

***DEPARTMENT OF FINE ARTS AND DESIGN
FACULTY OF HUMANITIES
UNIVERSITY OF PORT HARCOURT***

***BA(HONS) FINE ARTS & DESIGN
DEGREE PROGRAMME***

**DEAN FACULTY OF HUMANITIES
PROF. FEMI O. SHAKA**

**HEAD OF DEPARTMENT
PROF. MICHAEL J. EMEJI**

**ASSISTANT REGISTRAR
MR. LAWRENCE NWINEE**

**SENIOR TECHNICAL OFFICER
MR. TRUMAN ICHEKU**

B. TECHNICAL STAFF

1	Mr. Truman Icheku	B.Eng, FUTO PGD. Comp. UPH	E-Library & Digital Compu- ting	Senior Technical Officer (Computing)
2	Mr. Onyemachi O. Nwabueze	OND, HND OKO, PGD UPH.	Producer in Graphics	Producer
3	Chukwudi Nwokogba	B. Eng. UPH	Technical Staff	Higher Technical Officer
4	Mr. Ufuoma Michael	B.Ed Computer/ Maths	Technical Assis- tant	Higher Technical Officer
5	Mrs. Onyige, Evelyn N.	NCE (FCTOE)	Prodocer	Producer III
6	Miss. Onyebi Eliza- beth	B.A (UPH)	Producer in Ceramics	Producer
7	Mr. Iheanyi C. U. Ohanele	HND, ND (2000, 2006)		Producer

C) NON-TEACHING STAFF

1	<i>Mr. Nwinee Lawrence</i>			Asst. Registrar
2	Mrs Nwosu Agatha			Computer Operator I
3	Mr. Atakala, Money			Senior Model
4	Miss. Dere Peace Kpegekpa			Computer Operator II
5	Miss Wali Scholar			Model
6	Mrs. Orlu Rose			Caretaker
7	<i>Mr. Onuekwa Ikezienwu</i>			Snr. Clerical Officer
8	<i>Mrs. Thomas Uchechi</i>			Messenger cleaner
9	<i>Mrs. Ephraim P. Aleru</i>			Head Messenger/ Cleaner

Prof. Michael J. Emeji
Head of Department

18	Mr. Efajemue, O. I	HND, <u>Auchi</u> , PGDE, <u>UPH</u> , MEd; UST, MFA, <u>Abraka</u>	Textile Design	Senior Lecturer
19	Mrs. Wogu, Elizabeth	BA, <u>UPH</u> MFA, <u>UNN</u>	Textile Design	Senior Lecturer
20	Mr Oparaocha, Chile A.	BA, <u>ABU</u> , MFA, <u>UniUYO</u>	Sculpture	Senior Lecturer
21	Dr. Mrs. Ajiginni, M.I.O	HND, <u>Auchi</u> , PGDE, <u>UPH</u> , MFA, <u>Abraka</u>	Textile Design	Lecturer I
22	Dr. Onwuakpa, Samuel	BA, <u>UPH</u> MA, <u>Ife</u>	Painting/ Art History	Lecturer I
23	Mr. Okoronkwo, I. F.	BA (UPH) MFA(UNN)	Painting	Lecturer I
24	Mr. Oyedare, Olumuyiwa A	BA, <u>Benin</u> MA, <u>Ibadan</u>	Fine Art/ Sculpture	Lecturer II On study leave
25	Ms. Amanda Okowa	BA, MA, (UPH)	Painting	Asst. Lecturer
26	Mrs. Ashley Stewart	BA, MA. UPH, MSc. Loughbor- ough	Graphics	Asst. Lecturer
27	Mr. Chiedozie Okoli	BA, MA, (UPH)	Ceramics	Asst. Lecturer
28	Mr. Osikhiana Onekpe	BA. MA. UPH	Painting	Asst. Lecturer
29	Mr. Peter Japhet	BA. MA. UPH	Graphics	Assistant lecturer
30	Mr. Johnson Uwadinma	BA, MA, UPH	Painting	Assistant lecturer
31	Mrs. Binalayefa Okereke	BA, MA, UPH	Textiles	Assistant lecturer
32	Mr Soiduate Ogoye-Atanga	BA, MA, UPH	Art History	Assistant lecturer
33	Mr Samuel E. Okoro	BA, MA, UPH	Art History	Assistant lecturer
34	Mr William West Ibinabo	BA, MA	Graphics	Assistant lecturer
35	Miss. Primrose Ochuba	BA (UPH), MFA (UNN)	Fashion & Textiles	Asst. Lecturer
36	Mr. Obiorah Anamaleze	BA. (Benin) MA (UPH)	Painting	Assistant lecturer

UNIVERSITY OF PORT HARCOURT
FACULTY OF HUMANITIES
DEPARTMENT OF FINE ARTS AND DEISGN

BA (HONS.) FINE ARTS AND DESIGN
2014/2015 ACADEMIC PROGRAMME

A BRIEF HISTORY OF THE DEPARTMENT

The Department of Fine Arts and Design is one of the departments in the Faculty of Humanities. It began as one of the two constituent Units that made up the Department of Creative Arts, ie; the Theatre and Visual Arts. At the onset of 1982, it was Theatre Art alone until Visual Arts was added in 1984. The integrative approach at that time perhaps informed why the necessity of the arts as one component Unit. But by 1987 the entire programme was restructured into two separate and independent units of Theatre Arts and Visual Arts running two degree programmes.

From its humble beginning with three students, one female and two males the programmes have grown steadily in terms of the needed expansions in core areas of specializations of multi-disciplines. Today, this has resulted into separations of the two Units of the Department of Creative Arts into autonomous departments in September 2002. The two Units thereafter changed their nomenclatures to Departments of Fine Arts and Design and Theatre Arts respectively. However, before this action took place, in the year 2000 the Department had initiated a basic programme called Certificate Course in Fine Arts and Design (CFAD). This programme is a professionally oriented one, which aims at producing middle level manpower for educational institutions, employers of labour and such institutions as cultural centres, vocational workshops and professional visual artists without design training. The University of Port Harcourt's academic policy provides for higher educational attainments where those who obtain excellent grades such as distinction or credit passes at the end of the one year course are eligible to be considered for admission into the degree programme of Fine Arts and Design, provided they fulfil the University's admission requirements, i.e., five credits at the GCE, NECO, NABTEB or School Certificate Examinations.

So far five persons have headed the Department, four as Acting head, and one as Head of Department. They are;

Dr. Mrs. B. O. Nwanze (Acting Head)	2003 – 2005
Dr. F. O. Ugiomoh (Acting Head)	2005 – 2007
Dr. John T. Agberia (Acting Head)	2007 – 2010
Dr. C. C. Chukueggu (Acting Head)	2010 – 2012
Dr. M. E. Enejor (Acting Head)	2012—2014
Professor John T. Agberia (Head)	2014 - 2014

Prof. B. E Nwigwe (Head) 2014—2015
 Prof. Michael J. Emeji (Head) 2015—Date

PROCESS OF CURRICULUM DESIGN

The need to revise the current undergraduate programme of the Department of Fine Arts and Design is informed by the current development efforts of global changes, locally and internationally. Some of these requirements are provided hereunder. The department participates in Student Industrial Works Experience Scheme, (SIWES). It is a scheme of Industrial Training (IT) for students whose academic programmes are oriented towards technological and practical engagements. In the past, the IT ran on a two (2) long vacations of three credit hours per long vacation, culminating into a total of six credit hours in the course of study. Recently, the Industrial Training Fund (ITF), and the NUC directed that the programme should be restructured to run for a single-tier six months in the student's study period. In line with the above, participating students are therefore expected to commence the programme from the third year, through to the end of the long vacation.

In order to accommodate for this demands, the department decided to;

- Review the programme in order to maintain its 4-year degree programme, instead of an extension into five {5} years.
- Redistribute the courses arising from the implications of implementing the IT demands to maintain a total minimum of 30 credits for an academic year. Review to meet with adequate preparation of student in their studio specializations providing for new introductory courses for the specialized fields.

The revision provides for new opportunities. First, inadequate course descriptions were updated in each studio specialization as new course codes were introduced to make for expansion of courses where the need arises. Above all, the courses are now repositioned to be in harmony with the graduate programme the department is currently running.

PHILOSOPHY

The programme is designed to cater for the interest of students offering a full four year BA Honours degree in Fine Arts and Design as both a single honours or double major in Education. It is, however, concerned with the critical disciplines of the Fine Arts and design as it relates to aesthetics and functionality in all environments where it is practiced.

AIMS

The Department of Fine Arts and Design was established to provide talented and highly motivated students with the theoretical, conceptual and technical skills needed to excel as professional artists and designers. The aim is to produce graduates who are well positioned to meet the demands of a dynamic and changing so-

A) LIST OF ACADEMIC STAFF

S/N	Name of staff	Qualification	Specialization	Designation
1	Professor Agberia, John T	BA, <u>Benin</u> MA, Ibadan PhD, <u>UPH</u>	Ceramics, Design History/Art History, Symbolism & Iconography	Professor
3	<i>Prof. M.J. Emeji</i>	<i>B.FA(New York)</i> <i>MSc(New York)</i> <i>PhD (Florida)</i>	Graphics/ Art History	Professor & Head of Department
4	Prof. Chukueggu, C.C.	<u>BA, Ife</u> MA, <u>Ibadan</u> PhD, <u>UPH</u>	Art History/ Textile Design	Professor
5	Prof. Ugiomoh, Frank O.A.	BA, <u>Benin</u> MA, <u>Ibadan</u> MA, Ph.D <u>UPH</u>	Aesthetics/ Criticism Art History/Sculpture.	Professor
6	Prof.(Mrs.)Nwanze, B.O.N.	BA, <u>Ife</u> PGDE, <u>UPH</u> MFA, <u>Benin</u> PhD. <u>Ibadan</u>	Painting/ Art History	Professor
7	Prof. Enenajor, Marshall.	HND., <u>Auchi</u> BEd., M.Ed., <u>Toledo</u> PhD. <u>UPH</u>	Graphic Design/ Art Edu./ Voc. Edu. Educational Technology.	Professor
8	Prof. H. L. Bell-Gam	BA, MA, PhD	Art History	Adjunct Professor
9	Prof. Alabo Abi Derefaka	BA <u>Lagos</u> , MA, Indiana. PhD <u>UPH</u>	Art History	Adjunct Professor
10	Mr. Ohene-Boi, Isaac	BA, <u>Kumasi</u> MA, <u>California</u>	Graphic Design/ Communication.	Senior Lecturer
11	Dr. Inyang, Etiido E.	BA, <u>ABU</u> MFA, <u>UYO</u> Ph.D Uniport	Graphic Design & Comm.	Senior Lecturer
12	Mr. Okinedo Andrew H.I	B.A ABU MFA UYO	Painting Drawing	Senior Lecturer
13	Dr. Asante, Henry	BA, <u>Kumasi</u> MFA., <u>ABU</u> PhD., <u>UPH</u>	Sculpture/ Theory of Art.	Senior Lecturer
14	Dr. Mrs. Cyril-Egware, P.I	BA Ind. Des., <u>Zaria</u> MFA (UNN), PhD. <u>UPH</u>	Textile Design and Fashion	Senior Lecturer
15	Ms Okogwu, Antonia	BA, <u>UNN</u> MA, <u>Zaria</u>	Sculpture	Senior Lecturer
16	Dr. Ubogu, Nics O.	BA, MFA, <u>Benin</u>	Painting	Senior Lecturer
17	Dr. Peters, Edem E	BA, <u>UniUYO</u> MFA., <u>PhD, UNN.</u>	Ceramic Design/ Art Education.	Senior Lecturer
18	Mr. Umoh, John J.	BA, <u>UniUYO</u> . MFA, <u>UNN.</u>	Ceramic Design	Senior Lecturer

sign practice with particular regard to the laws of libel, copyright, plagiarism, contractual agreements / transactions and protective rights will be broached.

FAD 422.2: The Artist and His Society

This is a course examining such topics as the role of art and the artist through the ages. How the responses of the artist could impinge on the polity and the ethos of his milieu. The place and nature of the artistic experience, grounds or errors in projecting the artistic mystique upon the human reality in the conception of the artistic personality will be broached upon. Other considerations will include investigating the place of artistic inspiration and values of art in social and gender-related studies; feminist positions on female-inspired art or feminine artistry).

FAD 423.2: Workshop Seminar

The course provides opportunity for a programme of self-directed work in the studio discipline of each graduating student. Students display work-in-progress to be critiqued by other students and the staff. A work of promise will be passed for further improvement preparatory to a public display. Assessment of students will be based on individual input to the work. Where quality of work is not satisfactory the student shall be assigned another project of reasonable scope upon which his/her ability can be further judged.

FAD 426.2: Project/Exhibition

The orientation of this report should be analytical or evaluative, drawing on insights into particular fields of study gained from courses taken over the years, as well as from independent investigations and guidance from the supervisor. The primary aim is to present a report of significant academic freshness to the understanding of the visual arts or on design issues. Part of the overall assessment should include art exhibition of the student. The format, style and procedure should follow the guidelines as stipulated in the Faculty of Humanities Brochure.

ciety. The Department comprises a core of highly trained academics and professionals for the actualization of these goals.

OBJECTIVES OF THE DEPARTMENT

To instil in the student a sound knowledge of the language of Fine Arts and Design in a changing society.

To reveal to the students through theoretical and practical methods the aesthetic values of art in a given society.

To promote graduates who are well positioned to meet the demands of a dynamic and changing society.

VISION STATEMENT

The University of Port Harcourt's mission is to contribute to national development, self reliance and unity through the advancement and propagation of knowledge and to use such knowledge for service to the community and to humanity.

To this end, the Department of Fine Arts and Design shall be one of the leading departments in art and design education; in teaching and generating new knowledge through research and reinvestment of research to uplift humanity. It aspires to achieve this by attracting a core of highly trained and motivated academics and students in order to provide creative solutions to demands of society.

THE MISSION

The Department shall endeavour to attain a leading position in the University, the Niger Delta, Nigeria and in global contexts by developing creative solutions towards ideals for which creative impulses have always been instigated in human consciousness for the growth of cultures

The Department is committed to promote a well-rounded art and design education, which includes studio supplementary disciplines of art criticism/appreciation and art history to facilitate a hike in visual literacy among students and staff and the immediate locus of the university and beyond.

The Department's commitment to art education includes providing talented and highly motivated students and staff with theoretical, conceptual and technical skills needed to excel as professional artists and designers who are able to cope with the demands of a dynamic and changing society.

The department is poised to compete with other disciplinary focuses in the University, relevant Government and non governmental agencies to bring about the integration of the town and gown for the purpose of uplifting the Department and the University as it persuades and offers alternative ways of appreciating cultural progress and advancements in human societies.

ADMISSION REQUIREMENTS:

To be admitted into the degree programme, a candidate requires at least FIVE Ordinary Level (O/L) credit passes at the SSCE, GCE, NECO, NABTEB, or its equivalent examinations plus a pass in the JAMB examination. Two of the five credits shall include English Language and Fine Arts/Visual Arts, Building Technology, Technical Drawing, Woodwork, Metal Construction, Fabrication and Design, Painting and Decoration and Art and Crafts. A candidate may also be admitted with credit pass in the pre-degree programme (PFAD) in place of a credit in Fine art. In like manner, special consideration may be given to students seeking admission through intra university transfer to the department without O/L in Fine Art.

FACILITIES FOR STUDIES:

There are, at present NINE studio spaces located within the Multi Purpose Complex at the University Park for teaching and learning, and a Digital Library. Additional facilities are currently being planned. The programme was initially housed in the Library complex while it was uncompleted. The need to complete the building saw the Department relocated to its present studio spaces as a temporary measure.

STRUCTURE OF THE PROGRAMME:

B.A. (Hons) FINE ARTS & DESIGN is structured into six (6) areas of specialization which are regarded as options. They include;

1. Art History
2. Painting
3. Sculpture
4. Ceramics Design
5. Graphics and Communication Design
6. Textiles and Fashion Design

It is to be noted that at the end of the second year, and in consultation with the various staff advisers, a student shall be encouraged to specialize in one of the above mentioned disciplines.

PRE-DEGREE COURSE IN FINE ARTS AND DESIGN (CFAD)

The Pre-degree course in Fine Arts and Design is one of the programmes that is being run by the Department of Fine Arts and Design. The programme is theory and practice-oriented. It is aimed at producing artists with appropriate skills for self reliance and whose services may be required in such areas of culture industry and resident artists and designers for the media industry, skills acquisition centres, States Council for Arts and Culture, professional and semi-professional bodies.

Students are required to do all courses as required to lay the foundation in the practice of art. Thus, they graduate as general practitioners with rudimentary knowledge in:

lead glazes – the Egyptian paste ash, slip, feldspar, salt glazes, surface character of wares, oxides and their functions in glazes. Other materials from antimony oxide to zirconium oxide in glaze development. Glaze by recipe and formula. Low and high temperature glazes. Local materials for glaze production. Glaze defects and remedies. Conditions before and during glaze application and the techniques of glazing. Glass blowing continues with the production of simple forms to larger forms. Production of figurines, vases, trophies, bowls etc. Finishing of pieces and presentation.

FAD 452.2: Hand-Built Ceramics II

The course focuses on creation of high standard ceramics wares based on the scientific specifications such as plasticity, shrinkage, expansion, thermal shock, porosity, firing range, atmospheres, media, balance, functionality etc. Deriving designs from natural forms and producing wares from working drawings. Making designs for both indoor and outdoor wares.

FAD 453.2: Wheel-Thrown Ceramics II

This course is a continuation of FAD 353.1 with emphasis on lids, galleries or collars, or similar forms, spouts, water and tea sets with handles. There is more consideration for functionality than just beauty. More attempts on similar shapes, throwing from hump, turning and creation of throwing rings on wares.

FAD 454.1: Kiln Design, Construction and Firing

The course offers knowledge on the kiln, its origin and development types of kiln and their design and operation. Sources of energy for firing kilns – electricity, gas, oil, kerosene, wood, coal etc. Factors necessary for kiln construction and usage. Kiln furniture – prop, shelves, stilt etc. Kiln firing atmosphere and medium, placement of wares for different firings the firing and off-loading. Materials for kiln building.

FAD 420.2: Museums and Curatorial Practice

This course examines the history and institutional origins and development of the museum, and the development of the museum in Nigeria. It will also situate such important aspects of the museum institution as collections and acquisitions, storage, conservation and documentation, mechanics of display and space rhetoric, and reporting on the object of culture. Visits to museums and exhibitions, an integral part of this course will enable students acquire relevant knowledge that will inform their critique of the roles, functions and management of museums in general. A mandatory review of at least one exhibition is an integral aspect of the course.

FAD 421.1: Art and Design Management

This course seeks to introduce students to the issues of corporate and small business management for artists and designers. The process of setting fees on commissioned work and other artistic products as well as the legalities of artistic and de-

first specializing year. Studio explorations will include experiments in multicolour prints. Emerging options and possibilities in digital image making and manipulation for a variety of expressive imagery shall be undertaken.

FAD 433.1: Illustration 11

This course is a continuation of illustration 1 and seeks a furtherance of the ease and confidence learned in FAD 334.1 in the manipulation of the various techniques in illustration. Studio explorations will emphasize on communicative representation in all the areas of illustration including the emerging options in digital illustration.

FAD 434.1: Advertising and Society

This course is designed to explore multiple theoretical approaches to the study of advertising and the digital media vis-à-vis the dynamics of an ever changing visual ecology. Chosen texts will be developed to examine cultural reflections, the nature and characteristics of the messages, and the values and symbols conveyed in Nigerian mass-media advertisements since the 1920s. Students will initially be required to develop an image-bank and an in-depth bibliography of critical texts addressing the construction of visual imagery within a defined period of time and/or location.

FAD 441.1: Fashion Design 11

The course focuses on clothing construction and design for the industry. Practical studio works will be in reference to such needs as official, casual, factory and ceremonial outfits, furniture design with focus on material, structure, task and semantics of furniture.

FAD 442.1: Printed Textiles 11

The course is a detailed analysis of the structure of fabric in relation to pigments for printing and dyeing, and end-use with reference to consumer safety and market values. Practical studio work is designed to aid students explore ways of improving the commercial and aesthetic values of fabric prints.

FAD 443.1: Woven and Constructed Fabrics 11

The course is at once a theory and practice of constructed fabrics in relations to the industry. It focuses on market survey of woven and man-made fabrics, production techniques and their usage. Studio assignments involve weaving of fabrics for commercial usage and interior decoration

FAD 444.1: Textile Design and Merchandising

The course involves commercial survey of designs and fabrics for fashion and interior decoration. Principles and structure of the textile market, clothing for future needs, fabrics as communication, as well as their need for a variety of settings and the environment.

FAD 451.1: Theory and Practice of Ceramics and Glass Design 11

The course offers knowledge in early glazes such as Egyptian glazes and the early

- Sculpture
- Painting
- Graphic Design
- Textile Design
- Ceramics Design
- Drawing
- History of Art and Art Appreciation

A certificate course in Fine Arts and Design (FAD- with Distinction or Credit level) obtained by a candidate qualifies him/her for admission into the degree programme leading to the award of a Bachelor of Arts degree in Fine Arts and Design. For this category of students the O/Level in Fine Art is not compulsory as the programme is made to compensate for the deficiency in Fine Art.

First Semester

S/N	Course code	Course Title	Credits
1.	PFAD 001.1	History of Art with Focus on Africa	2
2.	PFAD 002.1	Foundation Drawing 1	2
3.	PFAD 003.1	Basic Design	2
4.	PFAD 004.1	Theory and Practice of Sculpture	2
5.	PFAD 004.1	Life Study Sculpture	2
6.	PFAD 005.1	Theory and Practice of Painting	2
7.	PFAD 005.1	Life Study Painting	2
8.	PFAD 006.1	Theory and Practice of Graphic and Advertising Design.	2
9.	PFAD 006.1	Print Making and Illustration	2
10.	PFAD 007.1	Theory and Practice of Textile Design and Technology	2
11.	PFAD 007.1	Woven and Constructed Fabrics	2
12.	PFAD 008.1	Theory and Practice of Ceramics	2
13.	PFAD 008.1	Industrial Ceramics	2

Second Semester

S/N	Course code	Course title	Credits
14.	PFAD 001.2	History of Nigerian Art/Art Appreciation	2
15.	PFAD 002.2	Foundation Drawing 11	2
16.	PFAD 003.2	Basic Design	2
	SECTION II		
17.	PFAD 004.2	Life Study Sculpture 11	2
18.	PFAD 004.2	Carving and Construction Sculpture II/Studio Management	2
19.	PFAD 005.2	Outdoor Studies In Painting And Painting Composition	2
20.	PFAD 005.2	Painting Studio Management	2
21.	PFAD 006.2	Computer Graphics and Advertising Design Photography/ Illustration.	2
22.	PFAD 006.2	Graphic Design Management	2
23.	PFAD 007.2	Textile Design Practice, Printed And Dyed Textiles II	2
24.	PFAD 007.2	Textile Enterprise Management	2
25.	PFAD 008.2	Theory and Practice of Ceramics/ Ceramic Studio Practice	2
26.	PFAD 008.2	Ceramics Workshop Management	2

COURSE DESCRIPTION

PFAD 002.1: History of Art with Focus on Africa

A survey course in the history of world art. It will however, focus on the major genres in the Development of Visual Art Practice from the cave traditions to the present in Africa.

PFAD 002.2: Foundation Drawing 1

Fundamental principles and methods of rendering Visual forms, with emphasis on sharpening perception, technical dexterity in free hand and sketching relying on nature and man-made environment.

on attaining the ideals of suitability of form to function, end use, product valuation, etc.

FAD 421.1: Composition in Painting 11

The course is a continued hands-on approach to thinking with colours in its multiple and multiform schemes while exploring further the dynamics of the pictorial space. The course, at once, incorporates visual analysis of paintings from different epochs and traditions as it provides students with a history of styles on which they will develop a personal approach to formal organization and rendition. Studio assignments focus on creative/decoration options for community spaces in such exercises as murals, stain glass, mixed-media appliqué, etc.

FAD 422.1: The Figure in Painting 11

The course is a continuation of FAD 322.1 and provides an exhaustive understanding of gestures and moods in the human figure and themes. Lecture time involves a study of models in a variety of poses aimed at entrenching a mastery of form in portraits, single and multi-figural themes.

FAD 423.1: Themes in Modern Painting

The course aims at developing in the student an awareness of contemporary trends in painting and also provides opportunity for the student to develop individual themes in line with any modernist trend that appeals to the student on which a consistent body of work could be developed through studio practice e.g. short video experimentations, installation art, narrative panels, etc. Visits to exhibitions and galleries to determine such trends is highly encouraged. One term paper, which focuses on modern trends and influence on the student is expected from the course

FAD 424.1: Mixed Media Painting II

The course is a continuation of FAD 323.1 It advances new techniques and modes of painting applications in digital/electronics format taking into consideration different artistic media.

FAD 431.1: Graphic Design Systems and the Media 11

This course seeks to develop advanced ability in conceptual thinking for solving graphic design problems. The course also seeks to harmonize the skills learnt in concept development, critical thinking for graphic design projects and channel it through a coordinated design system. Projects are designed to aid students demonstrate ability to build their imagination, aesthetic sensitivity, and powers of critical thought required to succeed as visual communicators. A unique sequentially-based approach will stress on expertise in image development, typography, print and screen-based graphics and their applications in interactive design.

FAD 432.1: Printmaking 11

This course is a continuation of Printmaking 1 and seeks to provide fluency and confidence in the manipulation of the various printmaking media explored in the

FAD 401.1: Life and Still Life Drawing 1V

The course is a continued study in the rendering of forms as visual language with emphasis on individual students developing personal approaches to the rendition of forms as well as developing an aptitude towards analyzing conceptual issues that arise from form as rendered. Class sessions focus on projects that encourage the exploration of known conventions towards the development of personal initiatives in the rendition of forms.

FAD 402.1: Art Historiography and Methods

The course focuses on the development of art history as an academic discipline, however with emphasis on African art history. It surveys the concerns, impact and the methods of anthropology and those of history in the dominant impression associated with African art as history i.e. the contexts of primitivism, tribalism, traditionalism and classicism, the dichotomies of art for art sake/ art for life sake, art as social/cultural practice, authorial identification.

FAD 403.1: Art and Aesthetic Theories.

The course is a survey history of the notions that govern art as an idea and the response it elicits as a product of culture with regards to the development of taste in the philosophy of art. Focus will be on how the dominant thoughts which are rooted in the Western traditions of scholarship reflect aesthetic realities as well as the idea of art as a concept and an idea in African cultures

FAD 411.1: Composition in Sculpture 11

The course is a continuation of the hands-on approach to thinking with materials in the organization of the sculptural form in relief and in the round. The course incorporates visual analysis of sculptures from different epochs and traditions with the sole aim of exploring new techniques, including the multimedia, in conception and execution of form in sculpture. Assignments are connected to specific sculptural materials such as stone, wood, metals and plastics or a combination of media for the actualization of concepts.

FAD 412.1: The Figure in Sculpture 11

The course is designed to provide an in-depth understanding of form in the human anatomy. Lecture time involves a study of models in a variety of poses aimed at entrenching a mastery of form. Such sculptural concerns as gestures and moods, expressions and dialogue in portraits, solo and multi-figural themes shall be explored.

FAD 413.1: Product Sculpture 11

The course is an advanced exploration of sculpture in relation to craft. It further exploration in complex processes of carving modelling throwing and assemblage to lathe-machined pieces in wood and metals, instructions on techniques of precision measurement, model making for toys, furniture knobs, etc. Assignments will focus

PFAD 003.1: Basic Design 1

An introductory course in the appreciation of form. It will encompass the study of the structure and composition of form in the Visual Arts. Emphasis will be on the elements of design and their interrelationships, colour studies and laws of formal organization.

PFAD 004.1: Theory and Practice of Sculpture/Methods of Production and Restoration

A survey of the history and theory of sculpture with reference to traditions, civilizations, masters and movements. It will also dwell on the elements and principles of 3-dimensional organization, types of sculpture and materials and methods of sculptural engagements. A practical approach to mould making will be the focus here. Emphasis will be on the one step, waste-mold and the piece mould casting methods, including sculptural finishes and repairs.

PFAD 004.1: Life Study Sculpture

This course will provide a knowledge of human anatomy in its detailed form through modeling practice. Its approach may be segmental in the study of the human anatomy culminating in full figure study of poses and characterization.

PFAD 005.1: Theory and Practice of Painting/Materials and Methods in Painting

A survey of painting history emphasizing important development in media, materials and techniques and an appraisal of the contributions of notable individuals and the emergence of significant stylistic trends and movements through the ages. An introductory survey of painting tools, media and techniques as a ground work for the creation of rich, and imaginative works, mastery of the use and manipulation of wide variety of pigments, supports, binders, varnishes and tools. Topics will include an appraisal of the scope and spectrum of the various tools and techniques employed by the old masters and notable contemporary artists over time.

PFAD 005.1: Life Study Painting

Analytical study of the human form utilizing a variety of painting media and materials, employing appropriate colour schemes and techniques of painting. Students will be made to observe, analyse and appreciate anatomical details, forms, proportion, symmetry and character of the human figure in its rich nuances.

PFAD 006.1: Theory and Practice of Graphics and Advertising Photography

Introduction to basic typography and layout design, lettering and calligraphy. Basic techniques of graphic reproduction and application to advertising and information design. Evolution and historical development of photography. Photography as a science and art. The study of the Camera, its property and functions. Introduction to the practical function.

PFAD 006.1: Printmaking and Illustration

History and development of Printmaking, relief printing process e.g. Linoleum,

wood cuts through elimination separation methods, black and white and multi-colour printing and illustration printing.

PFAD 007.1: Theory and Practice of Textile Design and Technology

Introduction to the history and general knowledge of textile design with emphasis on dyes/fibres and their classifications, elements and techniques involved as they have been employed through time.

PFAD 007.1: Woven and Constructed Fabrics

The knowledge of woven structure in theory and practice. (Three) primary motions in weaving.

PFAD 008.1: Theory and Practice of Ceramics/Glazing and Firing Techniques

The development of Ceramics from bon-fire stage to modern approaches. These involve wood kiln production, cross draft kilns, up draft, down draft, oil, gas, electricity etc. The materials, Earthenware, stoneware, porcelain bodies. Engobe and Glaze Chemistry and types. Decoration techniques, Earthen ware, stoneware, Porcelain wares etc. glaze faults and how to rectify them. The firing techniques using the different types of kilns and fuels. Bisque, Gloss and Enamel firings.

PFAD 008.1: Industrial Ceramics

The production techniques on Ceramics-pinch, slab and coiling techniques in realing modeled forms. One-piece, two piece, three-piece moulds, Electrolytes, slips and casting.

PFAD 001.2: History of Nigerian Art/Art Appreciation

A survey of the development of Nigerian Art with emphasis on their ancient and modern tendencies. The course would rely on the forms inherent in the works and styles already discernible over time as a development process.

PFAD 002.2: Foundation Drawing II

Further study of nature and man-made environment with emphasis on the human form, employing lines and tones as vehicles for the mastery of rendering visual forms.

PFAD 003.2: Basic Design II

Continuation of Basic Design I. emphasis should be laid on integrative and architectural models relating to structures, buildings and environmental compositions.

PFAD 004.2: Life Study Sculpture II

Continuation of Semester I with advanced realistic approaches

PFAD 004.2: Carving and Construction Sculpture II/Studio Management

Practice and appreciation of carving in wood, stone, metal, plastics and wood as-

als, tools, equipment and techniques. Production of models and moulds for blowing.

FAD 352.1: Hand-Built Ceramics I

The course is focused on execution of ceramics works from sketches using the hand-built ceramic techniques such as pinch, coil, slab and press-mould, and the acquisition of basic skills in modelling forms and decorations on wares using lines, texture, colour, etc. Assignments explore working on composite forms, mosaics, collage etc, techniques of brick making, tiles, sanitary and architectural wares, lamp base and shades etc.

FAD 353.1: Wheel-Thrown Ceramics I

The focus of practice in the course is on preparing a clay body for throwing starting with cones, cylinders and open bowls. Various shapes and designs are explored on the wheel. General handling of wares on the wheel-head such as centring, pulling, trimming, cutting or removing ware from the wheel-head. Turning the leather-hard ware to create the foot, reducing weight and creating the rings.

FAD 354.1: Industrial Ceramics

The course offers knowledge in the following focuses: Theories of designing for the industry. Design and production of models for mould making with emphasis on undercut, seam line, spare edge, etc. Mould and types of mould such as one-piece mould, two-piece mould, working mould, drain mould, solid or block mould etc. Materials for mould making—cement, clay and Plaster of Paris (POP). Mould making processes, casting slip, casting, pressing and blowing techniques in industries casting slip composition and the casting process. The relationships between studio ceramics and industrial ceramics techniques and forms.

FAD 305.2: SIWES

The course is a practical work experience that aims to relate studio theory and practice to the industry. It obtains for a period of six months at which time a student is attached to an industry to work under an experienced professional. At the end of the course a bound report on the nature of work during the period and experience acquired shall be presented in a group seminar of not more than fifteen pages of quarto-sized paper.

FAD 400.1: Modern African Art History

The course is a survey of the beginnings of modern art in Africa. It will evaluate chronological developments in the evolution of artistic styles and form from mid nineteenth century to present on a pan-continental. The course will also broach on Diasporic traditions of modernism. Emphasis will be on various responses by these artists to the pull of Western European-inspired modernism and indigenous or other options open to the artist in contemporary cultural contexts.

dio assignments will range from illustrating the product of the industry, educational/social awareness campaigns to generation of imagery for texts, etc.

FAD 335.1: Intermediate Photography

This course is designed to provide further knowledge and practical skills that enhance students' ability in mastering the handling of photographic equipment for multimedia challenges, photo techniques and materials. Exercises include studies and exploration of outdoor and indoor photographic composition.

FAD 341.1: Textile Design Processes

The course focuses on the history, theory and practice of design in fabrics with emphasis on fabrics and their use in fashion, and general industrial applications through time. Assignments will focus on the identification of natural and man-made fabrics, pattern-making, colour and pigment application, materials and equipment used in the industry.

FAD 342.1: Printed Textiles

The course offers knowledge in history of printed textiles, methods, materials, equipment and methods used in printing. Studio assignments will focus on tie/dye, batik, screen, flock and discharge printing. Market survey of printed fabrics and consumer appreciation of fabrics (commercial value of fabrics in relation to market forces) will constitute core aspects of the course.

FAD 343.1: Woven and Constructed Fabrics

The course is focused on fabric and woven structures. Woven patterns through time, their identification and application of looms to tapestry, macramé, knitting and rug production will constitute studio assignments. Students are expected to identify non-woven (man-made) fabrics, production processes, and their application for personal, commercial and industrial uses.

FAD 344.1: Fashion And Interior Design

The course is focused on dressmaking and fashion production in relationship to variance, development, grading and industrial fabrication (i.e. clothing – pattern drafting, development and alteration). Basic technical drawing, model making, design of space to meet sociological and psychological needs are integral to the course.

FAD 351.1: Theory and Practice of Ceramics and Glass Design

The course offers knowledge in the variety of materials and processes available to the ceramist thus: kinds of clay and their characteristics with regard to their chemical composition, physical and working properties. Plastic and non-plastic ceramics materials, quartz invasion, thermal expansion and shock. Clay formulation and bending – line and triaxial blending in clay. Reasons for formulating and blending the clay bodies. Engobe, glaze and their composition with silica. Various types of glaze, their chemical compositions and make. Introduction to glass design, materi-

semblage through welding, brassing and casting shall be encouraged. The sustenance of sculptural qualities of mass, space, volume and solidity will constitute a guide.. Approaches may be realistic, stylized or abstracted. Studio Management will consist a survey of art and the environment/society, contractual obligations and artistic valuation, copyright laws, the artist and society, and studio organization and layout. Student will also be encouraged to undertake independent projects in any given media, theme and approach to the realization of form.

PFAD 005.2: Out-Door Studies in Painting and Painting Composition

Exploration of the natural forms and environment with suitable painting materials and techniques. The study aims to inculcate the ability to observe and appreciate perspective (linear. In addition, painting composition is focused on the articulation of ideas, feelings, emotions and aspirations in naturalistic or non-representational manner with appropriate materials

PFAD 005.2: Painting Studio Management

The course introduces the learner to the basics of painting studio management, special attention will be laid to improvisation, restoration, reconditioning etc. and total management of tools and equipment as well as safety.

FAD 006.2: Computer Graphics & Advertising Design Photography/ Illustration

Continuation of CFAD 006.1 – Advanced processes of the basic techniques of conventional computer graphic reproduction, its application to design process and advertising. In addition there shall be a continuation of CFAD 006.1 – Photography for the artist and commercial production. Photography in the printing industry.

PFAD 006.2: Graphic Design Management

Management of Graphic Design Studio etc.

PFAD 007.2: Textile Design Practice, Printed & Dyed Textiles II

Advanced Textile Design practice with emphasis on the mastery of medium. African oriental motif and fashion, display techniques and modeling for fashion. There shall also be exploitation of diverse techniques in printed and dyed textiles Introduction of new land available medium in the development and embellishment of fabrics.

PFAD 007.2: Textile Enterprise Management

Sales and distribution of fabrics from the textile companies. Distribution patterns from local retailers to distributors. Patterns and selection of use.

PFAD 008.2: Theory and Practice of Ceramics/Ceramic Studio Practice

Clays and glazes/glass – their formation and types. Oxides and their function in engobes and glazes, in addition to this sculpture models. architecture forms, thrown forms, composite form and continuation of local glaze

process of (Glaze by recipe)

PFAD 008.2: Ceramics Workshop Management

Designing, planning and managing a Ceramics workshop or studio.

COURSE AND CREDIT LOADS

Course segmentation and recommendation for the PFAD programme are as follows:-

- a) General Courses - Drawing I and II 2 Credits
Basic Design I & II 2
“ 3 courses per session
History of Art I & II 2 Credits
Total = 6 Credits
- b) Specializations - Painting I & II, 6 Credits x 2
Sculpture I & II 6 Credits x 2,
2 courses per session
Graphics I & II 6 Credits x 2
Textile Design I & II 6 Credits x 2
Ceramics I & II 6 Credits x 2
Total 12 Credits
- c) Exhibition - 3 Credits 1 course
- d) Total Credit load per student per semester = 18 credits.

Nature of Certificate & Grading: All successful PFAD students shall be admitted into B.A *Fine Arts & Design* with their results bearing appropriate grades of performance as follows

- | | | | | |
|----------------|---|------------|----|---|
| a) Distinction | - | GPA 70-100 | or | A |
| b) Credit | - | “ 60-69 | or | B |
| c) Merit | - | “ 50-59 | or | C |
| d) Pass | - | “ 40-49 | or | D |

FAD 324.1: Materials and Techniques in Painting

The course is a study of materials used in painting especially pigments and grounds, oil-based media and the synthetic medium including their chemical properties, safety conditions of their use and prevalent techniques of the studio in painting. To this end the course draws on the history and understanding of painting as a trade over time.

FAD 331.1: Techniques and Processes in Graphics

This course shall review a survey of basic terminologies, techniques, characteristics and processes as relevant to the graphic production as introduced in FAD 233.2, namely, the letterpress, the offset lithographic press, the gravure press, the process camera, and scanners for multiple colour print reproduction, and the digital desktop publishing interface as an independent publishing device vis-à-vis other contemporary production developments. It shall in addition seek to develop basic skills in typography by exploring possibilities in hand lettering and digital type constructions. Basic print finishing techniques, as well as, ink and paper specifications shall also be covered. Students offering this course shall essentially learn how to bring visual ideas to reality through the varied processes of multiple image making through experimentation at the university press to further enrich students' experiences.

FAD 332.1: Graphic Design1

This course explores the graphic design channels of typography, illustration, symbol, photography/film and their effects on imagery and meaning. Conceptual principles underlying the practice of graphic design will be covered. The process of problem-solving by design, the visualisation of audience-oriented problems and solutions, the correlation of form, content, context and function with practical projects and theories in graphic design shall be emphasized. In particular, studio projects shall cover business identity systems editorial and publication design and posters, product packaging, television and multimedia graphics.

FAD 333.1: Printmaking 1

This course seeks to provide studio exploratory experience on the printmaking medium. Relief and reduction, drypoint and etching, screen printing techniques, lithography, and photographic processes shall constitute core focus for the provision of competence in artistic self expression. Students are made to learn techniques conducive to artistic growth, which is coupled with a sound, well-rounded background in the concepts, history and craft of printmaking. Assignments will stress the specificity of the medium.

FAD 334.1: Illustration 1

This course seeks to offer an overriding definition and studio exploratory experience on the diverse media of illustration for artistic self-expression. Students are made to learn techniques in finishing that will engender artistic growth coupled with a sound, well-rounded background in the history and craft of illustration. Stu-

rendition. Assignments are connected to specific sculpture materials such as clay in its variety of finishing and transfer options, stone, wood, metals and plastics.

FAD 312.1: The Figure in Sculpture

The course is designed to provide an in-depth understanding of form in the human anatomy. Lecture time involves a study of models in a variety of poses aimed at entrenching a mastery of form. Such sculptural concerns as portraits, single and multi-figural themes shall be explored

FAD 313.1: Product Sculpture 1

The course is designed to bridge the concepts of sculpture as art and as craft. It at once appropriates the sculptural processes of carving modelling throwing and assemblage to lathe-machined pieces in wood and metals. Assignments will focus on rudimentary practises in applied digital technology in product development

FAD 314.1: Design and Materials for Sculpture

The course is a survey history of sculpture. It provides a forum for understanding the nature of design through analysis of the language of form and laws of formal organization. The course also provides detailed knowledge on sculpture materials including their chemical properties, safety conditions of their use, their potentials and adaptation to the sculptural medium, as well as the “truth to material” debate.

FAD 321.1: Composition in Painting

The course is a hands-on approach to thinking with colours in its multiple and multiform schemes and the dynamics of the pictorial space relying on objective and non-objective frames of reference. The course, at once, incorporates visual analysis of paintings from different epochs and traditions as it provides students with a history of styles on which they will develop a personal approach to formal organization and rendition.

FAD 322.1: The Figure in Painting

This is a studio course which aims to provide an exhaustive understanding of form and moods in the human figure, the object of nature, natural and man-made environment. Lecture time involves a study of models in a variety of poses or themes aimed at entrenching a mastery of form and moods in portraits, single and multi-figural themes.

FAD 323.1: Mixed-Media Painting

The course is an investigation into diverse materials (man-made and natural) that are at the disposal of the artist for composition with or without application of pigments and how they relate to picture making. Instructions shall include the structure, content and the construction of images in the two dimensional plane and students shall be encouraged to chart personal styles drawn from the history of the genre.

BA Degree Programme

First Year: First Semester

S/N	Course Code	Course Title	Credit Units
1.	GES 104.1	History and Philosophy of Science	2
2.	HDS 100.1	Major World Civilization AD 1500	3
3.	FLL 111.1	Audio Visual French I	3
4.	FAD 100.1	Fundamentals of Art and Design	3
5.	FAD 101.1	Basic Drawing	3
6.	GES 101.1	Computer Appreciation & Application	2
7.	GES 103.1	Nigerian Peoples and Culture	2
Total			18

First Year: Second Semester

S/N	Course Code	Course Title	Credit Units
1.	GES 104.2	Communication Skills in English	3
2.	GES 102.2	Introduction to Logic and Philosophy	2
3.	RCS 103.2	Three West African Religious Traditions	3
4.	FAD110.2	Fundamentals of Art and Design II	3
5.	FAD 111.2	Basic Studio Drawing	3
6.	FAD 112.2	Introductory Photography	3
Total			17

Second Year: First Semester

S/ N	Course Code	Course Title	Credit Units
1.	LAC 100.1	Linguistics, Language and the Media	3
2.	FAD 200.1	Introduction to History of Art I	3
3.	FAD 201.1	Life and Still Life Drawing I	3
4.	FAD 222.1	Introduction to Painting	3
5.	FAD 233.1	Introduction to Graphics	3
6.	FAD 244.1	Introduction to Textile Design	3
Total			18

Second Year: Second Semester

S/ N	Course Code	Course Title	Credit Units
1.	FAD 210.2	History of Art II	3
2.	FAD 211.2	Life and Still Life Drawing II	3
3.	FAD 213.2	Digital Art and Design	3
4.	FAD 214.2	Introduction to Sculpture	3
5.	FAD 255.2	Introduction to Ceramics	3
6.	FAD 256.2	Principles and Practice of Art Education	2
7.	FAD 2C2.2	Community Service	1
Total			18

FAD 2C2.2: Community Service.

The course involves collaborative work between students and members of a given community aimed at improving the social awareness of the community, the aesthetic import and sanctity of the environment in its orderliness, the relationship that exists between nature and man's intervention in nature. The course also encourages the use of contemporary skills for improving the technique and or utility value to traditional art objects, e.g. pottery, sculpture, textiles, etc

FAD 300.1: African Art History 1

The course is a chronological survey of art in Africa beginning with the rupestral traditions in South Africa 30,000BC to the Saharan frescos in North Africa, the art of pharaonic Egypt and ancillary traditions of Nubians (Kushite kingdom), Meroe and Axium, Bantu and Sudanese kingdoms and city states in Africa south of the Sahara to 1,700 AD. Focus shall be on stylistic progression of forms, symbolism, and the social value of works as metaphors with pan-continental identity.

FAD 301.1: Life and Still Life Drawing 111

The course is a continued study in the rendering of forms as visual language with emphasis on a deeper mastery of form and conceptual issues that arise from objective and non-objective contexts of reference. Class sessions focus on projects that encourage the exploration of known conventions towards the development of personal initiatives in the rendition of forms in multimedia approaches.

FAD 302.1: Art Criticism and Appreciation

The course provides a basic approach to the nature of art appreciation as a response to the object of art and analytical procedures that aid the understanding of the object. The course will accommodate such conventions as formalism, iconography and iconology, semiotics and deconstruction in the processes of criticism and appreciation

FAD 304.1: Research Methods

The course provides an approach to documenting and reporting studio engagements through systematic research. It focuses on the nature and values of primary and secondary research materials their place in the analytical process, the relationship that exists between a theme for research and thesis to be explored, methods of approach to bibliographic research and documentation, especially the location of sources (e.g. searching the index and data bases in electronic and non-electronic sources) and compiling a bibliography.

FAD 311.1: Composition in Sculpture

The course is a hands-on approach to thinking with materials in the organization of form in relief and in the round, relying on the objective and non-objective world as schemata. The course incorporates visual analysis of sculptures from different epochs and traditions with the sole aim of providing students with a history of styles on which they will develop a personal approach to formal organization and

FAD 210 .2: Introduction to History of Art 11

The course is a survey of the major genres and artists in different cultural regions of the world from 1300 AD to present. Beginning with the Renaissance to Post-modernism, it also explores the place and values of other alternative modernisms outside Western Europe and America.

FAD 211.2: Life and Still Life Drawing 11

This is a continued study in the rendering of forms as visual language with emphasis on mastery of form and conceptual issues that arise from objective and non-objective contexts of reference. Independent projects that explore personal initiatives towards the mastery of form and associated historical antecedents, which culminate in a term paper, are an integral part of the course.

FAD 213 .2: Digital Art and Design

This course seeks to offer a well-rounded background to the history and craft of digital art and design. It presents the students with the challenges of the revolutionary media and opens up the polemical debate on the future of the traditional media in visual rendering. In addition, the course offers basic computing and studio exploratory experience on the digital medium for the provision of artistic self expression and concept transformation in two and three dimensional art and design rendering. Students are made to learn rudimentary techniques in vector and bitmap-based applications that will engender professional growth.

FAD 214.2: Introduction to Sculpture

The course familiarizes students with the variety of ways in which formal structure in sculpture can be realized as well as providing a survey history of sculpture as art and sculpture as practice. Assignments aim to entrench technical dexterity and mastery in studio approaches to processes of sculpture and the basic vocabulary of the three dimensional order.

FAD 255.2: Introduction to Ceramics

The course is an introduction to ceramics as art and a craft, as well as to basic studio materials and methods in ceramic design. The fundamental premise is to develop skills through assignments which focus on utilizing a variety of materials and techniques as well as subject matter and methods of attaining permanency and types of firing in ceramics. The course will also involve the making of simple work tools and equipment for studio practice.

FAD 256.2: Principles and Practice of Art Education

The course focuses on art education pedagogy with emphasis on art-in-education. Such issues as curriculum planning, classroom management, evaluation indices, materials improvisation, techniques of art in relation to overall curriculum and the value of art to society will constitute the core of the course.

Third Year: First Semester**ART HISTORY SPECIALISATION**

S/N	Course Code	Course Title	Credit Units
1.	GES 300.1	Fundamentals of Entrepreneurship	2
2.	FAD 300.1	African Art History 30,000BC-1500 AD	3
3.	FAD 301.1	Life and Still Life Drawing III	3
4.	FAD 302.1	Art Criticism and Appreciation	3
5.	FAD 303.1	Studio Research and Methods	3
	<i>(+3 Electives from any of the studio areas listed below)</i>		9
	Total		23

**STUDIO SPECIALIZATIONS:
SCULPTURE**

S/ N	Course Code	Course Title	Credit Units
1.	GES 300.1	Fundamentals of Entrepreneurship	2
2.	FAD 300.1	African Art History 30,000BC-1500 AD	3
3.	FAD 301.1	Life and Still Life Drawing III	3
4.	FAD 303.1	Studio Research and Methods	3
5.	FAD 311.1	Composition in Sculpture 1	3
6.	FAD 312.1	The Figure in Sculpture 1	3
7.	FAD 313.1	Product Sculpture 1	3
8.	FAD 314.1	Design and Materials for Sculpture	3
Total			23

PAINTING

S/ N	Course Code	Course Title	Credit Units
1.	GES 300.1	Fundamentals of Entrepreneurship	2
2.	FAD 300.1	African Art History 30,000BC-1500 AD	3
3.	FAD 301.1	Life and Still Life Drawing III	3
4.	FAD 303.1	Studio Research and Methods	3
5.	FAD 321.1	Composition in Painting I	3
6.	FAD 322.1	The figure in Painting I	3
7.	FAD 323.1	Mixed Media Painting I	3
8.	FAD 324.1	Materials and Methods in Painting	3
Total			23

FAD 111.2: Basic Drawing

The course is an extension of basic studies in the language and techniques of rendering forms with a focus to expand understanding in the principles of pictorial language.

FAD 112.2: Introductory Photography

The course begins with an appreciation of the history and development of photography as an art, a medium of communication and documentation. Students are also introduced to the camera, photographic processes, and aesthetic issues that relate to photography as an art.

FAD 200.1: Introduction to History of Art 1

An introduction to the conventions of the history of art along with a survey of the major genres and artists from rupestral traditions through Egypt, Greece to the Gothic traditions, and other ancient and medieval traditions of the world focusing on the transition of forms and their associated styles.

FAD 201.1: Life and Still Life Drawing 1

The course is a continuation in the study and rendering of forms as visual language with emphasis on the definition of form in relation to the pictorial space with objective and non-objective references as points of departure. Independent projects that explore personal initiatives towards the mastery of form and their historical antecedents, which culminate in a term paper, are an integral part of the course.

FAD 222.1: Introduction to Painting

The course provides students with the basics to think with colour and the appreciation of the pictorial space as a dynamic and engaging element in composition, painting as art and painting as practice. Assignments aim at entrenching technical dexterity, approaches to conceptual development and the mastery of the language of painting.

FAD 233.1: Introduction to Graphic Design

This course offers an introduction to basic terminologies, techniques, characteristics and processes of graphic art and design. Basic understanding of printmaking, photography / illustration as an art form as well as typography/ calligraphy and symbols as sign carriers are examined along with complementary studio demonstrations and projects to give students a reasonable insight into Graphic design. Students offering this course shall be challenged with set pedagogic models to learn how to bring their original visual ideas to reality through the varied options and studio processes mentioned above.

FAD 244.1: Introduction to Textile Design

The course is an introduction to textile design as an art and a craft, the nature of materials and tools for designing. Class assignments will aim at developing in the student the appreciation of motif structures in relation to patterns executed in block and screen printing techniques and the fundamentals of woven and constructed fabrics.

Fourth Year: Second Semester

S/ N	Course Code	Course Title	Credit Units
1.	FAD 420.2	Museums and Curatorial Practice	3
2.	FAD 421.2	Art and Design Management	3
3.	FAD 422.2	The Artist and His Society	3
4.	FAD 423.2	Workshop Seminar	3
5.	FAD 424.2	Project/Art Exhibition	6
Total			18

Year 1 = 18+17 = 35 Credits

Year 2 = 18+18 = 36 Credits

Year 3 = 23+9 = 32 Credits

Year 4 = 20+18 = 38 Credits

TOTAL = 141 CREDITS UNITS

COURSE DESCRIPTION

FAD 100.1: Fundamentals of Art and Design 1

The course is an introduction to basic vocabulary of visual arts with emphasis on elements and principles of design the nature of colour and colour theories and means to visual expression. The aim is to open the dynamics of the creative process and creative thinking, through the exploration and development of concepts relying on a variety of artistic medium in two and three dimensional spheres for specialists and non specialists alike.

FAD 101.1: Basic Drawing 1

The course is an introduction to drawing, fundamental principles and methods of rendering visual forms with emphasis on the development of perception, articulation of space and pictorial syntax through free hand drawing and exercises in technical perspective.

FAD 110 2: Fundamentals of Art and Design 11

The course is an introduction to the nature and content of art and design disciplines as well as the ethics of studio and professional practice. The course provides a hands-on studio experience in art and design options in the Department.

GRAPHIC DESIGN

S/ N	Course Code	Course Title	Credit Units
1.	GES 300.1	Fundamentals of Entrepreneurship	2
2.	FAD 300.1	African Art History 30,000BC-1500 AD	3
3.	FAD 301.1	Life and Still Life Drawing III	3
4.	FAD 303.1	Studio Research and Methods	3
5.	FAD 331.1	Techniques and Processes in Graphics	3
6.	FAD 332.1	Graphic Design I	3
7.	FAD 333.1	Print-making I	2
8.	FAD 334.1	Illustration 1	2
9.	FAD 335.1	Intermediate Photography	2
Total			23

TEXTILE DESIGN

S/N	Course Code	Course Title	Credit Units
1.	GES 300.1	Fundamentals of Entrepreneurship	2
2.	FAD 300.1	African Art History 30,000BC-1500 AD	3
3.	FAD 301.1	Life and Still Life Drawing III	3
4.	FAD 303.1	Studio Research and Methods	3
5.	FAD 341.1	Textile Design Processes I	3
6.	FAD 342.1	Printed and Dyed Textiles I	3
7.	FAD 343.1	Woven and Constructed Fabrics I	3
8.	FAD 344.1	Fashion Design I	3
Total			23

CERAMICS DESIGN

S/ N	Course Code	Course Title	Credit Units
1.	GES 300.1	Fundamentals of Entrepreneurship	2
2.	FAD 300.1	African Art History 30,000BC-1500 AD	3
3.	FAD 301.1	Life and Still Life Drawing III	3
4.	FAD 303.1	Studio Research and Methods	3
5.	FAD 351.1	Theory of Ceramic & Glass Design I	3
6.	FAD 352.1	Hand-Built Ceramics I	3
7.	FAD 353.1	Wheel-Thrown Ceramics I	3
8.	FAD 354.1	Industrial Ceramics I	3
Total			23

Third Year: Second Semester

S/ N	Course Code	Course Title	Credit Units
1.	FAD 370.1	S.I.W.E.S.	9
Total			9

TEXTILE DESIGN

S/ N	Course Code	Course Title	Credit Units
1.	GES 400.1	Entrepreneurship Project	2
2.	FAD 400.1	Modern African Art History I	3
3.	FAD 401.1	Life and Still Life Drawing IV	3
4.	FAD 441.1	Fashion Design II	3
5.	FAD 442.1	Printed and Dyed Textiles II	3
6.	FAD 443.1	Woven and Constructed Fabrics II	3
7.	FAD 444.1	Textile Design and Merchandizing	3
Total			20

CERAMICS DESIGN

S/ N	Course Code	Course Title	Credit Units
1.	GES 400.1	Entrepreneurship Project	2
2.	FAD 400.1	Modern African Art History I	3
3.	FAD 401.1	Life and Still Life Drawing IV	3
4.	FAD 451.1	Theory of Ceramics & Glass Design II	3
5.	FAD 452.1	Hand-Built Ceramics II	3
6.	FAD 453.1	Wheel-Thrown Ceramics II	3
7.	FAD 454.1	Kiln Design and Construction	3
Total			20

PAINTING

S/ N	Course Code	Course Title	Credit Units
1.	GES 400.1	Entrepreneurship Project	2
2.	FAD 400.1	Modern African Art History I	3
3.	FAD 401.1	Life and Still Life Drawing IV	3
4.	FAD 421.1	Composition in Painting II	3
5.	FAD 422.1	The Figure in Painting II	3
6.	FAD 423.1	Themes in Modern Painting	3
7.	FAD 424.1	Mixed-media Painting II	3
Total			20

GRAPHIC DESIGN

S/ N	Course Code	Course Title	Credit Units
1.	GES 400.1	Entrepreneurship Project	2
2.	FAD 400.1	Modern African Art History I	3
3.	FAD 401.1	Life and Still Life Drawing IV	3
4.	FAD 431.1	Graphic Design II	3
5.	FAD 432.1	Printmaking II	3
6.	FAD 433.1	Illustration II	3
7.	FAD 434.1	Advertising and Society	3
Total			20

Fourth Year: First Semester**ART HISTORY**

S/ N	Course Code	Course Title	Credit Units
1.	GES 400.1	Entrepreneurship Project	2
2.	FAD 400.1	Modern African Art History I	3
3.	FAD 401.1	Life and Still Life Drawing IV	3
4.	FAD 402.1	Art Historiography and Methods	3
5.	FAD 403.1	Art and Aesthetic Theories	3
		<i>(+2 Electives from any of the studio areas listed below)</i>	6
Total			20

STUDIO SPECIALIZATIONS**SCULPTURE**

S/ N	Course Code	Course Title	Credit Units
1.	GES 400.1	Entrepreneurship Project	2
2.	FAD 400.1	Modern African Art History I	3
3.	FAD 401.1	Life and Still Life Drawing IV	3
4.	FAD 411.1	Composition in Sculpture II	3
5.	FAD 412.1	The Figure in Sculpture II	3
6.	FAD 413.1	Product Sculpture II	3
7.	FAD 464.1	Foundry Practice I	3
Total			20