

**DEPARTMENT OF ENGLISH STUDIES**



**UNIVERSITY OF PORT HARCOURT  
RIVERS STATE, NIGERIA**

**INFORMATION BROCHURE**

*Departmental Brochure  
and  
University Statement  
of Academic  
Policies*

**Department of English Studies,  
Faculty of Humanities,  
University of Port Harcourt,  
Nigeria.**

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## **HISTORY OF THE DEPARTMENT**

The Department of English Studies in the University of Port Harcourt is one of the founding disciplines in the Faculty of Humanities which came into being at the inception of the University in 1977. At that time, students worked within a framework of an integrated inter-disciplinary programme which allowed them to specialize in one of the disciplines (Literature in English, History, Creative Arts, and Linguistics). In October 1982, the University changed to the Faculty system and the disciplines as academic units in the school system became full-fledged Departments.

In a sense, the foundation of the Department of English Studies was laid by Professor Charles Nnolim, as the founding Head of Department. He provided valuable leadership which gave the Department a clear focus and national recognition. The Department runs a 4-year integrated B.A. Degree Programme in English and has continued to provide high quality manpower to many establishments, both public and private. The Department is also responsible for the teaching of GES 100

(Communication Skills in English) and other relevant English Language courses in the Faculty of Education at the undergraduate levels.

The Department started in its Office at Room 20 in the Faculty of Humanities building. In 2005, prior to the last accreditation exercise, the Department moved to its own building, the Ken Saro-Wiwa English House. The Departmental (General and HOD) Offices and Departmental Library, Auditorium, Seminar Room, Staff Offices, Board Room and Classrooms for both undergraduate and graduate students are all in Ken Saro-Wiwa English House.

## ACADEMIC STAFF LIST

S/No	Name	Qualification	Fields of Specialization /Research Interests	Designation
1.	Okoh, Nkem	BA <i>Nigeria</i> MA <i>Sheffield</i> M.Sc. <i>Aston</i> Ph.D <i>London</i>	Oral Literature, Modern African Literature, English for Specific Purposes, World Englishes.	Professor
2.	Udumukwu, Onyemaechi	BA, MA, Ph.D <i>UPH</i>	Theory of Literature, African Literature, Fiction and Literature of the African Diaspora	Professor
3.	Anyanwu, Polycarp	BA <i>Nigeria</i> M.Ed <i>ABU</i> Ph.D <i>Nigeria</i>	Applied English Linguistics, Teaching of English as a Second Language	Professor (Adjunct)
4.	Ogundipe, Molará	BA <i>London</i> Ph.D <i>Leiden</i>	Theory of Literature, Poetry, and Gender Studies	Professor
5.	Ogum, Daniel	BA, M.Ed, Ph.D <i>UPH</i>	Applied English Linguistics, Teaching of English as a	Professor (Adjunct)



6.	Ejele, P. E.	BA <i>Ife</i> , PGDL, MA ,PhD <i>London</i>	Second Language Syntax, Semantics English Grammar, Pragmatics , Human Comm, & Stylistic Analysis of Texts (Literary and Media), Edoid (esp. Esan)	Professor
7.	Ndimele, O-M.	BA, MA, PhD <i>UPH</i>	Syntax, Semantics, Pragmatics, English Grammar, Igboid, Comm. Studies, Editing & Book Publishing	Professor
8.	Ojukwu, Chinyelu	B.Ed, MA <i>Ibadan</i> Ph.D <i>Lagos</i>	Dramatic Literature, African Literature, Gender Studies	Senior Lecturer
9.	Nutsukpo, Margaret	BA, MA, Ph.D <i>UPH</i>	Literature Women's Studies, Creative Writing	Senior Lecturer
10.	Umera-Okeke, Nneka	BA <i>Benin</i> MA, Ph.D <i>NAU</i>	ESP Sociolinguistics	Senior Lecturer
11.	Nwanyanwu, Augustine	BA, <i>Calabar</i> MA, Ph.D <i>UPH</i>	Stylistics African Literature	Senior Lecturer

12	Chinaka, Psalms	BA <i>Abia</i> MA <i>Uyo</i> Ph.D <i>Abia</i>	African Prose Fiction, Literary Criticism, Poetry, Drama, Creative Writing	Senior Lecturer
13.	Nwala, Michael	BA <i>Calabar,</i> MA <i>Nigeria,</i> Ph.D <i>Calabar</i>	English Morphology and Syntax	Senior Lecturer
14.	Tamunobelema, Isaac	B.Ed., MA <i>UPH</i> Ph.D <i>Calabar</i>	English Language	Senior Lecturer
15.	Kamalu, Ikenna	BA <i>UPH</i> MA <i>ABU</i> Ph.D <i>Ibadan</i>	Stylistics, Discourse Analysis, Metaphor Analysis, African Literature	Senior Lecturer
16.	Omego, C. U.	BA, MA, PhD, PGDE, PGDC <i>UPH</i>	Semantics, Morphology, Creole Studies, Igbo, Development Communication, Lexicography, Publishing & Gender Studies	Senior Lecturer
17.	Ihejirika, W. C.	BA, MA, Med., PhD <i>Rome</i>	Communication Theory, Development Communication., New Information	Senior Lecturer

			& Communication Technologies, Media, Religion & Culture	
18.	Onumajuru, V. C.	BA, MA <i>France</i> , PhD <i>UPH</i>	Phonetics & Phonology, Morphology, Igbo, French	Senior Lecturer
19.	Anurudu, Stephen	BA, MA, Ph.D <i>Ibadan</i>	Syntax, Morphology, General Linguistics	Lecturer I
20.	Dick, Tambari	B. Ed, MA, PGDE, Ph.D <i>UPH</i>	African Literature, Fiction, Poetry	Lecturer I
21.	Gomba, Obari	BA <i>Nigeria</i> MA, Ph.D <i>UPH</i>	Poetry, Creative Writing, African Literature	Lecturer I
22.	Obobolo, Vincent	BA, MA <i>Ekpoma</i> Ph.D <i>UPH</i>	Linguistics	Lecturer I
23.	Otu, Oyeh Oko	BA, MA <i>Calabar</i> PhD <i>UPH</i>	Drama, African Literature	Lecturer I

24.	Ngwoke, Omeh Obasi	BA, MA, PhD <i>UPH</i>	African Literature, Drama, Oral Literature	Lecturer I
25.	Asiegbu, St.Remy Perpetua	B.Ed <i>IMSU</i> MA, Ph.D <i>UPH</i>	Drama Creative Writing	Lecturer I
26.	Onu, Anthony	BA, MA, <i>UPH</i>	Literature	Lecturer II
27.	Awuja, Gabriel	BA, MA <i>UPH</i>	Literature	Lecturer II
28.	Iboroma, Ibiene	B.Ed <i>Benin</i> MA, Ph.D <i>UPH</i>	Comparative Literature	Lecturer II
29.	Akani, Julius N.	BA, MA <i>UPH</i>	African Literature, Theory of Literature	Lecturer II
30.	Igbifa, Ene E.	BA, MA <i>UPH</i>	African Literature Fiction	Lecturer II
31.	Ahaotu, Joseph O.	BA <i>Calabar</i> , MILD <i>RSUST</i> , MA <i>UPH</i>	Sociolinguistics	Lecturer II
32.	Ibekwe, Ezeakolam	BA, MA <i>UPH</i>	English Language	Lecturer II

## NON-ACADEMIC STAFF LIST

1.	Nnamdi, Stella	HND, PGDE M. Ed <i>UPH</i>	Secretarial Admin.	Chief Executive Officer
2.	Okpara, Irene	B. Sc <i>UPH</i> OND	Sociology, Secretarial Studies	Personal Secretary II
3.	Omordu, Evelyn	B. Sc <i>UPH</i>	Public Admin.	C. C. Clerical Officer
4.	Amadi, Rose	Diploma, WAEC		Chief Clerical Officer
5.	Ukwujiagu, Alice	Advanced Typing		Typist I
6.	Wonukwu, ThankGod	FSLC		Chief Driver
7.	John, Elizabeth	Diploma, WAEC, FSLC		Computer Operator II
8.	Ichendu, Beauty Comfort	FSLC		Caretaker/ Messenger

### 1. ENGLISH STUDIES PROGRAMME

The Department of English Studies offers a programme of courses leading to an integrated Bachelor of Arts degree in English [B.A. (Honours) English] with emphasis on **Language and Literature**; and MA/Ph.D degrees in **Language and Literature**.

## **The Philosophy of the Programme**

The philosophy of the programme is as follows: In a country where English is an added language, a major official language, a lingua franca, and the language of instruction in the educational system, a high level of proficiency in it is usually expected from the graduates of higher institutions, especially the universities. A higher level of competence and communication skills is expected even more from graduates of English. This is why there is a need for devoting greater attention to the achievement of improved knowledge of English and the acquisition of oral and written skills in it. Graduates from the Department of English Studies, University of Port Harcourt, should be clearly and positively identified with adequate proficiency in pronunciation, articulateness in speech, correctness of grammar and usage, elegance and style in diction. They should evince mastery in the choice of an appropriate variety of English for various administrative and professional job opportunities available in the labour market, in literary and creative writing domains, and in postgraduate studies in language and literature.

## **Undergraduate Admission Requirements**

Students admitted to the Department of English Studies must have satisfied the University of Port Harcourt admission requirements, including an acceptable score in the POST-UME screening test. In addition, such candidates should have passed English Language **and** Literature in English, and any three other subjects at **Credit** level in the West African School

Certificate Examinations or the equivalent, acceptable to JAMB.

### **Aims of the Department**

- i. To train students to acquire adequate communicative competence in both spoken and written English, thereby giving them a good grounding and effective mastery of the Language in its various applications, to achieve adequate self-expression and self-actualization.
- ii. To instil in the student a sound knowledge of the varieties of English Language usage in different professional domains such as business, communication, advertising, sports commentaries, book publishing, and biographical writing.
- iii. To reveal to the student through exposure to the multi-faceted nature of *belles lettres*, and the aesthetic value of ideas thereby orienting them towards self-employment by focusing on such skills as writing especially of articles in magazines, of speeches, designing and presenting special programmes on television or radio, designing and publishing magazines, creative writing, and other kinds of original output through independent thought, inventiveness and creativity.
- iv. To develop in the student the ability to understand, analyze and discuss critically any

piece of literary writing by helping him to develop his own powers of written and oral expression in the English Language.

- v. To produce competent teachers in English Language and Literature in English in Nigerian Schools and Colleges.
- vi. To prepare the students for Graduate work in either Language or Literature.



## 2. UNDERGRADUATE PROGRAMME

### YEAR 1

#### First Semester

1	GS: GES 101.1	Computer Appreciation & Application	2
2	GS: GES 103.1	Nigerian Peoples & Cultures	2
2.	GS: GES 104.1	History and Philosophy of Science	2
3.	FC: LCS 100.1	Language, Linguistics and the Media	3
4.	FC: HDS 100.1	Major World Civilizations to 1500 AD	3
5.	FC: FLL 111.1	Fundamentals of French I	3
6.	FC: THA 100.1	Fundamentals of Theatre Arts	3
7.	Elective [from a 3 credit unit course on a natural language]		3

#### Second Semester

1.	GS: GES 100.2	Communication Skills in English	3
2.	GS: GES 102.2	Introduction to Logic and Philosophy	2
3.	FC: EST 120.2	Introduction to the Study of Literature	3
4.	MC: EST 122.2	Understanding Fiction	3
5.	MC: EST 124.2	Grammar and Composition	3
6.	MC: EST 126.2	Language & Society	3
7.	MC: EST 128.2	Understanding Fiction	3

### Year II

#### First Semester

1.	MC: EST 205.1	Understanding Poetry	3
2.	MC: EST 207.1	Introduction to Nigerian Lit. in English	3
3.	MC: EST 209.1.	English Morphology and Syntax	3
4.	MC: EST 213.1	Phonetics and Spoken English	3
5.	MC: EST 215.1	Literature, Pop. Culture & the Mass Media	3
6.	MC: EST 217.1	Understanding Drama	3
7.	MC: Elective.	Elective Course	3

#### Second Semester

1.	MC: EST 212.2	Oral Literature	3
2.	MC: EST 214.2	Structure of English	3

3. MC: EST 216.2	Varieties of English	3
4. MC: EST 218.2	ICT in English Studies	3
5. MC: EST 2C4.2	Community Service	1
6. MC: EST 224.2	History of the English Language	3
7. MC: EST 226.2	Creative Writing I	3

### **Year III**

#### **First Semester**

1. MC: EST 307.1	Phonology of English	3
2. MC: EST 309.1	The English Language in Nigeria	3
3. MC: EST 311.1	Discourse Analysis & Pragmatics	3
4. MC: EST 313.1	Advanced English Composition	3
5. MC: EST 315.1	African Poetry	3
6. MC: EST 317.1	Studies in European Literature	3
7. MC: Elective		3

#### **Second Semester**

1. MC: EST 300.2	African Novel	3
2. MC: EST 302.2	Research Methods & Thesis Writing	3
3. MC: EST 304.2	Applied English Linguistics	3
4. MC: EST 306.2	Semantics of English	3
5. MC: EST 308.2	African Drama	3
6. MC: EST 310.2	The Sociolinguistics of English	3
7. GS: GES 300.2	Entrepreneurship	2

### **Year IV**

#### **First Semester**

1. MC: EST 407.1	Stylistics	3
2. MC: EST 409.1	Modern English/American Literature	3
3. MC: EST 411.1	African Women Authors	3
4. MC: EST 413.1	Documentation in Thesis Writing	3
5. MC: EST 415.1	New Trends in Syntax	3
6. MC: EST 417.1	Literary Theory and Criticism	3
7. MC: EST 419.1	African-American/Caribbean Literature	3

### **Second Semester**

1. MC: EST 402.2	Studies in Oral Literature	2
<b>OR</b>		
MC: EST 404.2	Studies in Biographical Literature	2
2. MC: EST 406.2	Introduction to Asian Literature in Translation	2
<b>OR</b>		
3. MC: EST 408.2	Studies in the Language of literature	2
3. MC: EST 410.2	Language and National Development	2
<b>OR</b>		
MC: EST 412.2	English for Specific Purposes	2
4. MC: EST 414.2	Shakespeare and Renaissance Poetry	3
5. MC: EST 416.2	Creative Writing II	2
<b>OR</b>		
MC: EST 418.2	Studies in Nigerian Literature	2
6. MC: EST 420.2	Project/Long Essay	6

### **3. UNDERGRADUATE COURSE DESCRIPTION**

#### **GS: GES 101.1 Computer Appreciation and Application**

The objective of this course is to introduce students to the Historical development and classification of computers, Basic concepts, knowledge and skills of computer usage, hardware, applications, and introduction to the internet.

#### **GS: GES 103.1 Nigerian Peoples and Culture**

The objective of this course is to expose students to an objective understanding and appreciation of the various cultural heritages which make up Nigeria with a view to facilitating harmonious co-existence. The course also aims at equipping students with analytical tools for situating the Nigerian culture within other regional and global cultures.

**GS: GES 104.1                    The History and Philosophy of  
Science**

This course describes the history and philosophy of science, and the use of scientific knowledge to solve technological-associated environmental problems.

**FC: LCS 100.1                    Language, Linguistics and the  
Media**

The purpose of the course is to establish the relationship between language, linguistics and the media. The course will be in two parts. The first part will focus on language as an effective means of communication and linguistics as the discipline devoted specifically to language. Lectures will cover descriptive linguistics, phonetics, phonology, morphology, syntax, and semantics. The second part will concentrate on theories of communication and the place of language and linguistics in the media.

**FC: HDS 100.1                    Major World Civilizations to 1500 AD**

This is a survey course on the major civilizations of the world and their contributions to historical development, such as the Sumerians, the Egyptians, the Chaldeans, the Babylonians, the Assyrians, the Persians, the Greeks, the Romans, the Chinese, the Italians and the Arabs.

**FC: FLL 111.1                    Fundamentals of French I**

This course is designed for absolute beginners and aims at a quick acquisition of basic French. The Audio-Visual method is employed. Hence, the emphasis is on spoken and oral expression. The structures and syntactical units acquired in the classroom will be supplemented by drills in the language laboratory. The basics of writing techniques will be introduced as soon as possible.



literature: the elements of fiction (story, plot, character, theme, setting, etc.); drama (plot, character, dialogue, soliloquy, etc.) and poetry (denotation, connotation, imagery, figurative language, etc.). Appropriate selected readings are used to illustrate the concepts.

**MC: EST 124.2                      Grammar and Composition**

Introductory in the main, the course exposes students to the basic grammatical concepts of English and the application of these in effective communication. There will be a discussion of parts of the English sentence, sentence types, sentence construction, concord (subject-verb agreement), subordination and coordination. Also, there will be a discussion of the principles of English composition. Finally, practical assignments in grammatical analysis and composition will be given.

**MC: EST 126.2                      Language and Society**

This is an introductory course on the systematic study of language as a social phenomenon, language and social change, the context of speech and the function of language varieties from the speaker's point of view, language attitude, and so on.

**MC: EST 128.2                      Understanding Fiction**

This course introduces students to varieties of fiction through studies in short fiction, novella and the novel. Distinctions will be made between varieties of short story and the novelette as genres before proceeding to full-length novels. Selections will be made from African, European, and American masterpieces.

**MC: EST 205.1                      Understanding Poetry**

This course presents the basic distinctions between poetry and prose, poetic diction and basic concepts of prosody; kinds of poetry (ballad, sonnet, elegy, narrative, etc.), how to scan poetry, and techniques of appreciating a piece of poetry. All

these will be supplemented with readings from the works of established African and English/American poets.

**MC: EST 207.1                    Introduction to Nigerian Literature  
in English**

This course introduces students to the major genres and trends of Nigerian literature in English and the socio-cultural and political conditions that influence it.

**MC: EST 209.1                    English Morphology and Syntax**

This course introduces students to the study of the structure of English with reference to the word building process, its syntax, and the morpho-syntactic relations. It takes a comparative approach of models through traditional, systemic, and transformational-generative grammars.

**MC: EST 213.1                    Phonetics and Spoken English**

The course seeks to develop in the students a basic knowledge of phonetics and spoken English, and the application of these in English communication. Lectures and exercises will cover general phonetics – articulatory, auditory and acoustic, segments, supra-segments, salient features of educated West African English and target speech form. Students will be expected to use the language laboratory for analysis.

**MC: EST 215.1                    Literature, Popular Culture and  
the Mass Media**

This course explores the relationship between Literature, popular culture and the mass media with attention to historical development, distinctive formal features and reading protocols.

**MC: EST 217.1            Understanding Drama**

In this course, oral literature is defined. The techniques of study, scope of oral literature, and forms of oral literature such as praise songs, myths, legends, tales, dirges, proverbs, the epic, traditional dramatic forms are explained.

**MC: EST 212.2            Oral Literature**

In this course, Oral Literature is defined. The techniques of study, scope of Oral Literature, and forms of oral Literature such as praise songs, myths, legends, tales, dirges, proverbs, the epic, and traditional dramatic forms are explained.

**MC: EST 214.2            Structure of English**

This course involves the critical evaluation of traditional and structuralist grammatical descriptions of English. Emphasis will be on the analysis of meaning, structure of the lexicon and sentences under the generative-transformational model. Data will be drawn from the British and American English.

**MC: EST 216.2            Varieties of English**

This course is an introductory study of varieties of English (regional and social dialects, registers, etc.). Emphasis will be placed on word usage, structure and techniques of different registers of English such as legal English, journalistic English, the English of advertising, and literary English. The course will be practice oriented, involving analysis and description of texts in British English, American English and English texts written by Nigerians.

**MC: EST 218.2            ICT in English Studies**

This course is designed to promote the interactive use of ICT in the learning of English and acquaint students with the skills required to do so effectively.





selected texts and in English phonetics and phonology, including word stress, sentence stress, intonation rhythms.

**MC: EST 309.1            The English Language in Nigeria**

This course treats the history and development of English in Nigeria and the background and emergence of local varieties. The case of the evolution of Standard Nigerian English and the first language effect on Nigerian English speakers, and the diverse issues raised by the use of English in Nigeria will be examined.

**MC: EST 311.1            Discourse Analysis and Pragmatics**

This course examines the way post-structuralist theories inform the literary text. It employs the terms and methods of linguistics to study choice in language use wherever the grammar allows more than one alternative. It also seeks to establish and explore the relationship between discourse and style studies, especially how discourse considerations can explain how language users make their choices, and the effects on hearers and readers of those choices, once they are made. There will be a consideration of rhetorical principles and devices.

**MC: EST 313.1            Advanced English Composition**

The course aims first, to expose the students to the history and development of the theory of Rhetorical Invention in the Classical, Medieval and Renaissance periods; second, to use this theory to familiarize them with the practical principles of effective composition in four major areas: description, narration, exposition, and argumentation.

**MC: EST 315.1            African Poetry**

This course surveys the evolution of African poetry written by Anglophone and Francophone writers and assesses the achievements of the major poets. The historical contexts of the poetry of different regions/nations will also be considered. Emphasis will also be placed on the interrelated questions of

the function of poetry and politics in the poetic practices of the major African poets. Specific volumes of poetry by authors will be used to illustrate salient points.

**MC: EST 317.1                      Studies in European Literature**

This course involves the study of an aspect of European literature viewed comparatively as an integrated body of knowledge transcending the frontiers of the various national literatures of the Continent. It may emphasize periods such as Middle Ages, Renaissance, 18<sup>th</sup> Century, or 19<sup>th</sup> Century; movements such as Symbolism; genres such as fiction, drama, poetry, or the essay; forms of sub-genres such as tragedy, comedy, irony, satire or sonnet.

**MC: EST 300.2                      African Novel**

This course introduces the African novel as a distinctive genre with its own peculiar formal and pre-occupational features. The emphasis is on the trends and Africanness of the African novel in terms of both theme and style.

**MC: EST 302.2                      Research Methods and Thesis  
Writing**

This course addresses the preparation and presentation of manuscripts, and the use of the tools of research. Topics include the proper deployment of quotations, documentation of sources and preparation of bibliographies. Students will be made familiar with standard works of reference in the library, with the use of organization of research material. The course also focuses on the process of book making, the means by which a manuscript becomes a printed work, and by which a text is conveyed from writer to reader.

**MC: EST 304.2                      Applied English Linguistics**

This course begins with the application of the principles of English linguistics to the practical problems of using English discussion as a means of communicating in expository and narrative writing; discussion of selected topics in English

grammar, e.g. sentence construction, concord (subject-verb agreement), government, subordination and coordination; principles of teaching English as a second language. Practical assignments in composition and grammatical analysis. EST 124.2 (Grammar and Composition) is a prerequisite for this course.

**MC: EST 306.2                      Semantics of English**

Study of meaning of English, with particular emphasis on denotative and connotative meanings, lexical and grammatical meanings, synonyms, antonyms, paraphrase, contrast and contradiction, implication in discourse, metaphor and irony; discussion of the relation between syntax and semantics as exemplified by selectional restrictions.

**MC: EST 308.2                      African Drama**

An introduction to contemporary theatre and drama in Africa. The contribution of West African dramatists such as Wole Soyinka, Ola Rotimi, John Pepper Clark-Bekederemo, Ama Ata Aidoo and Efua Sutherland and a variety of texts by writers from East and South Africa. The development of different dramatic modes in relation to the social conditions and structures from which they arise. Dramatic forms are examined in their cultural context and cover a wide range from a highly literary type of drama to more popular forms.

**MC: EST 310.2                      The Sociolinguistics of English**

This is an introductory course on the systematic study of language as a social phenomenon, language and social change, the social context of speech and the function of language varieties from the speaker's point of view, language attitude, and so on.

**GS: GES 300.2                      Entrepreneurship**

This course introduces students to the concept, history and development of entrepreneurship; qualities and characteristics of the Entrepreneur; the business environment; identifying

business opportunities; starting and developing new business ventures, etc.

**MC: EST 407.1                    Stylistics**

An introduction to the study of literature from the perspective of the discoveries in linguistics. Students are introduced to the theories by Ngara, Short, Leech, Splitzer, Traugott and Pratt, etc. Texts in fiction, drama and poetry are used to effectively dramatize the aesthetic value of syntactic, phonological, lexical, graphological, paralinguistic features of works.

**MC: EST 409.1                    Modern English/American  
Literature**

A broad survey of major authors and literary movements of the 19<sup>th</sup> and 20<sup>th</sup> Centuries of English/American literature. The study will be made in the context of the European encounter with Africa and the socio-political concerns of the Industrial Revolution, and the colonial and post-colonial experience.

**MC: EST 411.1                    African Women Authors**

This course will reflect contemporary interest in women's studies generally and focus in particular on the writings (Fiction, Drama, Poetry) of female authors of Africa.

**MC: EST 413.1                    Documentation in Thesis Writing**

A prerequisite for the research project (EST 420.2), the course introduces students to the methods and tools of research such as problem conceptualization/identification and topic selection, data collection, data analysis, structure, referencing, bibliography, and publication of a research paper/report. Attention shall be paid to public speaking skills for various presentations (academic and non-academic) using ICT-mediated systems for effective delivery. In all, workshop processes will be adopted to instill the desired skills.

**MC: EST 415.1                      New Trends in Syntax**

In-depth study of current trends in Syntax such as complex and idiosyncratic features of English, with particular reference to the more productive patterns of the English language in the areas of concord, auxiliary and modal verbs, adverbials, adjectives, and prepositions. Illustrative examples will be drawn from descriptive and narrative texts of British and American writers.

**MC: EST 417.1                      Literary Theory and Criticism**

This course focuses on the mode of existence of a literary work of art and literature as a self-contained, autonomous, non-referential human activity which asserts its ontological existence through forms and structures. The course will then go on to examine literature as a reflection of life in society, question the criteria and justification for evaluating a work of art, its meaning and valid interpretation. Attempts are made to answer these questions from various perspectives – sociological, psychological, symbolist, structuralist, Marxist, formalist, etc.

**MC: EST 419.1                      African-American/Caribbean  
Literature**

This course is an introduction to the similarities and differences in the strategies used by the African-American and African-Caribbean writers in asserting the humanity of the people of African ancestry in America and the West Indies. Selected works of the major poets (e.g. Wheatley, Dunbar, Hughes, McKay, Hayden, Baraka, Walcott, Brathwaite and Morris); novelists (e.g. Chestnutt, Bontemps, Wright, Ellison, Baldwin, Lamming and Harris), dramatists (Baldwin, Baraka, Walcott); essayists (Killens, Baldwin, Baldwin and C.L. R James) will be examined in the context of the quest of the Blacks for cultural roots in the region and, as far as possible,

in the context of such movements as Negritude, Harlem Renaissance and the Black Aesthetic.

**MC: EST 402.2                    Studies in Oral Literature**

A seminar on oral literature enables students in their final year to engage in an in-depth investigation and analysis of topics in oral literature. These range from generic analysis to the investigation of the various theories and approaches to oral literature. Attention will be drawn to the techniques of field work, translation and documentation. This seminar will enable students to put into practice, the various forms of oral literary analysis already learnt in EST 212.2. It is envisaged that the seminar will situate oral literature as the foundation and background of modern written literature. EST 212.2 is a prerequisite for EST 402.2.

**MC: EST 404.2                    Studies in Biographical Literature**

This course is an in-depth study of the works of one African and one non-African novelist, poet and dramatist.

**MC: EST 406.2                    Introduction to Asian Literature in Translation**

This course presents a comprehensive survey of the literature produced by writers from the Asian continent. Lectures will focus on the literary response to the history, socio-economic and political movements in one or two hundred years, and on recent trends in Asian literature.

**MC: EST 408.2                    Studies in the Language of Literature**

This course focuses on seminars on selected topics in the use of language in the various literatures in English. Topics will include literary language versus everyday usage; poetic license and figurative language: metaphor, simile, symbolism, etc., idiosyncratic uses of language in regional and national

literatures: Africa-American lingo, pidgin, vernacular style, West African English etc. Textual illustration of the above features will be drawn from the works of writers across cultures.

**MC: EST 410.2                    Language and National  
Development**

This course focuses on the constraints placed on national development by the linguistic situation in developing African nations. Language, being the most effective means of human communication and the cornerstone of mass participation in the development process itself, is explored here to see where it has helped the development or otherwise of the Nigerian society.

**MC: EST 412.2                    English for Specific Purposes**

This is a study of the syntax, vocabulary and style appropriate to academic and professional communication in various disciplines such as science and technology, mass communication, academic and business, etc. Selected readings and analysis of professional texts for comprehension, summary and detection of fallacies, biases and propaganda are emphasized. The course will be practice-oriented. It will analyze the structure and techniques of English such as English for Academic Purposes, English for Science and Technology, Legal English, English for Journalism, English for Advertising, literary English, English for bureaucracy (officialese), etc. The same course for year one students of Law is **EST 112**.

**MC: EST 414.2                    Shakespeare and Renaissance Poetry**

This is a survey of Shakespeare's drama and renaissance poetry, followed by an in-depth study of representative types. Emphasis is on contemporary critical approaches, the Elizabethan stage and word order histories and Shakespeare's



language, also Africa in the Shakespearean imagination, the staging of Shakespeare in Africa and the African audience.

**MC: EST 416.2                      Creative Writing II**

The course seeks to help students develop their own powers of written expression in the English language (one of the aims of the Department). Students who are genuinely keen on exploring and developing a talent they are convinced they have will find the course particularly useful. Students will be introduced to features and basic techniques of fiction and verse and will be expected to complete three stories of average length, or a collection of verse, during the semester.

**MC: EST 418.2                      Studies in Nigerian Literature**

Topics for these studies include major Nigerian writers of poetry, drama, and the novel. Issues such as ethnicity and national literature, women writers, war literature, and the influence of the oral tradition, urban literature, etc. will be covered.

**MC: EST 420.2                      Project/Long Essay**

This will be a direct research project (chosen in consultation with a supervisor assigned at the end of the preceding session so that the field or background research will be undertaken during the long vacation). The topic will be on a selected aspect of Nigerian, African, European or American literature. Although there will be no class meetings, students will meet regularly with their individual supervisors for consultation.

**4.                      GRADUATE PROGRAMME IN ENGLISH**

The Graduate component of the Department of English Studies offers two degree programmes in MA Literature and Language, and Ph.D. in Literature and Language. The Literature component lays emphasis on:

- {a} Theory of Literature
- {b} African Literature
- {c} African Oral Literature

The English Language component is concerned with:

- {a} The major developments in various contemporary Englishes;
- {b} A detailed study of the English Language at designated levels - syntax, phonology, phonetics and semantics, etc;
- {c} Research methods and resources and the application of research knowledge in the writing of MA theses.

### **MA Degrees: Admission Requirements**

In addition to the general regulations governing the admission of candidates into the Master's degree programmes, applicants for admission into MA degree programmes of the Department of English Studies will be required to meet the following conditions:

- {i} possess a first degree of the University of Port Harcourt or any other recognized university with **at least** a Second Class (Lower Division) with 3.0 CGPA on a 5-point scale.
- {ii} Candidates whose first degree is from a cognate discipline other than English will be required to have a CPGA of 3.50 on a 5-point scale.
- {iii} The candidates are required to pass a qualifying entrance examination and may be required to attend an oral interview.

### **Duration**

Full Time - one calendar year.

Part Time - two calendar years.

Alterations to the above time schedule can only be made by special written permission of the Board, School of Graduate Studies.

### **Dissertation**

A candidate for the MA degree will be required to submit his/her dissertation at least two months before the date of the oral examination.

### **Oral Examination**

The MA degree candidate will be required to defend his/her dissertation before a Panel of Examiners constituted as follows:

- {i} Chairman, Board of Examiners
- {ii} An External Examiner duly appointed by the Faculty Board
- {iii} The Representative of the School of Graduate Studies
- {iv} The Head of Department
- {v} The Chairman, Departmental Graduate Studies Committee
- {vi} The candidate's supervisor(s)

### **Ph.D. Degree: Admission Requirements**

Subject to the provisions of the university-wide regulations governing the admission of candidates into the Ph.D. programme, candidates seeking admission into the Ph.D. degree programme of the Department of English Studies will be required to meet the following conditions:

- {i} Possess a Master's degree in English (or a related discipline) obtained from the University or any other recognized university.
- {ii} Candidates who possess the qualification stated in (i) above will be expected to have **at least** a CGPA of 4.0 in the course work leading to the award of their Master's degree.

- {iii} In addition to fulfilling conditions (i) and (ii) above, applicants for admission into the Ph.D. programme will be required to satisfy the Graduate Studies Committee of the Department at an oral interview, before formal admission can be offered.
- {iv} In order to proceed further with the programme, a candidate admitted into the Ph.D. programme shall work out within 3 months, with his/her supervisor, a proposal around his/her chosen topic. The candidate will also be required to defend the said proposal at a qualifying oral examination before the Graduate Studies Committee of the Department as a precondition for proceeding to independent research in his/her chosen area of study.
- {v} Candidates from other universities whose admission qualifications show a deficiency in course offerings will be required to take remedial courses from the courses available in the MA programme of the Department.

**Duration**

Minimum - two calendar years (full time).

Maximum - five calendar years (full time).

Minimum - four calendar years (part time).

Maximum - six calendar years (part time).

Alterations to the above time schedules can only be made by special written permission of the Board, School of Graduate Studies.

**Thesis**

Completed Theses in respect of the Ph.D. degree shall be submitted at least three months before the stipulated

completion date, which should correspond to the date of the oral examination.

### **Oral Examination**

A candidate for the degree of Ph.D. shall be required to defend his/her thesis at an oral examination before a panel of examiners consisting of:

- {i} The Chairman, Board of Examiners
- {ii} An External Examiner
- {iii} The Representative of the College of Graduate Studies
- {iv} The Head of Department
- {v} The Chairman, Departmental Graduate Studies Committee
- {vi} The candidate's Supervisor

## **5 MA PROGRAMME [LITERATURE OPTION]**

<b>First Semester</b>	<b>Credit Unit</b>
1. EST 800.1: Linguistics and the Study of Literature	3
2. EST 801.1: Oral Literature	3
3. EST 803.1: Literary Theory & Criticism	3
4. EST 805.1: Studies in Modern African Literature	3
5. EST 807.1: Modern European Literature	3
<b>OR</b>	
EST 809.1: Popular Literature and the Mass Media	3
<b>Second Semester</b>	
1. EST 820.2: Research	3
2. EST 824.2: Literary Theory & Criticism II	3
3. EST 826.2: Black Literature in the New World	3
4. EST 828.2: Modern British & American Literature	3
5. EST 830.2: Seminar on a Special Author	3
6. EST 832.2: Thesis	6
Total:	<b><u>36</u></b>

## 6. MA PROGRAMME [LANGUAGE OPTION]

<b>First Semester</b>	<b>Credit Unit</b>
1. EST 810.1: Advanced Stylistics	3
2. EST 811.1: The Syntax of Modern English	3
3. EST 813.1: Research Methods	3
4. EST 815.1: Advanced Phonology of English	3
5. EST 817.1: Discourse Analysis & Pragmatics	3
<b>Second Semester</b>	
1. EST 820.2: Advanced Semantics	3
2. EST 822.2: Studies in World Englishes	3
3. EST 824.2: English as a Second Language	3
4. EST 826.2: Psycholinguistics	3
<b>OR</b>	
EST 828.2: Language Seminar	3
5. EST 832.2: Thesis	6
<i>Total</i>	<b><u>36</u></b>

## 7. MA COURSE DESCRIPTION

### A Literature Emphasis (MA)

#### **EST 800.1 Linguistics and the Study of Literature**

The nature of language; major language families; linguistics and traditional grammar; synchronic and diachronic linguistics; the comparative method; phonetics; various branches of linguistics are explained.

#### **EST 801.1 Oral Literature**

By a comparative study of selected examples of African tales, poems and narratives, the course will establish

some typologies for oral literature in Africa. Comparison may then be attempted with the characteristics of oral literature outside the Continent. Knowledge of African languages will be built upon as far as possible; otherwise, English translations will be used.

### **EST 803.1 Literary Theory and Criticism I**

This course will first concern itself with the nature and functions of literature and the various approaches to criticism, before moving on to the history of literary criticism, from Plato to Roland Barthes.

### **EST 805.1 Studies in Modern African Literature**

This is an intensive study of Modern African Literature in European languages in the different genres. The course will emphasize the sociological and historical contexts of the different genres including fiction, drama, poetry and autobiography. The major theoretical and formal strategies of the works of selected authors from the different sub-regions will be highlighted.

### **EST 807.1 Modern European Literature**

This course will adopt a comparative method in order to survey the major responses of writers from Europe to the modernist movement. A selection of primary texts will be made from the different genres of fiction, drama and poetry.

### **EST 809.1 Popular Literature and the Mass Media**

The course will examine the interface of literature, literacy and the institutions of popular culture, mass culture, festival events, radio, television, newspaper, music, video, film, computers and the electronic media.

Theories of literacy and what Walter Ong has called “technologizing the word” will be considered.

### **EST 820.2 Research Methods**

The course will deal with the efficient handling of research materials such as journals, books, indexes, guides to periodical literature, and recorded sources. Apart from being given practical assignments to trace information in libraries and in the field, the student will be taught how to organize data and present them in a scholarly form.

### **EST 824.2 Literary Theory and Criticism II**

This is an advanced course focusing on the major movements in contemporary literary theory with special emphasis on any two of the following: Structuralism, Semiotics, Deconstruction, Sociology of Literature, Formalism and Postcolonial Aesthetics.

### **EST 826.2 Black Literature in the New World**

This course is meant to acquaint the student with significant themes in the literature of black peoples in the United States, the Caribbean, and in Central and South America (Cuba and Brazil in particular). Attempts will be made to see how the writers of these regions deal with the themes of slavery, domination and alienation, of violence and liberation. The image of the white man and the idea of Africa in the various literatures will also be examined. Cultural cross-currents between Africa and the Black Diaspora, as well as the influence of the metropole



- cultural and otherwise - will constitute important points for investigation.

### **EST 828.2 Modern British and American Literature**

A broad survey of the major authors and literary movements of the 19<sup>th</sup> and 20<sup>th</sup> centuries of British and American Literatures.

### **EST 830.2 Seminar on a Special Author**

The course aims mainly at providing guidance to graduate students in their chosen genre of concentration for their Graduate Seminar paper either in the Novel, Drama, Poetry or Oral Literature. Comparative Approaches to the chosen genre will be insisted upon and students will be encouraged to study works of Anglophone and Francophone expression through lectures, guided discussions, and seminar-type class presentations by the students themselves. Students will also be encouraged, wherever possible, to proceed to their dissertations from topics chosen during the course.

### **EST 832.2 Dissertation**

The dissertation shall conform to all the requirements laid down by Senate and shall not exceed 40,000 words. The closing date for submission shall be laid down from year to year by the Graduate Studies Committee.

## **B. Language Emphasis (MA)**

### **EST 810.1 Advanced Stylistics**

This course gives opportunity for graduate students to have a firm grasp of landmarks in general linguistics with

emphasis on key figures from Edward Sapir to Noam Chomsky, and emphasis on important schools like those of Britain and America and recent advances such as clinical and forensic linguistics. More importantly, they will explore the possibility of relating linguistic knowledge to study of literature. The different approaches will be considered.

### **EST 811.1 The Syntax of Modern English**

This course aims at giving graduates of English an opportunity to consolidate their understanding of English syntax through a study of various structural issues and grammatical models which propound them. The course assumes a good knowledge of general structural patterns in English.

### **EST 813.1 Research Methods**

This course will train graduate students in current approaches to research: data collection and processing procedures; appropriate bibliographical entries. Emphasis will also be placed on specific requirements for research in English and the format of presentation of findings in the discipline.

### **EST 815.1 Advanced Phonology of English**

The purpose of this course is to train graduate students to master the processes and organization of sounds in the English Language and the major theories which explain such patterning. Attention is also paid to specialized issues such as Halliday's system of intonation, as well as recent relevant phonological controversies.

### **EST 817.1 Discourse Analysis and Pragmatics**

The course examines the ways post-structuralist theories inform the analysis of texts. It employs the terms and methods of linguistics to study two related areas of study, Discourse Analysis and Pragmatics. Primarily, these fields of study are preoccupied with the description of written and spoken language in use. They aim to identify the systems and patterns within discourse and to relate these features to the context in which texts are produced. The course also seeks to establish and explore the relationship between discourse and style studies, especially how discourse considerations can explain language users' choices, and the effects on hearers and readers of those choices, once they are made. Other areas of Pragmatics to be considered are speech act theory, implicatures, and context of situation, as they apply to texts.

### **EST 820.2 Advanced Semantics**

This course seeks to give graduate students of English an opportunity to undertake a critical study and analysis of the theories of meaning (past and current), the factors which explain such theories and the possible applications of major Semantics concepts in practical situations. Attention is also paid to recent advances in the subject.

### **EST 822.2 Studies in World Englishes**

This course gives graduate students an opportunity to consolidate and deepen their understanding of style in various forms of communication, in various situations, in

various literary genres, as well as specific usages of English in various regions of the world.

### **EST 816.2 Studies in Sociolinguistics**

The aim of this course is to get graduate students to understand thoroughly the major issues involved in the nativization of new Englishes and to stimulate interest in the description and appreciation of features of English in the West African territory.

### **EST 824.2 English as a Second Language**

This course aims at exposing the students to the challenges and problems which cut across all levels of language analysis, the role the students' first language (mother tongue) plays, and the best possible ways of handling these challenges in order to promote the effective mastery of the English language. The gains of studying English as a second language will also be emphasized.

### **EST 826.2 Psycholinguistics**

This course examines the interface between language and psychology, each of which is viewed as a behavioural science, a matter of habit and a study in the enculturation process of a normal human. It will focus on the relevant theories and practices common to the spheres of knowledge and promote the study of each. The following areas will be covered: the psychological and linguistic theories of language acquisition; physiognomical and linguistic milestones of language acquisition; language learning theories; the psychology of error (psycholinguistic errors); the psychology of

interlanguage; the psychology of language testing/evaluating; Aphasia and Amnesia; Neurology of language.

### **EST 828.2 Language Seminar**

This course aims at training graduate students in the selection of appropriate seminar topics; the format of presentation and the mode of delivery of a seminar to an academic audience.

### **EST 832.2 Dissertation**

The MA dissertation is planned to give graduate students an opportunity for a reasonably independent research, the supervisor providing only essential guidance. The course seeks to encourage the students to utilize the knowledge acquired in their training in EST 813.1 (*Research Methods*) and to present their dissertations in a format which follows in every detail the guide as approved by the Department of English Studies.

## **8. PhD PROGRAMME**

### **A. PhD English {Literature Option}**

<b>First Semester</b>	<b>Credit Unit</b>
1. EST 901.1: Methods and Techniques of Critical Discourse	3
2. EST 903.1: World Literatures in English	3
3. EST 905.1: PhD Seminar I	3

### **Second Semester**

- |   |   |
|---|---|
| 1. EST 902.2: Literature and Ideas                | 3 |
| 2. EST 904.2: Main Currents in African Literature | 3 |
| 3. EST 906.2: PhD Seminar II                      | 3 |
| 4. EST 914.2: PhD Dissertation                    | 9 |

Total **27**

## **B. PhD English {Language Option}**

### **First Semester**

- |  |   |
|--|---|
| 1. EST 907.1: Advanced Linguistic Theory and Present Day         | 3 |
| 2. EST 909.1: English-Based Pidgins and Creoles & Decreolization | 3 |
| 3. EST 911.1: PhD Seminar I                                      | 3 |

### **Second Semester**

- |   |   |
|---|---|
| 1. EST 908.2: Applied Linguistics in English            | 3 |
| 2. EST 910.2: Language Therapy and National Development | 3 |
| 3. EST 912.2: PhD Seminar II                            | 3 |
| 4. EST 914.2: PhD                                       | 9 |

**Total** **27**

## **9. PhD COURSE DESCRIPTION**

### **A. PhD English {Literature Option}**

**EST 901.1 Methods and Techniques of Critical Discourse**

This course is designed to provide in-depth understanding of the theories of literary production of criticism, and criticism as a mode of production, the so-called critical debates and their major schools – sociological, the formalist, the structuralist, the feminist, and the Marxists. This course is also designed to create awareness of Africanization of literary theory and procedure in Africa. Texts may be selected as bases of reference.

### **EST 903.1 World Literatures in English**

This course is meant to acquaint the student with significant themes in world literature beginning from Africa, Britain, the United States, the Caribbean, and Central and South America, and the Asian continent. Attempts will be made to see how the writers of these zones deal with the themes of slavery, domination and alienation, of violence and liberation.

### **EST 905.1 PhD Seminar I**

This course aims at training doctorate students in the selection of appropriate seminar topics; the format of presentation and the mode of delivery of a seminar to an academic audience.

### **EST 902.2 Literature and Ideas**

This course explores theoretical perspectives on language and gender issues; language, politics and the media; Language and social/political mobilization; and politics, proverbs and literary discourse. The course, also, examines eco-critical literature which examines the representations, constructions, and imaginings of the

relationship between the human and non-human worlds in contemporary African literature and culture. It also investigates cultural theory and the popular culture.

### **EST 904.2 Main Currents in African Literature**

This course is designed to provide an in-depth understanding in the main currents in African literature. Attempts will be made to see how African writers deal with the themes of slavery, domination and alienation, of violence and liberation. The image of the white man and the idea of Africa in the various literatures will be examined. Cultural cross-currents between Africa and the Black Diaspora, as well as the influence of the metropole – cultural and otherwise – will constitute important points for investigation.

### **EST 906.2 PhD Seminar II**

This course aims at training doctorate students in the selection of appropriate seminar topics; the format of presentation and the mode of delivery of a seminar to an academic audience. It involves presentation on topical issues in language, literacy, and literature and how these affect society and are, in turn, affected by society.

### **EST 914.2 PhD Thesis**

The Ph.D. thesis is planned to give doctoral students an opportunity for an independent research, the supervisor providing only essential guidance. The course seeks to encourage the students to utilize the knowledge acquired in their training in EST 812 and present their theses in a format which follows in every detail the guide as approved by the Senate of the University.



## **B. PhD English {Language Option}**

### **EST 907.1    Advanced Linguistic Theory and Present Day Research**

This course presents current linguistic theories and how they are used in present day research. Students are exposed to construction and deconstruction of theories in linguistics.

### **EST 909.1    English-based Pidgins and Creoles**

This course traces the origin of English-based pidgins and creoles around the globe and explains how pidgins develop. It investigates what kind of linguistic structure a pidgin language has. It further explains why linguists are interested in studying pidgins and peoples' various attitudes towards pidgins.

### **EST 911.1    PhD Seminar I**

This course aims at training doctorate students in the selection of appropriate seminar topics; the format of presentation and the mode of delivery of a seminar to an academic audience.

### **EST 908. 2    Applied Linguistics in English**

This course aims at training doctoral students in the discipline of applied linguistics and the application of linguistics to various domains of language use and context such as education and her professions. It also covers such areas as interference, error analysis, language learning and acquisition, bilingualism, multilingualism, literacy, language and development.

### **EST 910.2 Language Therapy and National Development**

This course focuses on the constraints placed on national development by the linguistic situation in developing African nations. Language, being the most effective means of human communication and the cornerstone of mass participation in the development process itself, is explored here to see where it has helped the development or otherwise of the Nigerian society. The means of remedying language defects is extensively pursued.

### **EST 912.2 PhD Seminar II**

This course aims at training doctorate students in the selection of appropriate seminar topics; the format of presentation and the mode of delivery of a seminar to an academic audience. It involves presentation on topical issues in language, literacy, and literature and how these affect society and are, in turn, affected by society.

### **EST 914.2 PhD Thesis**

The Ph.D. thesis is planned to give doctoral students an opportunity for an independent research, the supervisor providing only essential guidance. The course seeks to encourage the students to utilize the knowledge acquired in their training in EST 812 and present their theses in a format which follows, in every detail, the guide as approved by the Senate of the University.

## **10. STATEMENT OF ACADEMIC POLICIES**

### **Academic Objectives**

The Academic objectives of the University of Port Harcourt Shall be to contribute to national development, self-reliance and unity through the advancement and propagation of knowledge and to use such knowledge or service to the community and to humanity.

To this end,

- {i} Degree programmes shall be provided with the objective of producing persons, who are well grounded in contemporary culture, have sound knowledge of at least one branch of learning, and are intellectually well equipped to make an effective contribution to national development, self-reliance and unity.
  
- {ii} Research facilities shall be provided for staff and students to undertake research relevant to the total development in Nigeria.
  
- {iii} Continuing education programmes shall be provided for the benefit of persons in the various sectors of the economy and in the public service, with a view to increasing their efficiency and productivity through knowledge of new developments relating to their work.
  
- {iv} Programmes shall be provided to assist the local community to benefit from the facilities provided by the institution.

## 11. DEGREE STRUCTURE

The University shall run degrees of 4 years for its Bachelor's Degrees in Humanities, Social Sciences, Sciences, Education, Management Sciences, 5 years in Engineering and 4 and 6 years in Health Sciences. The basic entrance requirement is the West African School Certificate/General Certificate of Education/Senior Secondary Certificate with credits in five subjects. There shall normally be no 'direct entry' into the 2<sup>nd</sup> year of the degree programme. The degree programme shall have the following provisions:

- {i} **General Studies courses** in the first two years of the degree programme, the purpose of which shall be to improve the basic intellectual and communication skills of the students and to promote a continuous awareness and understanding of contemporary society, as well as the historical and cultural origins of the peoples of Nigeria.
  
- {ii} **Community Service Course:** This will be a field project directed towards service to the community or to the University and shall be an integral part of all degree programmes. The objective of the projects shall be to involve both staff and students in a practical way in some of the problems of society as well as in efforts to provide solutions to them, and to inculcate and develop in both staff and students a consciousness of their

responsibilities to society and the satisfaction of rendering service to others. The projects, which shall be practical in nature, will require the application of some basic skills being acquired in the degree programme to the service of the community, and will generally involve manual work. They shall be credit earning and shall be an essential requirement in all degree programmes.

- {iii} **Courses in the student's major field** of interest as well as in ancillary disciplines. These shall begin as a limited number of major courses in the first two years, and occupy most of the student's time in his third and fourth years.

In the training of the scientists, the programme shall give adequate emphasis to the practical, social and cultural implications of scientific knowledge and seek to correct some of the disabilities inherent in scientific education in a society that is still largely technologically backward and superstitious. This shall be done even if it requires a departure from some of the traditional methods of European and American scientific education. To achieve these objectives, the programme shall include training in the mechanical skills that are usually taken for granted in technologically more advanced societies but are usually lacking in our students and are vital for scientific innovation and advancement.

The general framework for the degree structure is as follows:

**1<sup>st</sup> Year:**

General Studies Courses  
Foundation Courses  
Major Courses

**2<sup>nd</sup> Year:**

General Studies Courses  
Foundation Courses  
Major Courses  
Community Service Course  
Elective

**3<sup>rd</sup> Year:**

Major Courses  
Elective Courses (where applicable)  
Industrial Training/Teaching Practice  
(where applicable)

**4<sup>th</sup> Year:**

Major Courses  
Elective Courses (where applicable)  
Seminar Courses (where applicable)  
Projects (where applicable)

**5<sup>th</sup> Year:**

Major Courses  
Electives  
Projects (where applicable)

**6<sup>th</sup> Year:**

Major Courses  
Electives

## **12. REQUIREMENTS FOR MATRICULATION**

- {i} In addition to meeting the basic admission requirements of the University, new students are reminded that they must also attain the requirements of their respective Departments.
- {ii} On no account will a student be allowed to register for a degree programme unless he/she has fulfilled all Departmental requirements.
- {iii} For other conditions on transfer or change of programme, please see Section 16.

## **13. GUIDELINES FOR COURSE SYSTEM AND INSTRUCTION**

- {i} For purposes of teaching and examination, the academic year shall be divided into two semesters of 17-18 weeks each with 2 weeks of examination and a long vacation period of 11-12 weeks.
- {ii} Instruction shall be by courses and every proposed course with a brief outline of contents shall be presented to Senate for approval.
- {iii} The unit of credit for a course shall be the Semester Hour (H.S), one semester hour being when a class meets one hour a week for one

semester, or the equivalent in laboratory, workshop or field work.

- { iv } The duration of all courses shall be standardized. Each course shall be 1 to 6 semester hours and its duration, one semester.
  
- { v } The normal course load for a full-time student shall be 15 to 24 semester hours. No student shall be permitted to register for less than 15 or more than 24 semester hours, except for students on field/industrial attachment.
  
- { vi } Pre-requisites and concurrent requirements for courses may be prescribed but may be waived at the discretion of the faculty teaching the course for which they are prescribed, upon the recommendation of the Department.
  
- { vii } Every course shall be continuously assessed, and examined at the end of the semester in which it is given. Continuous assessment should constitute 30% of the grade point.
  
- { viii } Every student will be attached to an Academic Adviser who will be a member of the academic staff and who will advise him/her on his/her academic affairs, as well as on personal matters. Academic Advisers will be expected to follow their students' academic progress and provide counselling to them.



- {ix} Faculty Officers shall compile a register of all students enrolled in each course and forward to the course Instructor who shall ensure that only students whose names are on the register sit for the examination in the course.
  
- {x} Invigilators/Course Examiners for course examinations are to ensure strict compliance with Section (ix) above.
  
- {xi} Subject only to administrative supervision by the Dean's office, the conduct of course examinations shall be the responsibility of the Department teaching the course. Every course examination (i.e. question papers and the grading) shall be moderated normally by one other examiner as may be determined by the respective Faculty. Moderation shall be limited to the end of semester examination. The examiners shall countersign the results before submission to the Faculty Board for approval. The results, after provisional approval by the Senate, shall be sent to the Registrar's office as records.
  
- {xii} The system of grade points to be used is itemized in Section 18.
  
- {xiii} There shall be no re-sit examination. This has no place in the course credit system and has been abolished in Nigerian Universities.

{xiv} For details on examinations, please see Section 24.

## **14. GENERAL REQUIREMENTS FOR AWARDING A DEGREE**

To obtain a degree in the University of Port Harcourt, a student must complete the approved programme of study in his/her Department. Every student is urged to familiarize himself/herself with the specific requirements for a Bachelor's degree in his/her Department.

However, below are general University requirements, which among other things, every student must meet, in order to graduate in the University of Port Harcourt.

### **University Required Courses**

A score not below 40 percent must be attained in the prescribed courses for each Faculty.

### **Foundation Courses**

Various Foundation Courses for the first two years of study are prescribed by each Faculty. All students must consult their academic Advisers for advice on the requirements of their respective Faculties.

### **Major Discipline Courses**

Courses in the major discipline occupy much of the curriculum in the third and fourth years of the regular four-year programme. All students are advised to be acquainted with the requirements of their Faculties.

### **Community Service Course**

The Community service course must be passed.

Other Academic requirements relating to examinations which regulate the award of degrees are provided in a separate section for examinations.

### **15. REGISTRATION OF COURSES**

- (i) Every student is required to register for all courses during the time stipulated, which is usually at the beginning of the session. However, students who cannot register during the specified time may register later, but all registration procedures must be completed within the time allowed for the late registration.
- (ii) Any registration completed after the time specified will be null and void and will not be credited to the student, even if he/she has taken and passed an examination in the course.
- (iii) Students shall not be allowed to sit for examinations in courses for which they have not previously registered. Such actions are fraudulent and culprits will be appropriately disciplined.
- (iv) Academic staff are not to entertain any late request for registration. Any genuine request for late registration must be cleared with the Senate Division, Office of the Registrar. Faculty Officers are to comply with this guideline in all cases.

- (v) Application for courses must be made on the prescribed change of Course Forms and certified by the Registrar, after obtaining the approval of the Heads of Departments concerned. Any change of course made by altering the registration form will be null and void.
- (vi) Every student must liaise with the Faculty Officer of his/her Faculty before the beginning of his/her third year of study, to confirm that all required courses have been duly registered for and that he/she has obtained a score of at least 40 percent in each of these courses.
- (vii) All students must ensure that the above guidelines are strictly observed.

## **16. CHANGE OF PROGRAMME**

- (i) A student who has been admitted for a programme of study on satisfying the minimum requirements for entry into the University, as well as the course requirements for the Faculty of his choice, shall not normally be allowed to change until he has completed the first academic year in the degree programme. A student awarded a scholarship in a discipline different from that for which he is admitted shall be allowed to change his Faculty or Department to that in which the course specified by the Scholarship award is available, provided that he meets the requirements of the Faculty or Department to which a change is desired.
- (ii) Application to change a programme of study shall normally be made by the student concerned through the

Head of the present Department and Faculty to the Dean of the intending Faculty who recommends to the Faculty Board *in a prescribed form* (in quintuplicate) obtainable from the Registrar (Senate Division). Duly completed copies of the *Change of Programme Form* shall be forwarded to Committee of Deans for approval and to the Registrar for certification. Thereafter, the Registrar shall retain a copy and forward a copy each to the two Heads, the respective Deans, and the student concerned. Intra-Faculty transfer should be done internally and the Committee of Deans informed.

- (iii) To qualify for consideration to transfer to the professional programmes in Medicine, Engineering, and Management Sciences, a student shall be required to obtain a CGPA of 4 points or above at the time of application.

## **17. INTER-UNIVERSITY TRANSFER**

- (i) A student from another University may seek a transfer to any of the programmes of the University of Port Harcourt. Such an applicant must write, enclosing relevant credentials and transcripts of academic record to the Registrar who shall normally refer the request to the appropriate Head of Department, with the applicant's official transcript. The Head of Department, after considering the application, shall take an appropriate recommendation to the Committee of Deans. The decision of the Committee of Deans shall be final.

- (ii) All applicants for Inter-University transfer shall be required to be in good standing in their previous Universities.
- (iii) A student who has been expelled or suspended from his/her University for acts of misconduct shall not be eligible for transfer to the University of Port Harcourt.
- (iv) Residency requirement shall be at least a minimum of two years.

**18. GRADING SYSTEM**

- (i) The following system of Grade Points shall be used for all Faculties:

<b>Mark/Score</b>	<b>Grade Letter</b>	<b>Notation Points</b>
70% & above	A	5
60-69%	B	4
50-59%	C	3
45-49%	D	2
40-44%	E	1
0-39%	F	0

- (ii) Students are obliged to sit for examinations in all registered courses. Any student who fails to sit for a course examination without satisfactory reasons will earn the grade 'F'.

## **19. PROCEDURES FOR THE REVIEW OF SCRIPTS OF AGGRIEVED STUDENTS**

- (i) Students shall be entitled to see their marked examination scripts if they so desire, provided appropriate steps are taken to safeguard scripts.
- (ii) Any student who is aggrieved about the grading of a course examination may petition his/her Head of Department in the first instance through the Academic Officer. The Head of Department shall refer the petition to the Dean of the Faculty who shall cause the scripts to be re-assessed and the scores presented to the Faculty Board for determination.
- (iii) A student applying for a review of answer scripts shall be required to pay the following fees to the Bursary before commencement of the review: Course Examination N1,000.00 per course. If the petition is upheld, the fee so paid shall be refunded to the student within 30 days from the release of the result.

## **20. QUALIFICATION FOR CONTINUATION**

- (i) **Probation** is a status granted to a student whose academic performance falls below an acceptable standard. A student whose cumulative Grade Point Average is below 1.50 at the end of a

particular year of study earns a period of probation for one academic session.

- (ii) **Repeating Failed Course Units:** Subject to the conditions for a withdrawal and probation, a student may be allowed to repeat the failed course units at the next available opportunity, provided that the total number of credit units carried during that semester does not exceed 24, and the Grade Points earned at all attempts shall count towards the CGPA.
  
- (iii) **Withdrawal:** A student whose cumulative Grade Point Average is below 1.50 at the end of a particular period of probation shall be required to withdraw from the University. However, in order to minimize waste of human resources, consideration should be given to withdrawal from the programme of study and possible transfer to other programmes within the same University.
  
- (iv) **Continuation Requirement:** The continuation requirement in the University is a CGPA of 1.50 at the end of every academic year. Similarly, a student who, after the maximum length of time allowed for a degree programme, has not obtained a degree shall be asked to withdraw from the programme. The maximum length of time a student shall be permitted to spend on a standard four-year degree programme shall be 6 years. A student may apply for temporary withdrawal from study, for a period of one year



which shall be renewed, up to a maximum of 2 years.

## **21. AUDITING OF COURSES**

A student may attend a course outside his prescribed programme. The course shall be recorded in his/her transcript only if he/she has registered for it with the approval of the Head of his/her Department and the Dean of his/her Faculty and taken the prescribed examination. However the course shall not be used in calculating the CGPA.

## **22. COMPUTATION OF GRADE POINT AVERAGES**

- (i) Credit Units vary according to contact hours assigned to each course per week per semester, and according to the work load carried by student.
- (ii) Grade Point Average {GPA} is derived by multiplying the credit unit and the grade point and dividing by the total credit units.
- (iii) Cumulative Grade Point Average {CGPA} is derived by the sum of quality point covered, divided by the total credit units of courses for which examinations have been taken.
- (iv) Grades obtained in all approved courses in a student's prescribed programme shall be used to compute the GPA.
- (v) Where a student has registered more than the allowed number of free elective courses, only the

grades obtained in the allowed number of elective courses chosen in the order of registration will be used in computing the CGPA. Other elective courses will be treated as audited courses and will not be used in calculating the CGPA.

- (vi) When a student transfers from one Faculty to another, only the grades obtained in the courses in the new prescribed programme of study will be used to compute the CGPA. Courses that were completed before the change of programme and which are not part of the new prescribed programme will be treated as audited.

### **23. DEGREE CLASSIFICATION**

- (i) The degree shall be awarded with 1<sup>st</sup>, 2<sup>nd</sup> Upper, 2<sup>nd</sup> Lower, and 3<sup>rd</sup> Class Honours. The cumulative Grade Point Average for these classifications shall be:

<b>Class of Degree</b>	<b>CGPA</b>
1 <sup>st</sup> Class	4.50-5.00
2 <sup>nd</sup> Class (Upper)	3.50-4.49
2 <sup>nd</sup> Class (lower)	2.40-3.49
3 <sup>rd</sup> Class	1.50-2.39

- (ii) Restrictions in the regulations shall ensure that the classification given is not higher than grades actually obtained in the required courses in the candidate's major field.

## **24. EXAMINATION REGULATIONS**

By section 6 (2) (b) of the University of Port Harcourt Decrees (1979) (vi) it shall, in particular, be the function of the Senate to make provision for.

The organization and control of courses of study at the University and of the examinations held in conjunction with those courses, including the appointment of examiners, both internal and external (where necessary)

Section 6 (5) stipulates:

*Regulations shall provide that at least one of the persons appointed as the examiners at each final or professional examination held in conjunction with any course of study at the University is not a teacher at the University but is a teacher of the branch of learning to which the course relates at some other University of high repute.*

Pursuant to the foregoing Section 6 (2) (b) and (5), Senate hereby provides the following examination regulations:

## **25. COURSE EXAMINATIONS**

- (i) Every course of instruction shall be continuously assessed, and examined at the end of the semester in which it is given.

- (ii) A range of 30% to 60% should be adopted for continuous assessment weighting by the University in view of the work input expected from students in the various programmes it is given.
- (iii) Subject only to administrative supervision by the Dean's Office, the conduct of course examinations shall be the responsibility of the Head of Department.
- (iv) Continuous assessment of students should be by means of term papers, frequent tests (formal and informal), assessment in workshop / assignment / studio / field / clinics / exhibitions / assignments, etc. as may be applicable to respective disciplines.
- (v) Part-time teachers, where necessary, may be appointed as Internal Examiners.
- (vi) Every course examination (i.e. question papers and grading) shall be moderated normally by one other examiner as may be determined by the respective Faculty Boards. Moderation of course Examinations shall be limited to the end of semester examination.
- (vii) The results, duly signed by the Dean, shall be published provisionally within 24 hours after approval by the Faculty Board.

- (viii) The Dean shall, thereafter, on behalf of the Faculty Board, present the results to Senate for final approval.
- (ix) The Registrar shall, after the approval by Senate, take custody of the results and notify the students and their sponsors.

## **26. EXAMINATION MALPRACTICE**

Any student found guilty of examination malpractice shall be expelled.

### **Definition of Examination Malpractice**

Examination Malpractice shall be defined as all forms of cheating, which directly or indirectly falsify the ability of the student. These shall include cheating within an examination hall, cheating outside an examination hall and any involvement in all illegal examinations-related offences. Forms of cheating are categorized as follows:

#### **A. Cheating Within an Examination Hall/Room**

- (i) Copying from one another/exchanging question/answer sheets.
- (ii) Bringing in prepared answers, copying from textbooks, notebooks, laboratory specimens and any other instructional aids smuggled into the hall.
- (iii) Collaboration with invigilator/lecturer where it involves the lecturer providing written/oral answer to a student in the examination hall.
- (iv) Oral/written communication between and amongst students.
- (v) Bringing in prepared answers, written on any part of the body.

- (vi) Receiving information, whether written or oral, from any person(s) outside an examination hall.
- (vii) Refusal to stop writing at the end, within half of a minute in an examination.
- (viii) Impersonation
- (ix) Illegal removal of answer scripts from the examination hall (also non-submission of answer scripts at the end of the examination). A check-off system of students who have actually submitted answer scripts should be devised.

## **B. Cheating Outside the Examination Hall**

- (i) Plagiarism.
- (ii) Copying laboratory and field work reports and term papers of others.
- (iii) Colluding with a member of staff to obtain, or on his own initiative, obtaining set questions or answers beforehand.
- (iv) Colluding with a member of staff to modify, or on his own initiative, modifying students' score cards, answer scripts and/or mark sheets.
- (v) Colluding with staff in order to submit a new prepared answer script as a substitute for original script after an examination.

- (vi) Writing of project, laboratory and/or field reports on behalf of a student by a member of staff.
- (vii) Soliciting for help after an examination.
- (viii) Secretly breaking into the office of a member of staff, or a department office in order to obtain question papers, answer scripts or mark sheets, or substituting a fresh answer script for the original script.
- (ix) Refusal to cooperate with Faculty Investigating Panel in the investigation of alleged examination malpractice.

### **C. Related Offences**

- (i) Manipulation of registration forms in order to sit for an examination for which the student is not qualified.
- (ii) Sitting for an examination for which the student is not qualified, as a result of manipulation of registration form.
- (iii) Colluding with a medical doctor in order to obtain an excuse duty/medical certificate on grounds of feigned illness.
- (iv) Producing a fake medical certificate.
- (v) Assaulting or intimidating an invigilator within and outside the examination hall.
- (vi) Attempting to destroy and/or destruction of evidence for examination malpractice.



- (vii) Intimidation/threats to extort sex/money/other favours from student by a member of staff in exchange for grades.

## **27. FORGERY**

Any student found guilty of forging certificates, transcripts and/or other official documents shall be expelled from the University.







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