrument Technology | | |
| MUS. 417.2 | Design and Development of Musical Instruments | 2 |
| MUS. 418.1 | Musical Instrument Construction Practicum I | 2 |
| Performance (Conducting) | | |
| MUS. 419.1 | Advanced Conducting Techniques I | 2 |
| MUS. 420.1 | Conducting Practicum | 2 |
| Performance (Voice/Instrument) | | |
| MUS. 421.1 | Performance Practical Techniques: Interpretation and Selection | 2 |
| MUS. 422.1 | Accompanying Techniques (Keyboard/Piano, Orchestra, etc.) | 2 |
| Church Music | | |
| MUS. 423.1 | Christian Hymnody and Hymnology | 2 |
| MUS. 424.1 | Philosophy and Aesthetics in Church Music | 2 |
| Second Semester | | |
| Course Code | Course Title | Credit Units |
| EDU. 401.2 | Research Project in Education | 4 |
| EDU. 404.2 | Comparative Education | 2 |
| EDU. 405.2 | Continuous Assessment | 2 |
| MUS. 432.2 | Applied Music: Principal Instrument VIII | 2 |
| MUS. 433.2 | Applied Music: Secondary Instrument VIII | 1 |

| | | |
|------------|---|----------------|
| MUS. 434.2 | Ensemble Studies VIII (Orchestra, Wind Band, Stage Band, Choral, Jazz, Operatic Studies, African Traditional, etc.) | 2 |
| MUS. 435.2 | Philosophy of Music: Criticism and Musical Scholarship | 1 |
| PLUS | 2 (two) courses from specialization option | 4 |
| | TOTAL | 16 (18) |

SPECIALIZATION OPTIONS

Composition and Theory

| | | |
|------------|------------------------------------|---|
| MUS. 437.2 | Contemporary Theory in Composition | 2 |
| MUS. 438.2 | Composition IV | 2 |

Music Education

| | | |
|------------|---|---|
| MUS. 439.2 | Media and Technological Tools in Music Education | 2 |
| MUS. 440.2 | Administration and Supervision in Music Education | 2 |

African Music

| | | |
|------------|--------------------------------------|---|
| MUS. 441.2 | Contemporary Theory in African Music | 2 |
| MUS. 442.2 | Sociology of African Music | 2 |

Music/Arts Business Administration and Events

Management

| | | |
|------------|---|---|
| MUS. 443.2 | Contemporary Music Production: Contract and Negotiation | 2 |
| MUS. 444.2 | Audio Post-Production and Final Cut | 2 |

Music Therapy

| | | |
|------------|--|---|
| MUS. 445.2 | Theories, Techniques and Counselling in Group Dynamics in Music Therapy | 2 |
| MUS. 446.2 | Developing Music Therapy Programme in Nigeria | 2 |

Sound Recording Engineering and Multimedia

| | | |
|------------|---|---|
| MUS. 444.2 | Audio Post-Production and Final Cut | 2 |
| MUS. 447.2 | Sound Reinforcement/ Enhancement System Optimization | 2 |

Musical Instrument Technology

| | | |
|------------|--|---|
| MUS. 448.2 | Electronic Musical Equipment Maintenance Techniques | 2 |
| MUS. 449.2 | Musical Instrument Construction Practicum II | 2 |

Performance (Conducting)

| | | |
|------------|---|---|
| MUS. 450.2 | Advance Performance Practical Techniques | 2 |
| MUS. 451.2 | Advanced Conducting Techniques II | 2 |

Performance (Voice/Instrument)

| | | |
|------------|--|---|
| MUS. 450.2 | Advanced Performance Practical Techniques | 2 |
| MUS. 452.2 | Vocal/Instrumental Techniques III | 2 |

Church Music

| | | |
|------------|-------------------------------------|---|
| MUS. 453.2 | New Hymns and Tunes | |
| MUS. 454.2 | Contemporary Issues in Church Music | 2 |

TOTAL CREDIT UNITS FOR YEAR FOUR **32 (40)**

Departmental Responsibilities

1. Chairman Departmental Graduate Board Committee

2. Academic Advisers:

| | | |
|-----------|-----------------------|-----------|
| Year I | Dr Lucky Nziadam | 2015/2016 |
| Year II | Dr. D. O. Nwaokugha | 2014/2015 |
| Year III | Dr. (Mrs.) N. E. Kalu | 2013/2014 |
| Year IV | Dr. Ben. N. Nyewusira | 2012/2013 |
| Year V | Dr (Mrs) C.I. Harry | 2011/2012 |
| Year VI | Mr Obitor Ogeh | 2010/2011 |
| Year VII | Mr Obitor Ogeh | 2009/2010 |
| Year VIII | Dr Bright Okanezi | 2008/2009 |

Academic Staff of History and Diplomatic Studies Education Programme

| S/NO | NAME | QUALIFICATION | FIELD OF SPECIALIZATION | DESIGNATION |
|------|-----------------------------|--|--|---------------------------------------|
| 1. | Okeke, E. C (Mrs.) | B.Sc. (Nigeria), MMphil., Ph.D (UPH) | Population Geography and Sociology of Education | Professor |
| 2. | Okorosaye-Orubite, A. K. | B.Ed (Sc. Chem) (Uniben, M.Ed., Ph.D (UPH) | History and Policy of Education, Comparative Education | Professor |
| 3. | Aminigo, I. M | B.A. Ed, M.Ed., PhD | Language Literary Studies and Philosophy of Education | Professor |
| 4. | Nwanna-Nzewunwa, O.P. (Mrs) | B.Sc.(UNN), M.Ed, Ph.D (UPH) | Vocational Education and Sociology of Education | Professor |
| 5. | Dienye V.U. (Mrs) | B.A. Ed, M. Ed., Ph.D (UPH) | Sociology of Education | Professor |
| 6. | Okoli, N. J. (Mrs) | B.Ed, M. Ed (Ife), Ph.D (UPH) | History of Education and Higher Education | Associate Professor |
| 7. | Osaat, S.D. | B.SC Ed. M.Ed. Ph.D (UPH) | Philosophy of Education | Senior Lecturer and Acting Head (HOD) |
| 8 | Odigie, V. O. (Mrs) | Dip. M.Ed., M.Ed. (Uni of Sofia), Ph.D (UPH) | Childhood Pedagogy Philosophy of Education | Senior Lecturer |
| 9. | Ogbondah, L. | NCE, BA Ed., M. Ed, Ph.D(UNICAL), Ph.D (UPH) | History and Policy of Education | Senior Lecturer Adjunct |
| 10. | Amaele, S. | B.A. Ed (Eng), M Ed. (UPH), PhD | Philosophy of Education | Senior Lecturer Adjunct |
| 11. | Kalu, E. (Mrs) | B.Ed, M. Ed, Ph.D (UPH) | Sociology of Education | Senior Lecturer |
| 12. | Nwaokugha, D. O. | B.Ed., M.Ed., Ph.D | Sociology of Education | Senior Lecturer |

| | | | | |
|-----|---------------------------|--|---|--------------------|
| 13. | Abdulrahman Y.M. | Dip. (Ed), U.I.; B.Sc.(Ed), Ilorin; M.Ed (U.I.), Ph.D (UPH) | History and Policy of Education, Comparative Education | Senior Lecturer |
| 14. | Oyido, J.A. | B.Ed, M.Ed., Ph.D (UPH) | Sociology of Education | Senior Lecturer |
| 15. | Harry, Tina (Mrs) | B.Ed, M.Ed., Ph.D (UPH) | History and Policy of Education, Comparative Education | Lecturer I |
| 16. | Okanezi, Bright | B.Ed, M.Ed., Ph.D (UPH) | Sociology of Education | Lecturer I |
| 17. | Nziadam, Lucky | B.Ed, M.Ed., Ph.D (UPH) | Philosophy of Education | Lecturer II |
| 18. | Benjamin Nyewusira | B.Ed., M.Ed. Ph.D (UPH) | History of Education | Lecturer II |
| 19. | Ogeh, O. W. M. | B.Ed, M. Ed. (UPH) | History of Education | Asst. Lecturer |
| | | | | |
| 20. | E.M. Gbenenye | B.A.; M.A.; Ph.D. UPH | European History; Diplomatic Studies | Senior Lecturer |
| 21. | S. I. Okoroafor | B.A.; UPH M.A. Ibadan; Ph.D. UPH | Early African History; African Archaeology | Senior Lecturer |
| 22. | C. O. Asuk | B.A.; M.A., Ph.D. UPH; | International History; African History | Senior Lecturer |
| 23. | M.U. Ekpootu | | | Lecturer |
| 24. | E. C. Assor | B.A.; M.A.; UPH | African History; Economic History | Lecturer I |
| 25. | Charles C. Mene | B.A.; UPH M.A.; Ibadan PGD (Journ) NIJ, Lagos | African History; International Affairs and Diplomacy | Lecturer I |
| 26. | Nnwobunwene SCF | B.A.; M. Sc. UPH | International Relations; Diplomacy | Lecturer I |
| 27. | Kialee Nyiayaana | B. Sc.; M. Sc. UPH | International Relations; Political History; Peace and Conflict Study | Lecturer I |
| 28. | Dr. Solomon G. Ibulubo | Ph.D | | Contract |
| 29. | Mr. Mbadiwe Jeremiah | B.A.; M.A. UPH | African History; Economic History | Assistant Lecturer |

STAFF OF OTHER DEPARTMENTS

Academic Staff of English Studies

| S/N | Name | Qualification | Fields of Specialization /Research Interests | Designation |
|-----|------------------------|---|--|-------------------------------------|
| 1. | Nkem Okoh | BA <i>Nigeria</i> MA <i>Sheffield</i> M.Sc. <i>Aston</i> Ph.D. <i>London</i> | Oral Literature, Modern African Literature, English for Specific Purposes, World Englishes. | Professor/ Head of Department |
| 2. | Onyemaechi Udumukwu | BA, MA, Ph.D. <i>UPH</i> | Theory of Literature, African Literature, Fiction and Literature of the African Diaspora | Professor |
| 3. | Polycarp Anyanwu | BA <i>Nigeria</i> M. Ed. <i>ABU</i> Ph.D. <i>Nigeria</i> | Applied English Linguistics, Teaching of English as a Second Language | Professor (Adjunct) |
| 4. | Molara Ogundipe | BA <i>London</i> Ph.D. <i>Leiden</i> | Theory of Literature, Poetry, and Gender Studies | Professor |
| 5. | Daniel Ogum | BA, M. Ed, Ph.D. <i>UPH</i> | Applied English Linguistics, Teaching of English as a Second Language | Professor (Adjunct) |
| 6. | Chinyelu Ojukwu | B. Ed, MA <i>Ibadan</i> Ph.D. <i>Lagos</i> | Dramatic Literature, African Literature, Gender Studies | Senior Lecturer |
| 7. | Margaret Nutsukpo | BA, MA, Ph.D. <i>UPH</i> | Literature Women's Studies, Creative Writing | Senior Lecturer |
| 8. | Nneka Umera- Okeke | BA <i>Benin</i> MA, Ph.D. <i>NAU</i> | ESP Sociolinguistics | Senior Lecturer |
| 9. | Augustine Nwanyanwu | BA, <i>Calabar</i> MA, Ph.D. <i>UPH</i> | Stylistics African Literature | Senior Lecturer |

| | | | | |
|-----|------------------------------|---|--|--------------------|
| 10 | Psalms Chinaka | BA <i>Abia</i> MA <i>Uyo</i> Ph.D. <i>Abia</i> | African Prose Fiction, Literary Criticism, Poetry, Drama, Creative Writing | Senior Lecturer |
| 11. | Michael Nwala | BA <i>Calabar</i> , MA <i>Nigeria</i> , Ph.D. <i>Calabar</i> | English Morphology and Syntax | Senior Lecturer |
| 12. | Isaac Tamunobelema | B.Ed., MA <i>UPH</i> Ph.D. <i>Calabar</i> | English Language | Senior Lecturer |
| 13. | Ikenna Kamalu | BA <i>UPH</i> MA <i>ABU</i> Ph.D. <i>Ibadan</i> | Stylistics, Discourse Analysis, Metaphor Analysis, African Literature | Senior Lecturer |
| 14. | Stephen Anurudu | BA, MA, Ph.D <i>Ibadan</i> | Syntax, Morphology, General Linguistics | Lecturer I |
| 15. | Tambari Dick | B. Ed, MA, PGDE, Ph.D. <i>UPH</i> | African Literature, Fiction, Poetry | Lecturer I |
| 16. | Obari Gomba | BA <i>Nigeria</i> MA, Ph.D. <i>UPH</i> | Poetry, Creative Writing, African Literature | Lecturer I |
| 17. | Obobolo, Vincent | BA, MA <i>Ekpoma</i> Ph.D. <i>UPH</i> | Linguistics | Lecturer I |
| 18. | Oyeh Oko Otu | BA, MA <i>Calabar</i> Ph.D. <i>UPH</i> | Drama, African Literature | Lecturer I |
| 19. | Omeh Obasi Ngwoke | BA, MA, Ph.D. <i>UPH</i> | African Literature, Drama, Oral Literature | Lecturer I |
| 20. | St. Remy Perpetua Asiegbu | B. Ed <i>IMSU</i> MA, Ph.D. <i>UPH</i> | Drama Creative Writing | Lecturer I |
| 21. | Seiyifa Koroye | BA <i>Ibadan</i> | Caribbean Literature | Lecturer II |
| 22. | Anthony Onu | BA, MA, <i>UPH</i> | Literature | Lecturer II |
| 23. | Gabriel Awuja | BA, MA <i>UPH</i> | Literature | Lecturer II |
| 24. | Ibiene Iboroma | B. Ed <i>Benin</i> MA, Ph.D. <i>UPH</i> | Comparative Literature | Lecturer II |
| 25. | Charity Okpara | BA <i>UPH</i> MA <i>Ibadan</i> | English Language | Lecturer II |
| 26. | Julius N. Akani | BA, MA <i>UPH</i> | African Literature, Theory of Literature | Lecturer II |

| | | | | |
|-----|---------------------|---|-------------------------------|-------------|
| 27. | Aniefiok Okon | BA, MA <i>Uyo</i> | English Language | Lecturer II |
| 28 | Margaret Udo | BA <i>UPH</i> MA Leeds | TESL | Lecturer II |
| 29. | Ene E. Igbifa | BA, MA <i>UPH</i> | African Literature Fiction | Lecturer II |
| 30. | Joseph O. Ahaotu | BA <i>Calabar</i> , MILD <i>RSUST</i> , MA <i>UPH</i> | Sociolinguistics | Lecturer II |
| 31. | Ezeakolam Ibekwe | BA, MA <i>UPH</i> | English Language | Lecturer II |

List of Academic Staff of French

| S/ N | NAMES | QUALIFICATION | SPECIALIZATION | DESIGNATION |
|---------|-----------------------------------|--|---|------------------------------|
| 1. | Ekpo, D.P. | Ba (Calabar), MS, Ph.D Bordeaux (France) | French Lit, Francophone Lit., Translation Studies/Stylistics | Professor |
| 2. | Bestman, M.T. | BA, MA, Ph.D Laval, Quebec (Canada) | French Literature, Francophone Lit. & Literary Criticism | Professor |
| 3. | Akakuru, I.A. | BA, MA, Ph.D Laval, Quebec (Canada) | French Lit. Francophone Lit. & Literary Criticism | Professor |
| 4. | Mbanefo, E. N. (Mrs.) | B.A/Ed., M.Ed. UNN, DEA, Ph.D as ancon, (France) | | Associate Professor |
| 5. | Onumajuru, E.M. | NCE Owerri (Nigeria), B.A., M.A., DEA, Ph.D. | French & Linguistics | Senior Lecturer/ (HOD) |
| 6. | Adegoku, Dele | BA/Ed/, M.A. (Unilorin), DEA, Ph. Besancon (France) | | Senior Lecturer |
| 7. | Onumajuru, V.C. | NCE Owerri (Nigeria), BA B.Ed, MA Grenoble Ph.D Uniport | French & Linguistics | Senior Lecturer * |
| 9. | Wosu, Kalu | B.A., M.A., Ph.D (Uniport) | Francophone Literature/Oral Literature | Senior Lecturer * |
| 10. | David-West, S.A. | Graduat, Zaire Licence, Zaire DEA, Ph.D (Bordeaux France) | French African and Maghrebine Literature s | Lecturer I* |
| 11. | Felix-Emeribe N. (Mrs.) | BA (OAU) MA, Uniport | French & Translation | Lecturer I* |
| 12. | Uzodike, Chinwendu Udoka C. | B.A., M.A., (Heidelberg), Ph.D Mainz, (Germany) | | Lecturer I |
| 13. | Minimah, M.H.S. | B.A. Dijon, MA (NY) | French Literature & Comparative Literature | Lecturer I* |

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|-----|-------------------------|---|--|--------------------|
| 14. | Ibeh, P.E. | B.A. (UNN), M.A. (Wirzburg) | French, German Language & Literature | Lecturer I* |
| 15. | Peter, Nyah | Dip. France Didact, B.A., Uniuyo (Nigeria), M.A. (Uniport), Ph.D (Unical) | French African Literature | Lecturer I* |
| 16. | Njoku Anthony | B.A., M.A., Ph.D (Uniport) | Comparative Literature | Lecturer I |
| 17. | Mombe, M. | B.A. (UNN), M.A. (Wuerzburg) | Translation/French Language | Lecturer I |
| 18. | Ukwueze, Nchedo A. | B.A. (UNN). | German /French | Graduate Assistant |
| 19. | Nzenwa N. C. (Mrs) | B.A, M.A, (UNN) | | Lecturer II |
| 20. | Sharp-Akosubo, Dufua | BA, M.A., (Uniport) | French Grammar/Francophone Literature | Lecturer II |
| 21. | Onwuegbunam C. J. | B.A (Uniport) | | Assistant Lecturer |
| 22. | Njiomouo, Carole Langa | DEA, B.A., M.A. (Cameroon) | Francophone Literature/ African Literature | Assistant Lecturer |
| 23. | Ukwueze, Nhedo A. (Mrs) | B.A., (UNN), M.A., (Uniport) | | Assistant Lecturer |
| 24. | Dinee, Barine O. | B.A., M.A. Uniport | Francophone Literature | Assistant Lecturer |

List of Academic Staff of History and Diplomatic Studies

| S/N | Name | Qualification | Fields of Specialisation/ Research Interest | Designation |
|-----|-------------------|--|---|--|
| 1. | E. J. Alagoa FHSN | B.A. Lond. Ph.D. Wis | Oral Historiography; African Studies; African Philosophy of History | Professor Emeritus |
| 2. | A. A. Derefaka | B.A. Lagos MA Indiana Ph.D. UPH | African Archaeology; Early African History; Culture Resource Management | Professor |
| 3. | B. B. B. Naanen | B.A. MA; Ph.D. Dalhousie | Economic History; International Economic Relations | Professor |
| 4. | Adaye Orugbani | B.A. Ibadan; MA; Ph.D. B'ham | African Contemporary Political Economy; International Relations | Professor |
| 5. | J. H. Enemugwem | BA; M.A.; Ph.D. UPH | Historiography; Political History | Professor |
| 6. | Sylvester M. Eka | | | Senior Lecturer |
| 7. | Atei. M. Okorobia | B.A.; M.A.; Ph.D. UPH | Environmental and Development Studies; African and Commonwealth History; Afro-American History | Senior Lecturer & Ag. Head of Department |
| 8. | Otoabasi Akpan | | | Senior Lecturer |
| 9. | E.M. Gbenenye | B.A.; M.A.; Ph.D. UPH | European History; Diplomatic Studies | Senior Lecturer |
| 10. | S. I. Okoroafor | B.A.; UPH M.A. Ibadan; Ph.D. UPH | Early African History; African Archaeology | Senior Lecturer |
| 11. | C. O. Asuk | B.A.; M.A., Ph.D. UPH; | International History; African History | Senior Lecturer |
| 12. | Prisca A. Gobo | | | Senior Lecturer |
| 13. | M.U. Ekpootu | | | Lecturer |
| 14. | E. C. Assor | B.A.; M.A.; UPH | African History; Economic History | Lecturer I |
| 15. | Charles C. Mene | B.A.; UPH M.A.; Ibadan PGD (Journ) NIJ, Lagos | African History; International Affairs and Diplomacy | Lecturer I |
| 16. | Nnwobunwene SCF | B.A.; M. Sc. UPH | International Relations; Diplomacy | Lecturer I |
| 17. | Kialee Nyiayaana | B. Sc.; M. Sc. UPH | International Relations; Political History; Peace and Conflict Study | Lecturer I |

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|-----|------------------------|-------------------|--------------------------------------|--------------------|
| 18. | Dr. Solomon G. Ibulubo | Ph.D | | Contract |
| 19. | Mr. Mbadiwe Jeremiah | B.A.; M.A. UPH | African History; Economic History | Assistant Lecturer |
| 20. | Mr. Kio J. Tams | | | Assistant Lecture |

List of Academic Staff of Religious and Cultural Studies

| S/N | Name | Qualification | Area(s) of Specialization | Designation |
|-----|---------------------|---|---|----------------------------------|
| 1. | C.I. EJIZU, | B.D., Urban, PGD, M.A Ph.D. UNN | Religious Studies, Interaction of Religions, African Religion | Professor |
| 2. | W.O. Wotogbe-Weneka | B.A Calabar, M.A. Ph.D. Ibadan | African Religions & Cultures | Professor |
| 3. | A.R.O.Kilani | B.A., M.A., Ilorin, Ph.D. UPH | Islamic Studies & Contemporary Issues | Professor |
| 4. | G.I.K. Tasie | B.Ed. Ibadan, M.A., Ph.D. UPH | African Religions & Cultures | Senior. Lecturer |
| 5. | K.K Owete | B.A UPH. MA, Jos, Ph.D., UPH | African Religions & Comparative Religion | Senior. Lecturer & Head of Dept. |
| 6. | N.N Iheanacho | BA. Calabar. MA Uyo. Ph.D. UPH | Sociology of Religion | Senior Lecturer * |
| 7. | Mbonu Caroline | Ph.D | Hebrew/New Testament Studies | Senior Lecturer * |
| 8. | Obineche, J. | B.TH, M.TH, SBTS Ph.D., UPH | Church History | Senior Lecturer |
| 9. | Ahiamadu, A. | BSc, MSc, IBADAN PGD, MTH, Ph.D STELLENBOSCH | Old Testament Studies, and Hebrew | Senior Lecturer* |
| 10. | Onu, B.O. | NCE, COE, B. Ed., M.A., Ph.D. UPH | Church History | Lecturer 1* |
| 11. | Odili Jones | B.A. Abraka, MA, PGDE, Ph.D. UPH | Church History | Lecturer I* |
| 12. | Wariboko, O.P.C. | BA., MA., Ph.D. | Sociology of Religion | Lecturer II* |
| 13. | Olumati Rowland | B.A., M.A. | African Traditional Religion | Lecturer II* |
| 14. | Eluke P. | B. Phil. SJMS IkotEkpene B.A. Theo. BMS, Enugu, Ph.D. UPH | Philosophy and Old Testament Studies | Lecturer II* |
| 15. | Suberu, I. | IJMB Ibadan Poly, B.A., Ilorin, Ph.D., UPH | Islamic Studies | Assistant Lecturer* |

List of Academic Staff of Fine Arts and Design

| S/N | Name of staff | Qualification | Specialization | Designation |
|-----|------------------------------|---|---|--------------------------------------|
| 1 | Professor Agberia, John T | BA, Benin MA, Ibadan PhD, UPH | Ceramics, Design History/ Art History, Symbolism & Iconography | Professor & Head of Department |
| 2 | Prof. M.J. Emeji | B.FA(New York) MSc(New York) PhD (Florida) | Graphics/ Art History | Professor |
| 3 | Prof. Chukueggu, C.C. | BA, Ife MA, Ibadan PhD, UPH | Art History/ Textile Design | Professor |
| 4 | Prof. Ugiomoh, Frank O.A. | BA, Benin MA, Ibadan MA,Ph.D UPH | Aesthetics/ Criticism Art History/ Sculpture. | Professor |
| 5 | Prof. Enenajor, Marshall. | HND., Auch BED., M.Ed., Toledo PhD. UPH | Graphic Design/ Art Edu./ Voc. Edu. Educational Technology. | Professor |
| 6 | Prof.(Mrs.)Nwanze, B.O.N. | BA, Ife PGDE, UPH MFA, Benin PhD. Ibadan | Painting/ Art History | Professor |
| 7 | Mr. Ohene-Boi, Isaac | BA, Kumasi MA, California | Graphic Design/ Communication. | Senior Lecturer |
| 8 | Dr. Inyang, Etiido E. | BA, ABU MFA, UYO Ph.D Uniport | Graphic Design & Comm. | Senior Lecturer |
| 9 | Mr. Okinedo Andrew H.I | B.A ABU MFA UYO | Painting Drawing | Senior Lecturer |
| 10 | Dr. Asante, Henry | BA, Kumasi MFA., ABU PhD., UPH | Sculpture/ Theory of Art. | Senior Lecturer |

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|-----|----------------------------|---|--------------------------------|--------------------|
| 11 | Dr. Mrs. Cyril-Egware, P.I | BA Ind. Des., Zaria MFA (UNN), PhD. UPH | Textile Design and Fashion | Senior Lecturer |
| 12 | Ms Okogwu, Antonia | BA, UNN MA, Zaria | Sculpture | Senior Lecturer |
| 13 | Dr. Ubogu, Nics O. | BA, MFA, Benin | Painting | Senior Lecturer |
| 14 | Dr. Peters, Edem E | BA, UniUYO MFA.,PhD, UNN, | Ceramic Design/ Art Education. | Senior Lecturer |
| 15. | Mr. Umoh, John J. | BA, UniUYO. MFA, UNN. | Ceramic Design | Senior Lecturer |
| | Mr. Efajemue, O. I | HND, Auchi, PGDE, UPH, MEd; UST, MFA, PhD, Abraka | Textile Design | Senior Lecturer |
| 17. | Mrs. Ajiginni, M.I.O | HND, Auchi, PGDE, UPH, MFA, PhD, Abraka | Textile Design | Lecturer I |
| 18 | Mrs. Wogu, Elizabeth | BA, UPH MFA, UNN | Textile Design | Lecturer 1 |
| 19 | Mr Oparaocha, Chile A. | BA, ABU, MFA, UniUYO | Sculpture | Lecturer 1 |
| 20 | Dr. Onwuakpa, Samuel | BA,UPH MA, Ife, PhD Ibadan | Painting/ Art History | Lecturer 1 |
| 21 | Mr. Okoronkwo, I. F. | BA (UPH) MFA(UNN) | Painting | Lecturer I |
| 22 | Mr. Oyedare, Olumuyiwa A | BA, Benin MA, Ibadan | Fine Art/ Sculpture | Lecturer II |
| 23 | Miss. Amanda Okowa | BA, UPH | Painting | Assistant Lecturer |

List of Academic Staff of Linguistics

| Name/Qualifications | Area of Specialization | Designation |
|---|---|-----------------|
| Emenanajo. E.N. BA, MA. PhD Ibadan | Syntax, Language Engineering, Language Teaching & Learning. Lexicography, Editing & Publishing. Igboid studies | Professor |
| Yul-Ifode, S (Mrs.) BA, MA, PhD Ibadan | General Phonetics/Phonology, Applied Linguistics (Communication disorders, clinical supervision), Dialectology, Edoid, Ikwere | Professor |
| Ejele, P.E. (Mrs.) BA Ife, PGDL, MA PhD London | Syntax, Semantics, English Grammar, Pragmatics, Human Communication & Stylistic analysis of texts (literary and media), Ediod (esp. Esan) | Professor |
| Ndimele, O-M. BA, MA, PhD UPH | Syntax, Semantics, Pragmatics, English Grammar, Igboid Communication Studies, Editing & Book publishing | Professor |
| Jenewari, C.E.W. BA PhD Ibadan | Syntax, Semantics, Applied Linguistics, English Grammar, Kalabari | Senior Lecturer |
| Omego, C.U. (Mrs.) BA, MA, PhD, PGDE, PGDC UPH | Semantics, Morphology, Creole Studies, Igbo, Development Communication, Lexicography, Publishing Gender Studies | Senior Lecturer |
| Rev. Fr. Ihejirika, W.C. BA, MA, Med, PhD, Rome | Communication Theory; Development communication ; New Information and communication Technologies ; Media, Religion and Culture | Senior Lecturer |
| Onumajuru, V.C. (Mrs.) BA, MA France ; PhD UPH | Phonetics/Phonology, Morphology, Igbo, French | Senior Lecturer |
| Kari, E.E. BA, MA UPH PhD Tokyo | General Linguistics , Morphology, Syntax, English Grammar, Degema. Digital Communication | Senior Lecturer |
| Udoudo, A.J. BA, MA, PhD Uyo | Public Relations, Advertising, Print Journalism | Senior Lecturer |
| Isaac, B.H. BA, MA, PhD UPH | Linguistics & theory of Communication/Morphology, Syntax : English Grammar, Applied linguistics, Gokana | Senior Lecturer |
| Alerechi, R.I.C (Mrs.) BA, MA , PGDE, PhD UPH | General Phonetics & Phonology, Dialectology, Historical Linguistics, Ikwere | Senior Lecturer |
| Ochonogor, C.I. BA, MA UNN, PhD UPH | Mass communication (Development communication, Corporate communication) | Senior Lecturer |
| Oweleke, E.N (Mrs.) BA, Unical PDGE MA PhD UPH | Morphology, Semantics, Lexicography, Igbo | Senior Lecturer |
| Ohiagu O.P (Mrs.) BA UNN MSc Unilag PhD UPH | New Media Studies and Strategic/Corporate Communication (digital communication application) | Senior Lecturer |

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|---|--|-------------|
| Ayuwo J.G. I. BA UPH MA Ibadan PhD UPH | Kiswahili, Sociolinguistics, Applied Linguistics, Ethnography of communication, Obolo, Creoles Studies | Lecturer 1 |
| Sado. A.A. BA, PGDPR, Msc UNN. PhD UPH | Public Relations, Advertising, Development Communication | Lecturer I |
| Agbo B.O BA. MA | Public relations and advertising | Lecturer I |
| Rev Fr Orlu-Orlu H. PGDE RUST. SD. MARome. MED. PhD UPH. | Broadcast Journalism. Radio/TV Production | Lecturer I |
| Mbazie S.C. J BA, MA. UNN. PhD UPH | Mass Communication, Advertising | Lecturer I |
| Nwachukwu F.G BA. MA PhD Uyo | General Communication, Public Relations. Advertising, Linguistics Communication Studies Interface | Lecturer I |
| Obikudo. F F BA, MA. PhD UPH | General Linguistics | Lecturer I |
| Iroham. BC HND Oko. MBA Owerri PGDC UPH | Mass Communication, Advertising & Public Relations, Development Communication | Lecturer I |
| Usua. N.J. BA Calabar. PGD NIJ Lagos, MA Abuja PhD UPH | Broadcast Journalism. Radio/TV/Film Production | Lecturer I |
| Asak, MO. Dip. FRCN. BSc. MSc Unilag | Broadcasting, Advertising & Public Relations | Lecturer I |
| Asadu. CA. BA, MA UNN | Development Communication, Public Relations & Advocacy | Lecturer I |
| Kasarachi. Innocent BA Mass Com. UNN MA Com. Studies UPH | Communication Theory, | Lecturer I |
| Eze. Eucharia NCE Ehamufu. BA Ed, MA. PhD UNN | Literature and Stylistics | Lecturer I |
| Osuaagwu, Eunice (Mrs.) BA, MA, Linguistics, UPH | Syntax, Morphology | Lecturer II |

| | | |
|--|---|-----------------------|
| Osuaggwu, Titilayo BA, Drama, ABU, PGD, MA Com. Studies UPH | Development Communication, interface in Linguistics and communication | Lecturer II |
| Ejeba, Salem O BA Eng, ABU, MA linguistics UPH | General Linguistics, Igala | Lecturer II |
| Otunyo, Konye C. BA, MA LCS, UPH | General Linguistics ; Development Communication | Lecturer II |
| Ire, ES (Mrs.) BA, MA, MA UNN | Mass communication, Phonetics & Phonology, Linguistics in the media | Assistant lecturer |
| Ogbu, J BA, MA UPH | General Linguistics, Eleme | Assistant lecturer |
| Adekola, A.F. BA, MA UPH | General Linguistics, communication Dudies | Assistant lecturer |
| Joshua, Samuel F. BA, UPH | General Linguistics interface in Linguistics and Communication Studies | Assistant Lecturer |
| 37. Mrs. Edith J. | Mass Communication Studies | Assistant Lecturer |
| Adjunct lecturers | | |
| 37. Nwigwe, B. BA, MA, PhD Germany | Philosophy of Language | Professor |
| 38. Shaka, F.O. BA, MA, PhD, UK | Film Studies | Professor |
| 39. Akakuru, I. | French, Lexicography and Translation | Professor |
| 40. Okon, B.G. BA, MA, UNN Ph.d Uyo | Development Communication, Public Relations & Advocacy | Senior lecturer |
| 41. Ogwumike, C BA UPH, MA UNN | Broadcast journalism | Assistant lecturer |

List of Academic Staff of Music

| Names | Qualifications | Designation | Areas Of Specialization |
|----------------------------|--|---|--|
| Onyee N. Nwankpa | B.A (Nig.), M.A (Lag.), M.MuS., Ph.D. (Calgary), D.MUS, DIP.MUS.ED., GDFA, SOCAN, IAMM | Professor | Composition and Theory, Conducting, Music Therapy, Contemporary Music. |
| Laz N. Ekwueme | B.Mus. (Dunelm), M.Mus, (Royal College of Music, London), M.A., Ph.D. (Yale), ARCM, LRAM, LGSM, FTCL | Professor Emeritus (Contract) | Musicology, Composition and Theory, Conducting, Performance, Voice |
| Kwabena J. Nketia | Ph.D. (UCLA) | Visiting Professor | African Musicology, Theory |
| Achinivu K. Achinivu | B.A (Nig.), M.A. (TUBerlin), Ph.D. (FUBerlin), DIP.TH. | Occupant, Ikoli Harcourt Whyte Chair In Choral Music/Part-Time Lecturer | Comparative/Ethnomusicology, Systematic Musicology, Theory, Church Music, Choral Conducting. |
| Adeoluwa A. Okunade | DIP.MUS.ED., B.A. (Nig.), M.Ed. (LASU), M.A. (Ife), Ph.D. (Ibadan) | Senior Lecturer | Ethnomusicology, Educational Management. |
| Isaac O. Ibude (Rev.) | B.Sc. (Benin), BCM, MCM (NBTS), MA (Ibadan), P.G.D.E. (Calabar), Ph.D. (Ibadan) | Lecturer I | Church Music, Ethnomusicology |
| Chidi S. Adele | DIP. MUS. ED., B.A. (Nig.), M.A.(Awka), Ph.D | Lecturer II | Ethnomusicology |
| David Bolaji | N.C.E. (Oyo), B.A, M.A. (Abraka), Ph.D (in view) | Lecturer II | Composition, Piano |
| Eyituoyo G. Esimagbele. | DIP. MUS. EDU, B.A. (Nig.) M.A. (Lag.) | Lecturer II | Theory and Composition, Piano, Trumpet |

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|---------------------|---|--------------------|---|
| Rita E. Modeme | B.A.Ed (Nig.), M.A. (Nig.) | Lecturer II | Methodology in Music Education (Theory), Management/Supervision in Music Education. |
| Rita A. Sunday-Kanu | B.A. (Nig.), M.A. (Lincoln) | Lecturer II | Ethnomusicology, Music Media and Culture. |
| Precious A. Omuku. | B.ED (Ibadan), M.A. (Awka), Ph.D. (in View) | Assistant Lecturer | Performance (Voice), Music Pedagogy |
| James E. Amaegbe | B.ED MUS. (Ibadan), M.A. (Awka), Ph.D. (in View) | Assistant Lecturer | Music Pedagogy, Music Technology, Guitar |
| Doris Ofili | B.ED (Ibadan), M.A. (Awka), Ph.D. (in View) | Assistant Lecturer | Performance (Voice), Music Pedagogy |
| ALFRED G. ALBERT | B.ED (Ibadan), M.A. (Awka), Ph.D. (in View) | Assistant Lecturer | Theory and Composition, Piano |
| Peter Amoyedo | N.C.E (Okene), B.A. (Nig.), M.A. (in View) | Graduate Assistant | Performance (Woodwind), Music Pedagogy |
| Nturem Masaikak | B.ED (Ibadan), M.A. (in View) | Graduate Assistant | Performance (Voice), Music Pedagogy |
| Samuel C. Nnodim | DIP.MUS. ED., B.A. (Nig.), M.A. (in View) | Graduate Assistant | Woodwind, Piano, Theory and Composition |
| Maureen Simeon | B.SC (Rivers), PGD (in View) | Graduate Assistant | Music Business Administration and Events Management |
| Jeremiah S. Abu | B.ED (Ibadan) | Graduate Assistant | Theory and Composition, Woodwind |

List of Academic Staff of Theatre Arts

| S/NO. | Name of Staff | Rank | Qualifications | Area of Specialization |
|-------|-------------------------------|-----------------|----------------|--|
| 1. | Prof. Bell-Gam H. L. | Professor | Ph.D. | Theatre Arts (Directing, Playwriting, African Theatre, Theatre Administration) |
| 2. | Prof. Mrs. Omoifor-Okoh J. O. | Professor | Ph.D. | Theatre/Media (Gender Studies/Playwriting, Dramatic theory and Criticism) |
| 3. | Prof. Femi O. Shaka | Professor /HOD | Ph.D. | Film(Theory and Criticism, Dramatic Literature, Sociology of Drama) |
| 4. | Prof. Emasealu E. C | Professor | Ph.D. | Theatre/Media (Directing, Theatre-For-Development/Community Theatre, Technical Theatre) |
| 5. | Dr. Ejofofor B. A. | Senior Lecturer | Ph.D. | Theatre (Dramatic Theory & Criticism/Playwriting, Dramatic Literature, Theatre-in-Education) |
| 6. | Dr. Ohiri I. C. | Senior Lecturer | Ph.D. | Theatre & Media (Management, Radio &TV Production, Theatre Administration, Community Theatre) |
| 7. | Dr. (Mrs.) Umukoro Julie | Senior Lecturer | Ph.D. | Theatre & Media (Semiotics) Acting, Technical Theatre(Costume &Makeup), Sociology of Drama |
| 8. | Dr. Krama Clive | Senior Lecturer | Ph.D. | Theatre (Sociology of drama, African Theatre, Theatre-for-Development) |
| 9. | Dr. Yeseibo J. E. | Senior Lecturer | Ph.D. | Theatre (Gender Studies, Dramatic Theory and Criticism) |
| 10. | Dr. Chioma D. Ekhaeyemhe | Lecture I | Ph.D. | Film (Media Management) |
| 11. | Mr. Nasiru A. | Lecturer I | M. A. | Theatre (Scenography and Lighting) |
| 12. | Dr. Nwafor Friday | Lecture I | Ph.D. | Film (Theory/Practice) |
| 13. | Dr. Ken-Aminikpo Faith | Lecture I | Ph.D. | Theatre in Education , Costume and Makeup, Children's Theatre |
| 14. | Dr. Innocent Uwah | Lecture I | Ph.D | Film (Theory and Criticism) |
| 15. | Dr. Dede Samuel | Lecturer II | Ph.D | Film (Acting, Production and Criticism |
| 16. | Dr. Imo Edward Egbo | Lecturer II | Ph.D | Theatre (Dramatic Theory/Criticism, Dramatic Literature) |
| 17. | Mr. Gyapong G.A. K. | Lecturer II | M. A. | Theatre (Choreography) |

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|-----|------------------------------------|----------------|-------|---|
| 18. | Mrs. Ukwu Margaret | Lecturer II | M. A. | Film (Gender Studies, Theory and Criticism) |
| 19. | Mr. Adikiba Boyle | Lecturer II | M. A. | Theatre/Media (Stage Craft/Effects, Movement and Choreography) |
| 20. | Miss Asiegbu Nkechi | Lecturer II | M. A. | Film (Semiotics) Costume and Makeup |
| 21. | Dr. Mrs God'spresence Emily Oghale | Lecturer II | Ph.D | Film (Gender studies, Theory and Criticism) |
| 22. | Dr. Onu Chika | Lecturer II | Ph.D | Film (Directing) |
| 23. | Mr. Ikiroma-Owiye S. | Lecturer II | M. A. | Theatre(African Traditional Theatre |
| 24. | Mr. Usen Ime | Lecturer II | M. A. | Film (Radio& TV Production) |
| 25. | Mr. Njoku Kenneth | Lecturer II | M. A. | Theatre (Technical Theatre) |
| 26. | Mr. Nwachukwu Emmanue Dike | Lecturer II | M. A. | Theatre/Film (Make-up/effects) |
| 27. | Mr. Irisoanga C. S. | Lecturer II | M.Ed. | Theatre/Film (Acting/Choreography) |
| 28. | Mr. Fyneface Idaerefaka H. | Lecturer II | M. A. | Film (Production management and practice) |
| 29. | Mr. Ihunwo Ovunda | Lecturer II | M. A. | Theatre/Film (Acting.) |
| 30. | Mr. Anyanwu Remigius A. | Asst. Lecturer | M. A. | Theatre (Theatre Administration/ Management |
| 31. | Mr. Ofora Emeka P. | Asst. Lecturer | M. A. | Theatre (Technical Theatre) |
| 32. | Mrs. Adichie Chidi-Ukagu | Asst. Lecturer | M. A. | Theatre (Theatre in Education) |
| 33. | Mr. Ohia Chizenum George | Asst. Lecturer | M. A. | Theatre (Sociology of Drama) |
| 34. | Mr. Azunwo Eziwho Emenike | Asst. Lecturer | M. A. | Theatre (Play writing) |
| 35. | Mr. Edum Sunday | Asst. Lecturer | M. A. | Theatre (Directing, Dramatic/Theatre Theory and Criticism |
| 36. | Mr. Mark Gasper Tekena | Asst. Lecturer | B. A. | Theatre (Directing) |
| 37. | Mr. Patrick Agha | Asst. Lecturer | M.A. | Theatrical Design/Film Documentary |